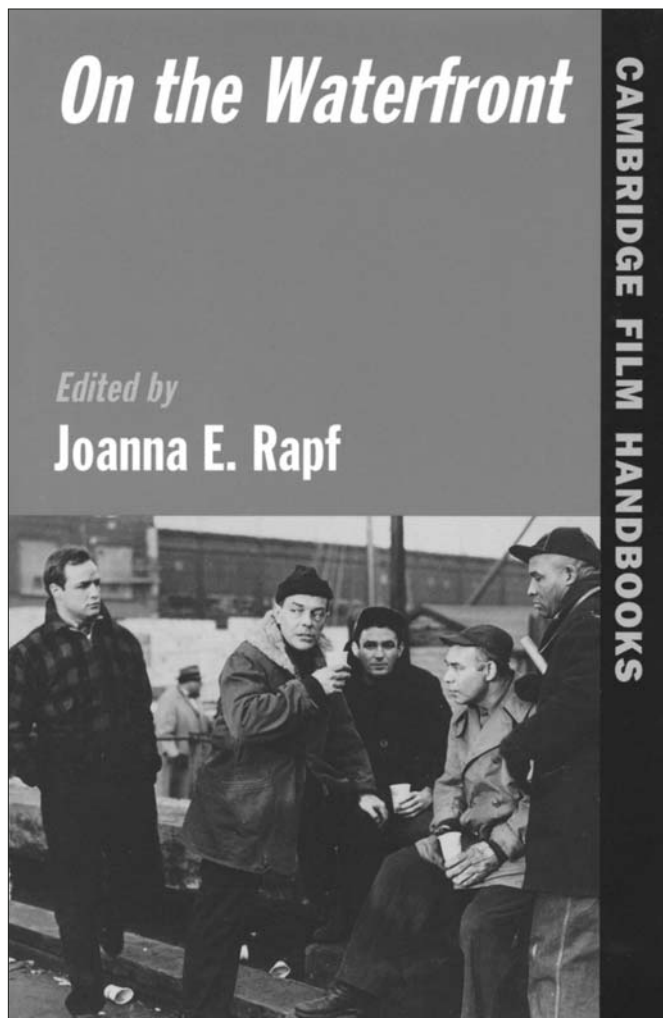


HOBOKEN HISTORICAL MUSEUM NEWSLETTER

Volume 10, Number 2

March/April 2004



Credit the Screenwriter

It is rare for a screenwriter to be credited with the key creative vision for a film. **Dan Georgakas, who teaches at New York University and is a longtime editor of *Cineaste* magazine,** acknowledges the contributions of director Elia Kazan and Marlon Brando to *On the Waterfront*, but contends that it is screenwriter Budd Schulberg's film. Mr. Georgakas's lecture, "Budd Schulberg on the Waterfront," will take place at the Museum, 1301 Hudson Street, on **Sunday, March 21, at 4 p.m., in conjunction with the current exhibition**

On the Waterfront: Starring Hoboken, New Jersey, on view through June 3, 2004.

Screenwriter Budd Schulberg immersed himself in on-site research in Hoboken and the New York waterfront. Schulberg has written about hanging out in waterfront bars and gaining the confidence of local men. Georgakas will talk about how the friendships Schulberg formed with longshoremen, his passion for boxing, and even his boyhood hobby, raising racing pigeons, all contributed to the themes of *On the Waterfront*. Georgakas will also address the often-repeated claim that the controversial testimony of Schulberg and Kazan before the House Un-American Activities Committee (HUAC) was motivation for the movie's testifying theme.

The lecture is \$5 for members of the Hoboken Historical Museum and \$7 for non-members. Seating is limited, so please reserve by calling 201-656-2240, option 2.

Dan Georgakas's writing has been anthologized in many collections, most recently in *On the Waterfront*, edited by Joanna Rapf, available in the Museum Shop.

