

# HOBOKEN HISTORICAL MUSEUM NEWSLETTER

Volume 10, Number 6

November/December 2004



*Hoboken Mounted Unit horse with companion goat from the film *Horses, etc.**

## ***The Making of *Horses, etc.****

*By Sara Winter*

*Hoboken filmmaker Sara Winter talks about her new film *Horses, etc.*: Hoboken Animals and their People. Sara teaches at the New School University in New York City. Her current projects include a film for Hoboken's 150th anniversary, and a contemporary drama entitled *A Buddha's Tale*. You can meet Sara and see her film *Horses, etc.*: Hoboken Animals and their People, Sunday, December 5, 2 p.m., at the Hoboken Historical Museum.*

With *Horses, etc.: Hoboken Animals and their People* I wanted to go up close, to get inside the world of animals and create a lyrical portrait of the animals and the people who love them. Animals make wonderful visual subjects because they express their personality and moods physically in their actions. Sequences in *Horses, etc.* often require no explanation. Hence the film's narration, given by people connected with each animal, adds another dimension to what we see on screen. The mounted police officers talk about retraining racehorses for police work, and about the training they themselves went through. Dog owners talk about why dog runs are good for people as well as for dogs.

For my first step in planning the film I listed every animal I thought I might find within Hoboken city limits. I wanted to cover as much as possible of Hoboken so I sketched a map, filled in animals for each region of the city, then set out to locate them. I actually found a skunk running across the Hoboken city line into Weehawken. I never saw the skunk on the Hoboken side when I had my camera with me (though I

know it lives in Hoboken).

My assistant, Lauren Vallone, and I trekked around Hoboken on foot observing, listing animals, talking with people about what to include, and testing out shots with a video camera. I was deep into working out a shooting schedule when one day in mid May, by Eighth and Hudson Streets, I saw the groundhog climbing a tree to nibble on tender shoots and branches. I ran home for my camera and shot the first footage of the film.

People were wonderful about giving us suggestions. Shipyard dog owners told of a mocking bird attacking dogs that walked past its nest. Police chief Carmen LeBruno gave me permission to film the newly reconstituted Hoboken Mounted Unit, so I spent time at the barn talking with the officers, observing the horses, and figuring out how to convey the personalities of the horses on film. Police officers alerted me to other formal occasions when we could film the horses. On one of our treks around the city Lauren and I stopped by the firehouse on Observer Highway and talked with the firefighters about Dalmatians as fire dogs. Through the Homing Pigeon Club we located pigeon flyer Vinny Torre, who gave an informative interview.

Film buffs in Hoboken love to discuss *On the Waterfront*. After several such discussions, I realized that many of the key sequences in that film take place in parks where we now have dog runs. Hence I decided to include a sequence filmed at dog runs that evokes *On the Waterfront*.



*Treat time at Elysian Park dog run from *Horses, etc.**

Filming the wildlife and pets of Hoboken has been a wonderful experience. I discovered while making the film that for every species of Hoboken animal (well, perhaps not for rats) there was a Hobokenite looking out for it. Trying to attain my goal of filming every kind of animal has brought both joy and frustration. I couldn't even begin to film all the pets! And alas, some animals that people reported to me eluded my camera. Maybe it's good to have some material left for a sequel!

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## **On View**

***City Animals: A History of Our Changing Relationship with Other Hoboken Residents, through December 23, 2004.***

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*Eighth Street groundhog from *Horses, etc.**

## Picturing Hoboken: *Horses, etc.*

Our **Picturing Hoboken** series concludes with the screening of *Horses, etc.: Hoboken Animals and their People* by Hoboken filmmaker Sara Winter, Sunday, December 5 at 2 p.m. Complementing the Museum exhibition *City Animals: A History of Our Changing Relationship With Other Hoboken Residents*, Sara’s film takes us to various parts of the city, at all times of day in all four seasons, to create a portrait of animal life in Hoboken. The film structured around the horses of Hoboken’s mounted police unit includes dog runs and Hoboken’s tree-climbing groundhog, together with other surprises, and is narrated by people connected with each animal. Audience discussion follows the film, with a running time of one hour.

This **Picturing Hoboken** event is free to members of the Hoboken Historical Museum; a donation of \$5 is suggested for non-members. Seating is limited. Please reserve your place at the Museum, 1301 Hudson Street, by calling 201-656-2240, option 2. Picturing Hoboken is made possible by a grant from the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities.



