

# HOBOKEN HISTORICAL MUSEUM NEWSLETTER

Volume 10, Number 3

May/June 2004



*Eleanor Salinardi's Brag Book*

## Movie Memories

Whenever a new exhibit goes up, we look forward to hearing from local residents, often with stories to tell and experiences to share relating to the theme of our exhibition. That's what happened when lifetime Hoboken resident, Eleanor Salinardi brought us snapshots taken with her Brownie Camera in December of 1953. One day that December, she and her good friend Elynor Heney went down to River Street hoping to catch a glimpse of the stars filming *On the Waterfront*. They approached Vandenberg's Tavern at 314 River Street, where they were filming scenes set in Johnny Friendly's bar. As they stood out front waiting for the actors to emerge, someone from the film crew yelled out to them, "Hey, do you want to take some photos of Marlon Brando?" Eleanor and Elynor ran over and posed with Marlon Brando, after which Eleanor squeezed off a few frames of stars Karl Malden and Marlon Brando clowning



*Elynor Heney (left), Marlon Brando, and Eleanor Salinardi*



*Marlon Brando and Karl Malden*



*Police Sargeant Peter King, Marlon Brando, Karl Malden and a member of the local security force outside Vandenberg's Tavern, December 13, 1953*

*Marlon Brando and unidentified man*



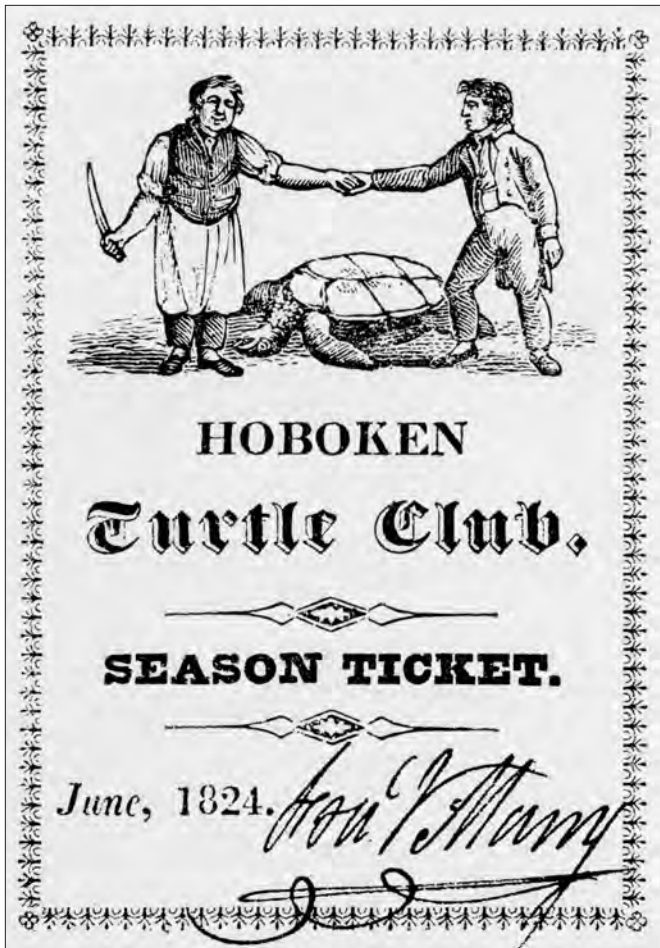
around. The set of photos from that day in 1953 turned out great, and over 50 years later they remain some of the very few candid shots from the film to survive.

Thank you Eleanor Salinardi for taking your camera down to River Street that cold December day.

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*City Animals opens June 27—See story inside*

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*Turtle Club Season Ticket courtesy of Paul Neshamkin.*

## City Animals at the Museum

If you're a Museum member, you'll soon be receiving an invitation to the June 27 members-only preview of our next exhibit, *City Animals: A History of Our Changing Relationship With Other Hoboken Residents*. Opening to the public on Tuesday, June 29, *City Animals* traces over 175 years of city dwellers' interactions with domesticated, companion, wild, and "exotic" animals. Over the many years Hoboken has developed from a sparsely-inhabited wetland to a densely-populated industrial (and then post-industrial) city, animals have been variously viewed as *Neighbors, Workers, Food & Clothing, Pests & Strays, Spectacle & Sport, Companions & Family*—and, often, more than one of these, simultaneously. Organized by these categories, *City Animals* features photographs, maps, video, documents, paintings, sculpture and artifacts from the Museum archives or borrowed from other public and private collections, including circa 1820 printed broadsides produced by the Stevens family seeking New Jersey legislature approval for "trials of speed" (horse-racing) "at the island of Hoboken"—prior to the filling of Hoboken's swampy western meadows; prints of Audubon watercolors showing bats "captured at Hoboken" in the 1840s; drawings from *The*