Meet Original Cast Member

Tom Hanley was only thirteen when he appeared in the 1954 classic, *On the Waterfront*, starring Marlon Brando with Karl Malden, Rod Steiger, Lee J. Cobb, and Eva Marie Saint. His name may not be familiar, but who can forget the moving scene after Terry Malloy (Brando) returns from his whistle-blowing testimony to find his defenseless birds murdered by his old street gang, the Golden Warriors, and the words of young Tommy (Hanley): "A pigeon for a pigeon." One of many memorable lines from the movie that gave us the immortal, "I coulda been a contender." **On Sunday, March 28, at 4 p.m., Tom Hanley will talk about his role in *On the Waterfront*, his experience on the set, and the friendship with Brando that continued even after filming ended. Tom Hanley's association with the waterfront endures. For 48 years, he has been a member of the International Longshoremen's Association (ILA) Local 1588 in Bayonne, NJ.**

(continued on page 2)

Meet Original Cast Member *(continued from page 1)*



Tom Hanley and Marlon Brando on the set.

The talk, complementing the current exhibit, *On the Waterfront: Starring Hoboken*, is \$5 for members of the Hoboken Historical Museum; \$7 for non-members. Seating is limited. To reserve, call 201-656-2240, option 2.

HHM to Premiere Documentary

The Hoboken Historical Museum will present the documentary film, *On the Waterfront: A Walking Tour*, directed by Jim Garamone, Sunday, April 25, at 4 p.m. The first-time showing is one of many events to complement our current exhibition, *On the Waterfront: Starring Hoboken, New Jersey*.

Mr. Garamone, a graduate of New York University's documentary film program, first saw *On the Waterfront* as a teenager. He was always a fan of the 1954 film classic, and after reading a magazine article on its making, decided that his first professional film project would mark the 50th anniversary of its release. Feeling that no other film of the period could match its fine acting, moral complexity, or gritty realism, Garamone went in search of its real-world locations.

The 60-minute video filmed last summer visits the Hoboken locations where director Elia Kazan and his



crew shot *On the Waterfront*. Screenwriter Budd Schulberg and Leonard Luizzi, Hoboken city historian, appear prominently in Garamone's documentary.

You will not want to miss this premiere. There is a possibility that Mr. Garamone's friend, legendary screenwriter Budd Schulberg, may join him on the red carpet. Admission is \$5 for Museum members and \$10 for non-members. Reservations are recommended. Call 201-656-2240, option 2.

Made in Hoboken Family Day

Movies, coffee, tea, slide rules—and babies, of course—have all been made right here in Hoboken. *Made in Hoboken Family Day on Saturday, April 24, from 3-5 p.m.*, at the Museum, 1301 Hudson Street, coincides with our current exhibit *On the Waterfront: Starring Hoboken, New Jersey*, and focuses on the homegrown film. You'll discover that theater, art, and film all come together in this hands-on workshop for children and parents alike. Recommended for children ages four to nine accompanied by their caregivers. Admission is free. Reservations are suggested. Call 201-656-2240, option 5, to reserve your spot.

Museum Board News

The Hoboken Historical Museum has named **Larry Henriques as President of the Museum's Board of Trustees**. He replaces Richard Widdicombe, who has held the position for two years. Richard will continue to serve as a member of the Board.

"Richard Widdicombe has my admiration and gratitude, and that of the entire Board," says Robert Foster, HHM Director. "We'll continue to rely on his contribution as a member of the Board. It's an honor that Larry Henriques, who joined the Board in 2003, has accepted a leadership role and the challenge of carrying us forward."

Other officers are Michael Barry as **Vice President**, Diane Daley as **Treasurer**, Michele Boyd as **Recording Secretary**, and Ann-Marie Reilly as **Corresponding Secretary**.

New members of the Museum Board are Melissa Abernathy, Steve Fahmie, Barbara Gross, Mimi Kolko, Paul Neshamkin, and Bill Tobias.

John Carey, Allen Kratz, Elizabeth Mason, Jim Perry, Terry Pranses, and Joe Vorbach were reappointed to the Board of Trustees.

We thank outgoing Board members **Jane Kizlauskas, Claire Lukacs, Lisa Sartori, and Sheelagh Wylie** for their hard work, dedication, and achievements.