## Family Fun Every Month City Critters: C.A.T.S. (or Cockroaches, Alligators, Turtles, and Snakes)

Join live animal presenter **Bill Boesenberg, herpetologist and founder of Snakes-n-Scales, on Sunday, November 14 at 3 p.m.**, as he brings some of his favorite animals to the Hoboken Historical Museum. Did you know that turtles and snakes used to be common residents of Hoboken? Are there really alligators living in Hoboken sewers flushed down there by their owners? Ask the expert about these and other animals

with a special Hoboken connection. Snakes-n-Scales comprises a collection of over 400 reptiles, amphibians, and invertebrates, one of the largest in New Jersey. Bill has carefully selected some special urban critters from this extraordinary collection to make this one-time-only appearance at the Museum.

## Creature Features: Mask Making

Create a mask inspired by your favorite animal with artist **Karen Guancione on Saturday, December 4 from 3–5 p.m.** Celebrate the December holidays and augment your holiday attire with your own festive creature creation.

Karen is an award-winning artist whose work integrates mixed media constructions, handmade books, sculpture, print-making, dance, music, and video. Karen has taught at Rutgers, Montclair State University, and at schools throughout New Jersey. Our “creature feature” leader asks participants to bring along some of their own materials to include in their mask: everything from pictures of your favorite animals and wildlife magazines to buttons, raffia, fake fur, and old brown paper bags. Just imagine the extraordinary city animals we’ll create!

**Family Fun** is recommended for children ages 3–10 and their adult companions. Family programs are free, but reservations are recommended. For further information, or to reserve a spot, contact the Museum at 201-656-2240, option 5 or [education@hobokenmuseum.org](mailto:education@hobokenmuseum.org).

If you can’t make these fun-filled special programs, come by anytime. **City Animals: Family Activity Guides**, including instructions for creating your own paper airplane pigeons, are always available at the entrance of the Museum.



*Photograph by Michael Hintlian from Digging: The Workers of Boston’s Big Dig.*

## Documentary Photographer Michael Hintlian

Former resident Michael Hintlian returns to Hoboken on **Friday, December 3, at 7 p.m.**, to talk about his new book of photography, *Digging: The Workers Of Boston’s Big Dig*. Michael was just starting his career as a documentary photographer when he lived here in the late 1970s. In those days, Michael helped support himself by working at Bethlehem

Steel Shipyard, now home to the Hoboken Historical Museum. At the shipyard, Michael remembers a sense of comradeship between rigging loft workers.

More recently, Michael wanted to show what he saw and felt as he witnessed another workplace—Boston’s Central Artery/Tunnel project, known as “The Big Dig.” *Digging* is a celebration of the men and women who “dug the Dig”—the sandhogs, laborers, carpenters, electricians, plumbers, iron workers, piledrivers, surveyors, and operating engineers who sweated and toiled underground for over ten years as they worked on one of the largest, most technically difficult infrastructure projects ever undertaken in the United States, one that spans 7.8 miles of highway, 161 lane miles in all.

The illustrated lecture is \$5 for members of the Hoboken Historical Museum and \$7 for non-members. Seating is limited. Please reserve your place at the Museum, 1301 Hudson Street, by calling 201-656-2240, option 2.



Trophy winners Hoboken Pet Parade. Photo by Peter Ziebel.

## Hoboken Pet Parade

Dogs, cats, ferrets, fish, and people too, joined the procession—nearly five hundred marching paws, feet, and fins strong—for the first annual Hoboken Pet Parade along the river walkway from Sinatra Park to Pier A in September.

All participants were champions, but special congratulations go to our trophy winners. Best Costume was awarded to “Peace Activist” Rue with guardians Bianca Derise and Chris Johnson. Best Owner-Pet Look-Alike went to Shelby the Sheltie and Heather Rogers. Winners of Best Group were “Dalmatians” Gus, Ruby, Ms. Wiggles, Coco, and Lea with Chrissy Coloma, Barbara Kenny, and Portia Amato.

We extend our special gratitude to our sponsors Cornerstone Pets; the Animal Infirmary of Hoboken; the Hoboken Dog Association; and the City of Hoboken; along with Animal General; Beowoof, Provisions for Pets; and Hoboken Pet Care, who helped make the event possible.

Also thank you to all the pets and pet lovers as well as parade organizer Carol Losos and volunteers Sandra Ruffin, Doug Donkin, Bill Currin and, of course, Sam Silver and Corinne Parker, the dog catcher and Dalmatian who led the parade.