*Life of P.T. Barnum*, the legendary showman's 1855 biography, showing the Buffalo Hunt he presented on Hoboken's Elysian Fields; a drawing from an 1883 government-issued pamphlet of a snare, meant to assist in the Great Sparrow War—the extermination of proliferating "English" house sparrows, introduced by homesick Europeans just two decades earlier; newspaper photos from World War I showing American soldiers returning to Hoboken, the port of embarkation/debarkation for all servicemen, with "shiploads of mascots," including monkeys, dogs, and anteaters; and film footage from some of the few remaining pigeon clubs in a city that once hosted hundreds.

Museum visitors are encouraged to bring copies of photographs of their own city animals for display in the exhibit, providing a view of 21st century relationships between Hoboken people and animals. (The images will become part of the Museum collection.)

*City Animals* was made possible by a grant from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State, and includes a series of complementary, illustrated lectures made possible by support from the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities. More information will be provided in the next issue of the HHM newsletter.

## Hollywood on the Hudson

On Saturday, May 8, at 4 p.m, John Gomez, independent scholar of early cinema in New Jersey and president of the preservation non-profit Jersey City Landmarks Conservancy (JCLC), will provide an illustrated lecture, "The Perilous Cliffs: Early Moving Picture Studios of Hudson County," on Hudson County's contributions to the history of film and filmmaking. A former film coordinator and adjunct at the New York University Film School, Mr. Gomez will provide, through slides of archival photographs, film footage, and original research, a "Hollywood-on-the-Hudson" tour of historic film production sites and nickette theaters, complementing the *On the Waterfront* exhibit, and broadening visitors' understanding of the region as a setting for technological and artistic innovation. Mr. Gomez's talk will be illustrated by rare clips of early-20th century American Mutoscope & Biograph Company films shot in Hudson County.

"The Perilous Cliffs" is free to members of HHM; suggested donation for non-members is \$5. Seating is limited for this event—held at the Museum, 1301 Hudson Street—to reserve your place call 201-656-2240, option 2. Mr. Gomez's talk is part of the "Picturing Hoboken" series of lectures made possible by a grant from



NEW JERSEY COUNCIL  
FOR THE HUMANITIES

the New Jersey Council for the Humanities, a state partner for the National Endowment for the Humanities.



*Bud Schulberg on the waterfront.*

On **Saturday, May 8, at 7:30 p.m.**, a movie screening of *On the Waterfront* celebrates the 50th anniversary of the release of the film, followed by a reception for special guest and legendary screenwriter, **Budd Schulberg**.

The screening takes place at Burchard Auditorium located on River Terrace between Fifth and Sixth Streets just one block east of Hudson Street in Hoboken on the

Campus of Stevens Institute of Technology. Admission is \$20. Proceeds from ticket sales will go toward a plaque honoring the film. Seating is limited, so we suggest you purchase advance tickets at the Hoboken Historical Museum, 1301 Hudson Street. For more information, please call 201-420-2207 or 201-656-2240, option 2.

The event is sponsored by Mayor David Roberts, the Hoboken City Council, the Hoboken Historical Museum, Projected Images of Hudson County, and Stevens Institute of Technology.

## Youth Theater Workshop

The Hoboken Historical Museum presents the **Youth Theater Workshop in collaboration with Mile Square Theatre on Saturday, May 15, 2–4 p.m.** Young



performers use the images, sounds, and script of *On the Waterfront* to explore essentials of storytelling and consider the decision-making process actors go through in creating characters and speaking dialogue.

Through the artistic elements of *On the Waterfront*, workshop participants examine the central themes of the film, including the important question, “*When do you turn your back on your friends?*”

Youth Theater Workshops are led by **David A. Miller**, Associate Artistic Director of Mile Square Theatre and experienced arts educator, who has taught for McCarter Theater in Princeton, NJ, George Street Playhouse in New Brunswick, NJ, The Kennedy Center in Washington, DC, and more.