Letter from the President

Dear Museum Members and Visitors,

As the new President of the Board of Trustees, I am delighted to have the opportunity to write to you, the family of supporters who bring Hoboken history to life. It is an exciting time at the Hoboken Historical Museum, and it is my pleasure to invite you to be part of all that is happening here over the next few months with our many events and activities, and in the coming years.

Hoboken was incorporated as a city in March 1855 and has enjoyed a long history. This is the legacy we preserve, celebrate, and carry on at the Hoboken Historical Museum. It is important work, and as visitors and members of the Museum you play a vital role in it. We look forward to greeting you at the Museum and we hope you visit us often.

The Museum, like all area cultural institutions, has faced budget concerns requiring some cutbacks. With a stronger emphasis on member donations and help from our Board and friends, we hope to be able to continue offering programs and exhibits at our current level.

Our first annual giving campaign was a great success. This achievement is due to the generosity of our Board of Trustees, the many individuals who believe in the Museum's value to our community, and support throughout the year from government grants and corporations. We thank you all.

To the many volunteers who work to keep the Museum going, we cannot thank you enough; the Museum would not exist without you.

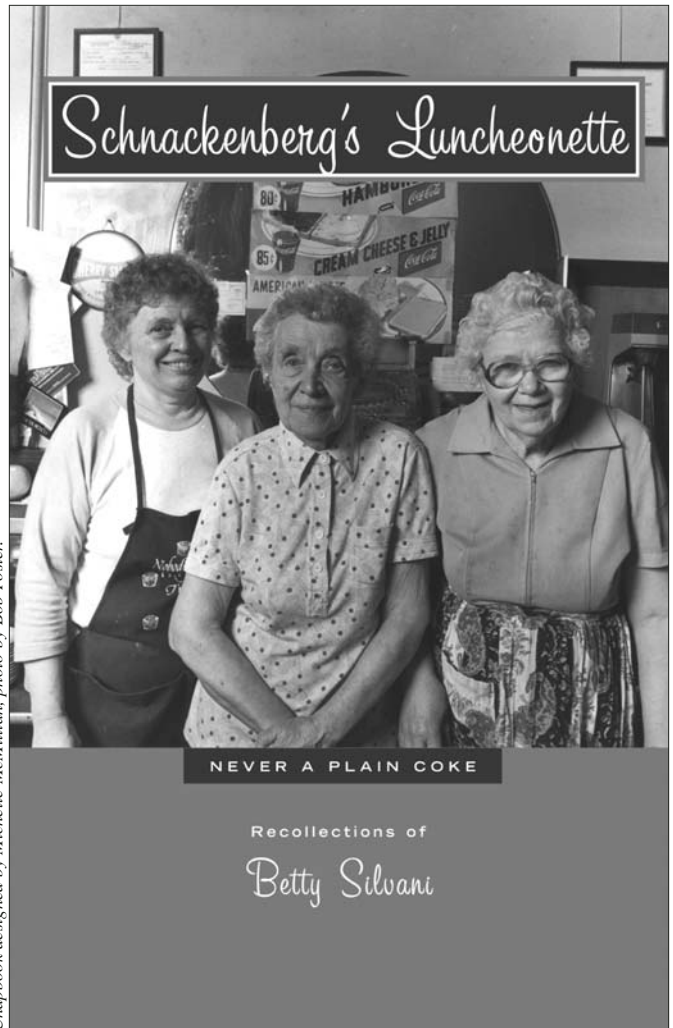
I feel fortunate indeed to be a trustee of the Hoboken Historical Museum. I hope you will join me in being part of the making of a significant cultural resource for our community.

We always appreciate your thoughts and suggestions as to how to improve the Museum. You can e-mail Board members and Director Robert Foster at director@hobokenmuseum.org.

Sincerely yours,



Larry Henriques
President, Board of Trustees



Chapbook designed by Michelle McMillian, photo by Bob Foster.