## Museum Mondays for Singles

The Museum is a great place for singles to meet and mingle. This October Rick Colarelli of Home Theater Creations showed us how to set up a home theater—yes, in a Hoboken apartment! And the fun didn’t end there. Hoboken hosted the first organized game of baseball and to celebrate this year’s championship series we were treated to complimentary ball-park food.

You’re invited to join us November 15 on a whirlwind trip around the world—East to West, with Hoboken’s Bombay West Restaurant and recent newcomer from the opposite coast, Wolfgang Puck Express. Jeremy VanDevender, of IvyRehab will check our alignment north to south. Jeremy is director of rehabilitation at IvyRehab where they specialize in orthopedic and sports medicine. IvyRehab is affiliated with the New York Giants and a sponsor of the Hoboken Adult Soccer League.

“Think Summer” is the theme of our December 13 event, which promises more special guests and a last chance to see our current exhibit, *City Animals: A History of Our Changing Relationship with Other Hoboken Residents*, on view through December 23.

The Hoboken Café is our co-sponsor for Singles Evenings at the Museum. RSVP at [hobokencafe.com/](http://hobokencafe.com/). When you log in to reply, you can see responses to the event. Let other members know who you are, or log in anonymously.

A donation of \$10 for members and \$15 for non-members will get you in the door, and there’s even free parking! Mark your calendar and plan to join us at the Hoboken Historical Museum, 1301 Hudson Street, on **November 15 and December 13 from 7–9 p.m.** For more information, call 201-656-2240.

## New Oral History Chapbook

The Hoboken Oral History Project—a joint project of the Museum and the Friends of the Hoboken Public Library—is pleased to announce the release of another chapbook in its “Vanishing Hoboken” series. *A Form of Doctor, Recollections of Marvin Stemple* presents the reminiscences of a second-generation Hoboken pharmacist who served a changing population of new immigrants and established families for over 50



years, until his retirement this year. Museum volunteer Phyllis Plitch interviewed Mr. Stemple, eliciting memories of Hoboken’s once very extensive Jewish community; coal heat and live chicken markets; and the past role of the pharmacist as “a form of doctor,” cleaning clients’ eyes and hand-mixing medicines. The interview was then edited by Holly Metz and a small printed booklet beautifully designed (like the three others that preceded it) by Michelle McMillian. The New Jersey Historical Commission provided support for

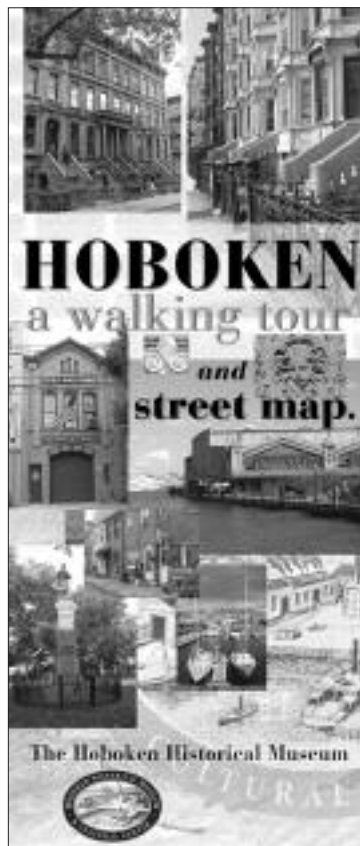
production and printing.

All current members of the Hoboken Historical Museum will receive a copy. (Another good reason to join or to renew your membership, if you haven't already!) Several more chapbooks are already in the works, including recollections of a Bethlehem Steel Shipyard worker, a fifer in Hoboken's drum & bugle corps, a Lipton Tea worker, and a member of one of the first Puerto Rican families to move to Hoboken, who became a leading advocate for the rights of the city's poor and minority citizens.

The collection of oral histories is ongoing. If you'd like to interview someone, an Oral History Project coordinator can train you and teach you how to use its equipment. Please contact coordinator Ruth Charnes at Rcharnes@ix.netcom.com. The Project could also use your help in transcribing interviews that have already been recorded. All transcripts will join the dozen already completed and available to readers and researchers in the Hoboken History Collection of the Hoboken Public Library.