This program is recommended for ages 9–14, and will be held at the Hoboken Historical Museum, 1301

Hudson Street. Cost is \$5. To reserve a place, please contact the Hoboken Historical Museum at 201-656-2240, option 5, or [education@hobokenmuseum.org](mailto:education@hobokenmuseum.org).

**THE Hoboken Historical Museum**

with TROPHY SPONSORS

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**Present the 3rd Annual  
 HOBOKEN  
 BABY PARADE**

**Sunday, May 16th, 1 p.m.  
 Sinatra Park**

**Rain date: Sunday, May 23rd**

STROLLER SPONSORS

A Whole New World Academy • Club H Fitness • Echo of Art • Hartshorn Portraiture •  
 Johnny Rockets • Kelly Family Chiropractic • Monroe Street Movement Space •  
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## Hoboken Baby Parade

Admiring oohs and ahs are guaranteed when the **3rd annual Hoboken Baby Parade comes to town Sunday, May 16, starting at 1 p.m.** Tots will wobble, walk, and ride down the river walkway from Sinatra Park (at Fifth Street and Sinatra Drive) to Pier A. Long a Hoboken tradition, parades for children were popular in the early 1900s. Trophies, modeled after historic Baby Parade loving cups, will be awarded in four categories: Best Dressed Child, Most Creative Carriage, Best Dressed Family, and Most Magnificent Multiples. No one walks away empty-handed, every child receives a certificate of participation.

It’s easy to take part in this fun event. Registration is free and the parade is open to Hoboken children up to five years of age accompanied by their caregivers. You can preregister at the Hoboken Historical Museum (1301 Hudson St.) during regular Museum hours, or at these participating businesses and organizations: Hoboken Pediatrics (411 First St.), D’Alberti, Brescia & Migliaccio (1131 Washington St.), Beyond Basic Learning (1330 Sinatra Drive North), Big Fun Toys (602 Washington St.), Progressive Pediatrics (3196 Kennedy

## Hoboken Baby Parade *(continued from page 3)*

Blvd., 3rd Fl., Union City), St. Mary Hospital (308 Willow Ave.), A Whole New World Academy (721 Washington St.), Club H Fitness (110 Sinatra Dr.), Echo of Art (157 First St.), Hartshorn Portraiture (720 Monroe St.), Johnny Rockets (134 Washington St.), Kelly Family Chiropractic (739 Bloomfield St.), Mom's Day Out (202 Shearwater Court West, Jersey City), Monroe Street Movement Space (720 Monroe St., C-504), Panera Bread Company (310 Washington St.), Romparoo (537 Park Ave.), Swift Photo (608 Washington St.), and Wee Beasties Bootery (515 Washington St.). You may also register at Sinatra Park the day of the parade starting at noon.

So build your float, decorate that stroller, dress up in fanciful costume, and enjoy a day of family fun that's sure to bring smiles, giggles, and coos. For that special parade souvenir, you'll find **Hoboken Baby Parade "Best Baby" onesies** featured in the Museum Shop in sizes up to 24 months. Proceeds from their sale support Museum programs and operations. **If you need more information on the Baby Parade, call the Museum at 201-656-2240, option 5.**

Trophy Sponsors for the event are **Hoboken Pediatrics; D'Alberti, Brescia & Migliaccio; Beyond Basic Learning; Big Fun Toys; Hoboken Reporter; Progressive Pediatrics; St. Mary Hospital; HOPES, Inc.; Hoboken Family Alliance; and the City of Hoboken.** Parade organizer Carol Losos also wishes to acknowledge the following Stroller Sponsors: A Whole New World Academy; Club H Fitness; Echo of Art; Hartshorn Portraiture; Johnny Rockets; Kelly Family Chiropractic; Mom's Day Out; Monroe Street Movement Space; Panera Bread Company; Romparoo; Swift Photo; and Wee Beasties Bootery. A special thank you to Hoboken Pediatrics for funding our posters and flyers. Parade rain date is May 23.



## On the Waterfront Walking Tour

*On the Waterfront* was the first major American movie to be shot entirely on location with almost every scene filmed in Hoboken. A special guided walk for fans of *On the Waterfront* takes you to spots around town where the movie was shot.