Never a Plain Coke

On Friday, April 2, at 7 p.m., the Hoboken Historical Museum and the Friends of the Hoboken Public Library invite you to the Museum (1301 Hudson Street) to celebrate the publication of our third oral history chapbook from the "Vanishing Hoboken" series. *Schnackenberg's Luncheonette: Never A Plain Coke, the Recollections of Betty Silvani*, features the memories of one of two Schnackenberg daughters who grew up in this beloved Washington Street eatery. Both Betty and her sister Dorothy continue the family tradition, serving fountain treats, sandwiches, and handmade candy to new generations of Hobokenites. They and their families will be our honored guests on April 2.

Copies of *Never A Plain Coke* will be available free to all who attend and excerpts from several documentary and narrative films, shot on location at Schnackenberg's, will be screened, including *Basketball Diaries* (1995), WNET's 2003 *A Walk Through Hoboken*, and the 1985 short, *Counterpoint*. We'll have time to discuss memories of visiting Schnackenberg's over the years, and also to talk about the way these films portray a local landmark. And coordinators of the Oral History Project will

Never a Plain Coke *(continued from page 3)*

be present to tell you how you can get involved in preserving this aspect of Hoboken's history—through interviewing or transcribing oral histories. Seating is limited for this free event; please call to reserve your place, 201-656-2240, option 2.

If you are interested in learning more about the "Vanishing Hoboken" oral history project, you will want to attend a special evening tentatively scheduled for **Friday, April 23, at the Hoboken Public Library, 500 Park Avenue.** This event will describe the collecting of oral histories and present an overview of our city's evolving ethnic mosaic as told through the rich stories of Hoboken's longtime residents. The evening will recognize all those who have participated in the project as interviewees, interviewers, and transcribers—and those who have created the project's chapbooks. Transcripts of the interviews conducted through the project are housed in the Library's historical collection. Watch for further details at the Friends of Hoboken Public Library Web site www.hobokeni.com/fohl and at www.hobokenmuseum.org.



The oral history chapbook and screening at the Museum are part of a series of events, "Picturing Hoboken," which explore the way we see the city. The series was made possible by a grant from the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities.

Picturing Hoboken Preview

Join us **Saturday, May 8, at 4 p.m.,** for "The Perilous Cliffs: Early Moving Picture Studios of Hudson County," an illustrated lecture by John Gomez, independent scholar of early cinema in New Jersey and president of the Jersey City Landmarks Conservancy.

Exclusively for Educators

Teachers are invited to a **reception for educators on Wednesday, March 24, 3:30–5:30 p.m.,** at the Museum, 1301 Hudson Street. The Hoboken Historical Museum is a good place for kids, and we will discuss how educators can use this resource. We will explore the current exhibition, *On the Waterfront: Starring Hoboken, New Jersey*, and visit actual locations where the movie was filmed (weather permitting). Written material will be provided, including a special *On the Waterfront* resource packet and other Hoboken history curriculum materials for your classroom. Refreshments will be served.

Admission is free to educators. Teachers of all disciplines and age levels are welcome. Reservations are nec-

essary. E-mail education@hobokenmuseum.org or call us at 201-656-2240, option 5. And ask about our school programs and new Hoboken *On the Waterfront* walking tour and Museum class for students.



The Great Hoboken Auction

Join us for the annual Great Hoboken Auction to benefit the Hoboken Historical Museum, **Saturday, April 17, at 1125 Hudson Street** (in the former Maxwell House Coffee Factory). **Doors open at 6 p.m.** The evening will begin with a silent auction, followed by the always entertaining live auction. Former Museum Trustee and auctioneer extraordinaire, Eugene Flinn of Amanda's Restaurant, is back to start the bids. Auction items this year include paintings and prints by artists Frank Hanavan and Tim Daly, a private tour of the Macy's Parade Studio in the former Tootsie Roll Factory, gift certificates for fine dining, and a whole host of antiques and collectibles. Admission is \$5.

You can help make the auction a success by donating an item or joining our volunteer staff the day of the event. For more information, call 201-656-2240, option 4.