## Self-guided Walking Tour

Celebrate 150 years of Hoboken history with a self-guided walking tour of the city. This December the Hoboken Historical Museum publishes a new edition of *Hoboken—a Walking Tour and Street Map* written by Paul Lippman and Dee Rae; photographs by Robert Foster; with design, illustrations,



and map by Joy Sikorski. Much has changed since the last update in the late 1990s. One outstanding example of adaptive reuse is home to the Hoboken Historical Museum. The oldest building on the Hoboken waterfront, the Machine Shop at 1200–1400 Hudson Street built by the W & A Fletcher Company, then acquired by Bethlehem Steel, was at the center of the region's shipbuilding and repair industry. In 2001, the Hoboken Historical Museum moved here in a space donated by Applied Companies. Visitors and members of the Museum will receive a complimentary copy of *Hoboken—a Walking Tour and Street Map*. The map was made possible by a Block Grant from the State/County Partnership program for the Arts administered by the Hudson County Division of Cultural and Heritage Affairs, Thomas A. DeGise, County Executive, and the Board of Chosen Freeholders.

## Ho-Ho-Hoboken Holiday Gifts

Find special gifts that will be enjoyed for years to come at the **Hoboken Historical Museum Crafts Fair on December 11, 12, 18, and 19 from noon to 5 p.m.** The fair features talented artisans from the Hoboken area displaying and selling their crafts at the Museum, 1301 Hudson Street. If you are a Hoboken area artist or craftsperson (or know someone who is) and would like to exhibit at the fair, please e-mail Eileen Lynch eileenlynch@hotmail.com or call the Museum at 201-656-2240.

We have something more in the Museum Shop for the art lover on your list, **signed and numbered limited edition digital prints of ten contemporary views of Hoboken painted by artist Frank Hanavan.** The prints are each \$100, \$150 framed. **You can find Hobo-centric gifts for the entire family at the Museum Shop open Tuesday–Thursday evenings 5–9 p.m., Friday 1–4 p.m., Saturday and Sunday noon–5 p.m.**

Give the gift that gives back to the Museum. **Hoboken Historical Museum gift memberships are the perfect present** for everyone you know who loves the Mile Square City. Members receive invitations to members-only previews, our bi-monthly newsletter, and discounts on select Museum events and merchandise.

For more holiday goodies and gifts, don't miss the **City Hall Holiday Crafts Fair, Saturday, December 4 and Sunday, December 5.** And look for the Hoboken Historical Museum among the exhibitors.

## The City of Hoboken 1855–2005

Hoboken was incorporated as a city on March 28, 1855. As the City of Hoboken celebrates its 150th year, the Museum plans to honor the Sesquicentennial with a yearlong exhibit of a century and a half of Hoboken history.

The first part of 2005, the Museum pays tribute to the city of Hoboken's first 75 years, followed by a second exhibition taking us up to the present day. This timeline of city history draws on artifacts from the collections of the Hoboken Historical Museum and the S.C. Williams Library at the Stevens Institute of Technology, along with items and memorabilia from the secret vaults of City Hall relating to the 37 mayors who have served Hoboken.

Over the coming year, the mezzanine gallery will feature the work of six different artists, whose work is inspired by Hoboken.

***The City of Hoboken: The First 75 Years 1855–1930, opens with a special members-only preview reception on Sunday, January 23, 2005 and to the general public on January 25.*** The exhibition will be accompanied by many special events, beginning with a **noontime buffet and illustrated lecture on Saturday, January 29, at the Museum,**

**1301 Hudson Street, to kick off a five-part lecture series and walking tour to all 17 properties in Hoboken listed on the National Register of Historic Places.**

The kickoff event will set the stage for four subsequent walking tours on the afternoons of Saturday, February 5; Sunday, April 3; Saturday, July 9; and Sunday, July 24.

The 17 properties include the first former manufacturing space in the U.S. converted to residential use, a set of apartment buildings designed by a prominent self-taught Hoboken architect, seven firehouses (one of which itself is a museum), a city hall that also served military purposes, the headquarters of the company responsible for developing much of Hoboken more than a century ago, and the last surviving ferry-rail terminal in the U.S. still used for transportation.

Tour guides will escort participants to this rich mix of properties and explain the historical and architectural significance of each property.

Wherever possible, the tours will include the buildings' interiors. Details will be available at the January 29 kickoff, at [hobokenmuseum.org](http://hobokenmuseum.org), the Museum's Web site, and in subsequent newsletters. Phone the Museum to sign up for the kickoff event 201-656-2240, Option 6. Donation for kickoff buffet and lecture: \$5 for HHM members/\$10 for non-members. Ticket price for each walking tour: \$15. Series ticket price (four walking tours): \$50.