Richard Day, the film's art director, carefully selected sites crafting a bleak cityscape complemented by the camerawork of cinematographer Boris Kaufman. Both men won Oscars for their work on the film. On the guided walking tour you will learn how they turned the

façade of Our Lady of Grace at Fourth and Willow and the interior of Saints Peter & Paul at Fourth and Hudson into the single composite setting for Father Barry's church. Do you think you recognize the park scenes, but you're not quite sure? That is because in these scenes the camera switches between Church Square and Elysian Park. The waterfront of today is much different than it was when the movie was made 50 years ago, but you can still find some interior locations, such as the bar where Terry and Edie go for a beer and run into the wedding party, now Frankie and Johnny On the Waterfront at Fourteenth and Garden.

Tour guides, including some retired longshoremen, will travel with portable DVD players to show clips from the film. **Tours leave from the Hoboken Historical Museum, 1301 Hudson Street, at 1 p.m.** (don't skip lunch), on **May 15, 16, 22, and 23.** Tour costs \$15/\$10 for members of the Hoboken Historical Museum. Tour takers receive a copy of the recent Museum publication, *On the Waterfront, Starring Hoboken, New Jersey*, with an essay by Sada Fretz. Space is limited. To reserve, please call 201-656-2240, option 2.



*A view of one of last year's gardens.*

## 7th Annual Tour of Hoboken's Secret Gardens

"Hoboken, the Beautiful" was a 19th century Garden State garden spot. Colonel John Stevens, Hoboken's forefather, was a garden enthusiast, importing and cultivating new plants. In Hoboken, he created a pleasure resort that was a place of poetic beauty where visitors could promenade down the River Walk past the gardens of his mansion at Castle Point. You too can enjoy the garden heritage of Hoboken. Join us for the **7th annual guided walking tour of Hoboken's Secret Gardens on Sunday, June 6, from 9 a.m. to 4 p.m.** Tours leave every half-hour from the Hoboken Historical Museum (1301 Hudson Street), and take about two hours and 15 minutes.



In our time as well, the lovely gardens of Hoboken invite a visit. Today's passionate gardeners will share tips as they welcome you to enchanting townhouse backyards, green retreats, and colorful communal grounds. So take a stroll with us, and don't forget to stop by our **Silent Auction** in the walkway outside the Museum.

**Advance sale tickets are \$15 for adults** (children under 13 accompanied by an adult admitted free). Advance purchase is recommended, as space is limited. You can buy tickets at the Hoboken Historical Museum, 1301 Hudson Street, during regular Museum hours. And watch for posters sprouting up all over town announcing other advance ticket sale locations. To order by mail, send your check to the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030, please write "Secret Gardens" in the memo. Checks must be received by Monday, May 17. Your tickets will be waiting for you at the advance purchase desk on the day of the event. The rain date is Sunday, June 13. **A limited number of tickets will be available on the day of the tour, you can purchase them at the Museum for \$20/\$15 for Museum members.**

The tour is presented by the Hoboken Historical Museum with additional support provided by the Hoboken Garden Club. Proceeds benefit the Museum. For more information on the Garden Tour or to become a volunteer tour guide, please call the Museum at 201-656-2240, option 7.

## Hoboken on Film

During the bitter winter of 1953, director Elia Kazan filmed his story of waterfront corruption on the working docks of Hoboken, lending the movie its gritty realism. Marlon Brando played dockworker Terry Malloy just steps away from where real longshoremen labored. *On the Waterfront* presents a lasting impression of our city in the 50s, but it is not the only film to star Hoboken, New Jersey. **On Friday, May 21, at 7:30 p.m., join us at the Hoboken Historical Museum (1301 Hudson Street) for a special evening celebrating Hoboken on film.** You'll see excerpts from feature films shot right here in Hoboken. You will recognize NJ Transit's Hoboken Terminal from the train scene in Martin Scorsese's period piece *The Age of Innocence* (1993), starring Michele Pfeiffer and Daniel Day Lewis. In the romantic drama *Crossing Delancey* (1988), starring Amy Irving, Hoboken stands



in for the Lower East Side of Manhattan. You will spot Hoboken in another film starring Ms. Irving, *Voices* (1979), as well as Sydney Pollack's *Three Days of the Condor* (1975), Bob Brooks's *Tattoo* (1981), and Jim Jarmusch's *Stranger Than Paradise* (1984).

Admission is \$7/\$5 for members of the Hoboken Historical Museum. Seating is limited, so please reserve by calling 201-656-2240, option 2.