Share Your Secret Garden



The Hoboken Historical Museum is putting together its 2004 *Tour of Hoboken's Secret Gardens*, and we are looking for gardens with fascinating stories to tell. As summer heats up, Hoboken reveals its small hidden spaces that seem too peaceful and too picturesque to be in the heart of the city. Green spaces, themed gardens, water gardens, vegetable gardens, flower gardens, artful gardens, herb gardens, communal and private can be found in Hoboken. Would you be willing to share yours with small groups of garden enthusiasts? This year's daylong tour is scheduled for June 6 (rain date is June 13). Tour groups for this Museum fundraiser are kept manageably small and guided by a Museum volunteer. **If you are interested in showing your garden, please contact Garden Tour Chair Terry Pranses at 201-659-2475.**



Save the Date: Hoboken Baby Parade

Mark your calendar. **Sunday, May 16**, is the annual Hoboken Baby Parade. Come join the fun and exhibit your family's creativity. If your baby can ride in it, then decorate it and enter it. All you need is a little imagination. The parade starts at 1 p.m. We sure hope it doesn't rain on our parade, but in case it does, Sunday, May 23, is the rain date. Watch for details in the May/June HHM Newsletter and at www.hobokenmuseum.org.

Volunteer Opportunities

You can support the work of the Hoboken Historical Museum by volunteering your time and talents for a few hours each year or for as many hours as you can give on a regular basis. Would you enjoy welcoming visitors and telling them about exhibits and events at the Hoboken Historical Museum? Do you have four or more hours to spare in the evening or on weekends? If so, you might be interested in becoming a Museum Docent. Do you have an occasional extra hour or two on weekends? In that case, you might consider volunteering for one of our special events. There is always something going on whether it's the Great Hoboken Auction, the Baby Parade, the Secret Garden Tour, or the Annual House Tour—just to name a few of our events.

We'll do our best to find a volunteer position that you will find interesting and that suits your schedule. To let us know that you are interested in volunteering, stop by the museum or e-mail us at director@hobokenmuseum.org.

Remembering Dr. Stanley Bresticker

Dr. Stanley Bresticker, who died on Dec. 28, 2003, at 77, was a lifetime member of the Hoboken Historical Museum. Museum member Lee Bresticker Raines shares these memories of her brother's many accomplishments.

Dr. Stanley Bresticker was born and raised in Hoboken, and educated in the Hoboken Public Schools. He graduated from Seton Hall University, New York University, and received his medical degree from the University of Geneva, Switzerland. He interned in St. Mary's Hospital, Hoboken. He opened his first doctor's office at 832 Bloomfield Street. His work in the medical field is legendary and nationally recognized by his peers.

Dr Stanley Bresticker rose to the highest rank in the medical profession. Hoboken is proud of the accomplishments of our native son.

Recent Acquisitions

The Museum sometimes purchases and receives donations of items related to Hoboken's past. If you have Hoboken artifacts you'd like to donate, please contact us at 201-656-2240. The following are items recently acquired by the Museum.

- Reproduction color lithograph, "New York from Hobock Ferry House," from the 1800 aquatint known as "The Robertson-Jukes View." (detail left) Donated by Richard Perdian. 2003.071.



- Circa eighty additional items from the estate of Florence Miller and family of Hoboken. Many items are related to her domestic life including home repair bills, a 1922 student drivers license and a letter about a tree infestation by caterpillars. Donated by Frank Balogh. 2003.060.

- Gift box with the logo of "Lallo's House of Charles, Men's Wear, 404 Washington St." Donated by Charles Lallo, Jr. 2003.053.

- Eleven prints (right detail of one depicting a foot race), photographs, drawing, and a certificate from the former Elysian Café. Dating from ca. 1890 to 1983, some show James Quinn, an earlier owner of this bar. Donated by Eugene Flinn. 2003.054.



- The three lettered windows from the second floor of the United Decorating Company, 421 Washington St., along with the painted sign once over the north entrance. Previously received were a sewing machine and related equipment along with other small signage. Donated by Roy Kirchgessner. 2003.056, 2002.245.