## Fall House Tour

A luxury apartment on Hoboken's waterfront and a 25-room mansion were just two of the stops on this year's house tour. Our thanks to all the homeowners and Hoboken residents who opened their doors and welcomed tour-goers. We also want to express our gratitude to House Tour organizers and all of you who volunteered the day of the tour. And let's not forget the more than 500 visitors who contributed to the success of this Museum fundraiser.

## Help Launch *On the Waterfront: The Great Ships of Hoboken*

Hoboken native Bill Miller, called "Mr. Ocean Liner," is considered an international authority on the subject of ocean liners and cruise ships. He has authored over 60 books on topics ranging from early steamers to floating palaces.



For that reason, we are pleased to announce that **in 2005 the Hoboken Historical Museum will publish Bill Miller's *On the Waterfront: The Great Ships of Hoboken***. Illustrated with over 150 photographs, in color and black and white, this paperback book on Hoboken's active waterfront concentrates on the last boom period in the 1950s and 1960s.

**We are currently looking for patrons for this important new Museum publication, and individuals or**

**companies who wish to offer sponsorship should complete the Publication Sponsorship form in this edition of the newsletter or contact the Hoboken Historical Museum, 1301 Hudson Street, P.O. Box 3296, Hoboken, NJ 07030, 201-656-2240, option 8.** Sponsorship helps underwrite the costs associated with researching, writing, editing, designing, producing, and distributing *On the Waterfront: The Great Ships of Hoboken*. Sponsor names will appear in the book on a special Patron recognition page. Sponsoring the book, either in your own name or to honor or memorialize a friend, colleague, or family member, is a memorable way to help preserve Hoboken history. Sponsors will also receive complimentary copies of the book personally autographed by Bill Miller and an invitation to an exclusive reception celebrating its publication.

### SPECIAL MUSEUM PUBLICATION SPONSORSHIP OPPORTUNITY

I would like to support the publication of *On the Waterfront: The Great Ships of Hoboken* at the following level

- First Class:** \$250  
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Patrons of this handsome Museum publication enjoy:

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To find out more about making a gift to the Hoboken Historical Museum, contact Director Robert Foster at 201-656-2240, option 8, or e-mail [director@hobokenmuseum.org](mailto:director@hobokenmuseum.org).

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\* Special thanks to those employers that provided matching gifts to increase support

While every effort has been made to ensure the accuracy of these records, we encourage our readers to let us know of any errors or omissions by calling 201-656-2240, option 8, or e-mailing [director@hobokenmuseum.org](mailto:director@hobokenmuseum.org)

## Recent Acquisitions

The Museum receives donations and sometimes purchases items related to Hoboken's past. If you have Hoboken artifacts you'd like to donate, please call us at 201-656-2240. The following are items recently acquired by the Museum.

- Seven glass bottles with a Hoboken provenance dating from the late 19th century to the 1920's. A record album of the Centennial Celebration of Our Lady of Grace Church, 1976. Six other items of Sinatra or Stephen Foster interest. Donated by John Heliker. 2003.006.
- Nine printed tickets to Hoboken events, dated 1914–1917. Donated by Anthony Bucino. 2003.010.
- Eight items, all duplicated, relating to August Engelbart, a North German Lloyd Line harbormaster in Hoboken, including his possible role in the 1900 fire; he was later employed by Tietjen & Lang Dry Dock Co. Donated by his grandson, Edward Engelbart. 2003.074.
- Photocopy of booklet, "On Liberty in Hoboken, N.J.," no date, ca. 1917. Donated by Donald Possien. 2003.075.
- Six from the Dedication of the Frank Sinatra Post Office, Hoboken, May 16, 2003 including invitations, postal cachets and publicity materials. Field collection. 2003.072
- Promotional decorated china plate with advertisement for Frank

## HOBOKEN HISTORICAL MUSEUM CONTRIBUTORS CATEGORIES

Choose one of the categories below and send this form to us at the HOBOKEN HISTORICAL MUSEUM, P.O. BOX 3296, HOBOKEN, NJ 07030. You'll be helping us make history and your gift is tax-deductible.

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Cordts' Furniture Company, 2nd & Washington Sts., no date, ca. 1925. Donated by Ken Schultz. 2003.069.

- Three published books authored by T. Weed. Donated by Dale Walker. 2003.034.

- Two copies of exhibit brochure: Die Deutsche Seemannsmission im Hafen von New York 1907-2001. Plus translation, typed, done by Beth Berman and related materials. This booklet has a useful history of the German Seamans Institute in Hoboken. Donated by Dr. Herbert Patzelt. 2003.015.