This event sponsored by the Hudson County Office of Cultural & Heritage Affairs/Tourism Development is made possible in part by funds from the NJ State Council on the Arts/Department of State, and the Hoboken Historical Museum.

## Hudson County Film & Video Festival

Hudson County filmmaker Pedro Carvajal's documentary short on the evolution of the culture-jamming, billboard-altering artist Ron English, *POPaganda, the Art & Subversion of Ron English*, is just one of the films you'll see when the Hudson County Film & Video Festival travels to the Hoboken Historical Museum. Other festival films include *Sparks* directed by Werner Bargster and E.J. Holt, *Urban Ruins* directed by Joe Lewis Otiz, and the 2001 Afro-Cuban music documentary short *Rumbo a la Rumba* directed by Juan Carlos Rojas.

Show your support for the talented and dedicated filmmakers of Hudson County through this exciting, cutting edge screening of independent films on **Sunday, May 30, 4-6:30 p.m.** Suggested donation is \$5. Seating is limited, so you'll want to reserve by calling 201-656-2240, option 2.

### Hoboken Arts & Music Festival

Visit the Hoboken Historical Museum booth at the spring Arts & Music Festival on **Sunday, May 2** (Rain date May 16). The Festival happens on Washington Street between First and Seventh Streets, from 11 a.m. to 6 p.m. Four stages of live music and performance, as well as hundreds of artists, vendors, organizations, restaurants, and businesses make this biannual event a winner.



## Membership News

The Museum welcomes the following new members and thanks renewing members for their continued support: *Individual*—Melissa Abernathy, Joann Altomare, Domenick Amato, Mark Aurigemma, Liza Bertini, David S. Bimbi, Lisa Bradley, Joseph Broda, Laurie Brongo, Corleida R. Burrell, Sharon Cain, Robert Cappello, Jose Carchi, Chris Cardinal, Eileen Carvalho, Judith Cary-Glover, Alicia Cheng, Irwin Chusid, Cindy Cray, Christian DeFazio, Richard Del Boccio, Jacquie Demsky, James M. Doyle, Samantha Engel, James English, Lauren Faulkner, Cathy Ferrone, James Fisher, Alice Galmann, Maja Gilberg, Wendy S. Gracey, Susan Greenwald, Glenn Hofsess, Tazuko Hosaka, Kristen N. Jens, Steven Kosmacher, Dan Krivit, Christine Kroetsch, Ellen C. Labrecque, Christopher Lavin, Grace Leong, Muriel Liberto, John Lombardi, Diane Lynch, Joseph P. Mannino, Robert Marcassoli, Rita M. Markey, Raymond Matthaei, Judy McCann, Terrence McDonagh, Edmund McKenna, Leanne Milhiser, Catherine Minervini, Joseph Minuti, Susan R. Moore, Kim Napolitano, Brian J. Neville, David G. Nicholls, William K. Oberuch, Ann O'Brien, Mary Ondrejka, Robert V. Palmeri, Janet C. Prumachuk, Karen Platt, Caren M. Rankin, Janice Reed, Leonard Resto, Bret Rickert, Barbara Riolo, Franka Schakaraschvili, Inez M. Scrivani, Christine Sheedy, Michele Torsiello, Edythe Verdonck, Jean Vitolo, Kara Vlahos, Linda Vollkommer, Mary Louise Wagner, Mildred

Heltzman Worobel, Sandra Wu, Sheelagh Wylie; *Dual/Family*—Evelyn & Kevin Amerio, Lisa G. Beckerman Family, Megan & Tom Blessing, Alison & Brett Borelli, Douglas & Mary Ann Bowen, John, Marion & Garrett Brown, Rev. Geoffrey and Linda Curtis, Ed & Patricia DeFazio, Peter & Lynne Gargiulo, Jennifer L. Gilman family, Marianne and John Glasel, Michael Hanrahan & Paddy Aler, Besim Hasani family, Elizabeth Hathway & Christopher Muir, Jill & Jerry Hultin, Dave Humphreys & Barbara Arnett, Emanuela & Jim Joyce, Karen Jurman & Michael Marcello, Karen & Bryan Kelly, A.J. Lederman and Edward A. Friedman, Deborah & Marc Meyer, Kelly & Andrew Mitzak, Enid & Lou Muraca, John Nakrosis & Laura Thomas, JoAnn & Joseph Peluso, David and Danielle Ruzich, Carol Santangelo & Dr. David Hunt, Merle Schneider & Steve Walkowiak, Joel Slead family, Catherine Tilford & Andrew Wendling; *Lifetime Individual*—Ted De Rocco; *Lifetime Dual/Family*—David Carney and Kristian Lyn Stewart.