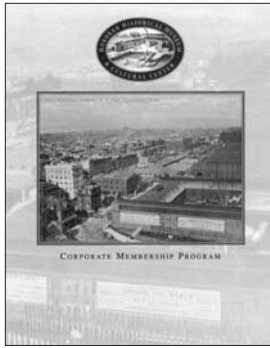
- Sixty-one color photographs of Pier A Park under construction plus a groundbreaking ceremony for another park area on Sinatra Drive, ca. 1998-99. Donated by Robert Drasheff, Director, Office of the Business Administrator, City of Hoboken. 2003.057.

- Printed documents: Model Cities Plan: Neighborhood Planning Council; Directory of Municipal Services, ca. 1971. Also a copy of "Miracle Mile Mirror," vol. 1, no. 1, Fall 1971. Donated by Johanna Fugazzi and Marie T. Crowley. 2003.058.

- Compact disk with ca. 1,500 color images of Hoboken taken by Hank Forrest along with commentary by him. Donated by Hank Forrest. 2003.059.

- Two copies of Hoboken Map issued by First Bank, Hoboken, ca. 1975-85. Donated by Richard Miranda. 2003.063.

- Compact disk with 58 color images taken by Karl Trappe of the members' preview reception at the Museum for the exhibition of Frank Hanavan paintings, September, 2003. Donated by Karl Trappe. 2003.065.



Corporate Memberships Are Good Business

The Museum is an important local resource linking Hoboken's past to the present. By supporting the Hoboken Historical Museum, corporate members reach out to the community, while providing valuable benefits to the people who make them successful.

The Hoboken Historical Museum is now offering Corporate Memberships to area businesses. The arrival in town of new important and civically minded companies such as John Wiley & Sons led to development of the plan. It features such benefits as free admissions to HHM for employees, discounts on HHM merchandise, and a wide variety of acknowledgements. A handsome new brochure explains the levels and benefits.

"Corporate support for the Museum is a great way for a company that does business in the area to show its employees and customers that it cares about our community and the people who live and work here," says Corporate Outreach Committee head Michael Barry.

In addition to appealing to local companies, many large employers throughout the metropolitan area have employee enrichment, cultural, and philanthropic programs, and may wish to know about the program.

We already have participation by John Wiley & Sons, F&G Mechanical Corporation, Fritze KeySpan, Hufnagel Landscaping, and Otis Elevator.

Now is your opportunity to join the corporations already supporting HHM.

Corporate Leader (\$10,000 and above)
Includes private exhibit showing and lecture by a Museum curator

Corporate Patron (\$5,000-9,999)
Includes free admission for all employees

Corporate Supporter (\$2,500-4,999)
Includes two transferable VIP passes

Corporate Member (\$1,000-2,499)
Includes two invitations to exhibit openings

If you know of a company that might have interest, call Director Robert Foster at 201-656-2240, option 8, or e-mail rfoster@hobokenmuseum.org. The Corporate Outreach Committee will be happy to discuss the plan, along with event- and exhibit-specific sponsorship opportunities and in-kind gift options.

Our Supporters

We celebrate the generosity of our members and friends with this listing of contributors to the Hoboken Historical Museum. We feature those donors who gave \$100 or more. We extend our sincerest thanks to all of our donors. Your support makes all we do possible.

To learn more about donating to the Hoboken Historical Museum, contact Director Robert Foster at 201-656-2240, option 8, or e-mail: director@hobokenmuseum.org.

Government Agencies

Hudson County Office of Cultural & Heritage Affairs
New Jersey Council for the Humanities
New Jersey Historical Commission

Corporate Members

Corporate Patron (\$5,000-9,999)

John Wiley & Sons

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**Special thanks to those employers that provided matching gifts to increase support.*

While every effort has been made to ensure the accuracy of these records, we encourage our readers to let us know of any errors or omissions by calling 201-656-2240, option 8, or e-mailing: director@hobokenmuseum.org.