Questions about membership? New address? E-mail us at [membership@hobokenmuseum.org](mailto:membership@hobokenmuseum.org).

The Hoboken Historical Museum received a general operating support grant in 2004 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.

A large-type edition of this newsletter is available by writing to us at: P.O. Box 3296, Hoboken, NJ 07030.

## Membership Application

As a member of the Hoboken Historical Museum you will receive special invitations to members-only openings, our bimonthly newsletter, and discounts on selected Museum merchandise and events.

NAME (PLEASE PRINT)

STREET ADDRESS

CITY STATE ZIP

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This membership is a gift from:

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To become a Museum member, send completed form with payment to the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030.

One-Year Individual Membership: \$ 30.

One-Year Dual/Family Membership: \$ 50.  
(includes children under 18)

Lifetime Individual Membership: \$ 250.

Lifetime Dual/Family Membership: \$ 400.  
(includes children under 18)

Additional Donation Enclosed: \$\_\_\_\_\_.

\$\_\_\_\_\_ Total Enclosed

Enclosed is my company's matching gift form.

This membership is:  New  Renewal  Gift

Payment Options:

Check made payable to the Hoboken Historical Museum

Charge to:  MasterCard  Visa  American Express

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Please contact me with information on:

Museum Collection Donations  Volunteer Opportunities

Special Events  Family-Friendly Activities

For corporate membership, sponsorship or in-kind gift opportunities, please call the Museum: 201-656-2240, option 8.



1301 HUDSON STREET  
P.O. BOX 3296  
HOBOKEN, NJ 07030  
TELEPHONE: 201-656-2240  
www.hobokenmuseum.org

### MUSEUM HOURS

TUESDAY–THURSDAY EVENINGS: 5–9 P.M., FRIDAY: 1–4 P.M.  
SATURDAY & SUNDAY: 12–5 P.M.

Non-Profit  
Organization  
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Hoboken, NJ

## MUSEUM DATES TO REMEMBER MAY & JUNE



Through Thurs., June 3, 2004, *On the Waterfront: Starring Hoboken, New Jersey*, exhibit. \$2/HHM members free

Sat., May 8, 4 p.m. "The Perilous Cliffs: Early Moving Picture Studios of Hudson County," illustrated lecture by John Gomez. Suggested donation \$5/HHM members free

Sat., May 8, 7:30 p.m. Screening of *On the Waterfront*, followed by a reception for special guest Budd Schulberg. Burchard Auditorium River Terrace bet. 5th & 6th Sts. on Stevens Institute of Technology campus. Admission: \$20.

Sat., May 15, 2–4 p.m. Youth Theater Workshop in collaboration with Mile Square Theatre. Ages 9–14. \$5.

Sat., May 15, Sun., May 16, Sat., May 22, Sun., May 23, 1 p.m. On the Waterfront Walking Tour leaves from the Museum. \$15/HHM members \$10.

Sun., May 16, 1 p.m. 3rd annual Hoboken Baby Parade. Free registration and check-in starts at noon at Sinatra Park (at 5th Street and Sinatra Dr.). Rain date May 23.

Fri., May 21, 7:30 p.m., Hoboken on Film, screening of excerpts from films shot in Hoboken. \$7/HHM members \$5.

Sun., May 30, 4–6:30 p.m. Hudson County Film & Video Festival. Suggested donation \$5.

Sun., June 6, 9 a.m.–4 p.m. 7th Annual Tour of Hoboken's Secret Gardens. Tours leave every 1/2 hr. from the Museum and take about 2 hrs. 15 mins. \$20/advance purchase and HHM members \$15. Rain date June 13.



Tues., June 29, *City Animals: A History of Our Changing Relationship With Other Hoboken Residents*, a new exhibit, on view during Museum hours. (Members only preview Sun., June 27.)

**Parking!** Impark Parking—Independence Garage, located at 12th Street and Shipyard Lane, offers two hours of free parking for Museum visitors in the covered lot across from Hollywood Video. Remember to bring your ticket into the Museum for validation.