HOBOKEN HISTORICAL MUSEUM CONTRIBUTORS CATEGORIES

Choose one of the categories below and send this form to us at the HOBOKEN HISTORICAL MUSEUM, P.O. Box 3296, HOBOKEN, NJ 07030. You'll be helping us make history and your gift is tax-deductible.

- \$1,000 Chairman of the Board**
- \$500 Philanthropist**
- \$250 Founder**
- \$100 Visionary**

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- Gift for the Kirchgessner Collection
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Questions about membership? New address? E-mail us at membership@hobokenmuseum.org.

The Hoboken Historical Museum received a general operating support grant in 2004 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.

A large-type edition of this newsletter is available by writing to us at: P.O. Box 3296, Hoboken, NJ 07030.

Membership News

The Museum welcomes the following new members and thanks renewing members for their continued support: *Individual*—Cynthia Baffa, William A. Bergin, Charles Bogert, Margaret A. Brophy, Alice Broquist, Betty Bruhns, Frank Bucino, Frederick J. Burgett, Arthur Burkhardt, Alfred F. Carolonza, Armando Castellini, Ann Catalano, Anthony Cerbo, Diane Chanoch. Ruth Charnes, Richard D. Christensen, Steven Ciccarello, John F. Cooke, Doris Corrado, Nicholas De Trizio, Glenn Falkowsk, Thomas & Roopa Foley, Theresa Fontana, Pamela A. Fuller, Margaret

<h3 style="margin: 0;">Join Us!</h3> <p style="font-size: small; margin: 0;">As a member of the HHM you will receive our publications, bi-monthly newsletter, a discount on selected Museum events and merchandise.</p>	Is this a <input type="checkbox"/> new membership or a <input type="checkbox"/> renewal?	<input type="checkbox"/> May we call on you to volunteer?	<input type="checkbox"/> Gift membership from:
	Individual Membership: <input type="checkbox"/> 1 year \$30	<input type="checkbox"/> Individual Lifetime Membership \$250	<input type="checkbox"/> Dual/Family Lifetime Membership \$400 <i>(includes children under 18)</i>
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To become a member, send completed form with check payable to the Hoboken Historical Museum at P.O. Box 3296, Hoboken, NJ 07030.			



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TUESDAY–THURSDAY EVENINGS: 5–9 P.M.
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MUSEUM DATES TO REMEMBER MARCH & APRIL

Through Thurs., June 3, 2004, *On The Waterfront: Starring Hoboken, New Jersey*, exhibit on view during Museum hours.

Sun., March 21, 4 p.m. "Budd Schulberg on the Waterfront," lecture by Dan Georgakas, longtime editor of *Cineaste* magazine. Admission \$5 HHM members/\$7 non-members.

Wed., March 24, 3:30-5:30 p.m, Reception for educators. Reservations required. Free for educators.

Sun., March 28 at 4 p.m., Tom Hanley will talk about his role as the teenage Tommy in *On the Waterfront*. Admission \$5 HHM members/\$7 non-members.



Fri., April 2, at 7 p.m. Screening and release of oral history chapbook, *Schnackenberg's Luncheonette: Never A Plain Coke, the Recollections of Betty Silvani*. Free



Sat., April 17, doors open at 6 p.m. The Great Hoboken Auction at 1125 Hudson Street. Museum benefit. Admission: \$5

Sat., April 24, 3-5 p.m., *Made in Hoboken Family Day*. Recommended for ages 4–9. Reservations suggested. Free

Sun., April 25, 4 p.m. Premiere of the documentary film, *On the Waterfront: A Walking Tour*, directed by Jim Garamone. Admission \$5 HHM members/\$10 non-members.

Parking! Impark Parking—Independence Garage, located at 12th St. & Shipyard Lane, offers 2 hours of free parking for Museum visitors in covered lot across from Hollywood Video. Bring your ticket into the Museum for validation.

Seating is limited for events held at the Museum, 1301 Hudson Street, Hoboken, NJ. To reserve your place, call 201-656-2240, opt. 2.