- A 1913 program from the German Club Hall, Hoboken, plus an envelope from 516 Hudson St. mailed to C. Willenborg, passenger aboard the S.S. Kaiser Wilhelm II, Cherbourg, France, 1919. Donated by Ida Willenborg. 2003.017.

## Membership News

The Museum welcomes the following new members and thanks renewing members for their continued support: *Individual*—Fred M. Bado, Mary Beck, Tommy Burgos, Michael Cusano, Gerard De Sapio, Hugh L. Evans, Hector Garcia, Rachel Grygiel, Anne Hennessy, Alfred F. Kausch, Cynthia Kuperus, Evelyn Plummer, Lisa Quint, McKevin Shaughnessy, Joe Soboleski, Robert Walker, Janice Weiss; *Dual/Family*—David Balser & Ken Boyer, Robin Dolan & Gabriele Schaefer, Eugenia Dunstan & Family, Steve & Melinda Fahmie, Jerry & Alan Heath, Anna & Harvey Ozer, Anna Pinto & Pieter Sommen, Pamela Strell & Family, Sean Vallieu & Family, Joanna & Herman Weintraub; *Lifetime Dual/Family*—Jillian Pransky & Brad & William Finkel, Alice & Joe Vorbach.

Questions about membership? New address? E-mail us at membership@hobokenmuseum.org.

**Memberships make great gifts!** When you buy a Gift Membership for family or friends you help keep Hoboken history alive.

## Membership Application

As a member of the Hoboken Historical Museum you will receive special invitations to members-only openings, our bimonthly newsletter, and discounts on selected Museum merchandise and events.

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## Calling All Hands

Bill Miller, a Hoboken native, former City teacher, and author of some 60 books about ships, is writing a book for the Museum entitled *On the Waterfront: The Great Ships of Hoboken*. It will be published next spring, but in the meantime you might

have some stories, anecdotes, or photos of the last bustling era of Hoboken's commercial waterfront in the 1950s and 1960s. Primarily, Bill is interested in the Lackawanna and other railroad marine operations, American Export Lines at Piers A, B, & C, the Holland America Line at Fifth Street, and the two great shipyards: Bethlehem Steel and Todd. Drop him a line: bmce48@yahoo.com or at 39 Green Valley Court, P.O. Box 1436, Secaucus, NJ 07096. All material should be in his hands by January 1, 2005.

The Hoboken Historical Museum received a general operating support grant in 2004 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.

A large-type edition of this newsletter is available by writing to us at: P.O. Box 3296, Hoboken, NJ 07030.

- One-Year Individual Membership: \$ 30.
- One-Year Dual/Family Membership: \$ 50.  
(includes children under 18)
- Lifetime Individual Membership: \$ 250.
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www.hobokenmuseum.org

### MUSEUM HOURS

TUESDAY–THURSDAY EVENINGS: 5–9 P.M.,  
FRIDAY: 1–4 P.M., SATURDAY & SUNDAY: 12–5 P.M.

Non-Profit  
Organization  
U.S. Postage Paid  
Permit No. 6  
Hoboken, NJ

## MUSEUM DATES TO REMEMBER NOVEMBER & DECEMBER

Through Thurs. Dec. 23, 2004 *City Animals: A History of Our Changing Relationship with Other Hoboken Residents*, exhibit on view during Museum hours. HHM members free/\$2 non-members



Sun., Nov. 14, 3 p.m., *City Critters: C.A.T.S. (or Cockroaches, Alligators, Turtles, and Snakes)* with live animal presenter **Bill Boesenberg**. For ages 3–10 and caregivers. FREE

Mon., Nov. 15, and Dec. 13 from 7–9 p.m., **Museum Mondays for Singles**. \$10 HHM members/\$15 non-members

Fri., Dec. 3, at 7 p.m., **Illustrated lecture by documentary photographer Michael Hintlian** author of *Digging: The Workers of Boston's Big Dig*. \$5 HHM members/\$7 non-members

Sat., Dec. 4, 3-5 p.m., **Creature Features: Mask Making with artist Karen Guancione**. For ages 3–10 and caregivers. FREE

Sun., Dec. 5, 2 p.m., **Screening of *Horses, etc: Hoboken Animals and their People*** by Hoboken filmmaker **Sara Winter**. HHM members free/\$5 suggested donation non-members



Sat., Dec. 11 & Sun., Dec. 12, and Sat., Dec 18 & Sun., Dec 19, 12–5 p.m., **Hoboken Historical Museum Crafts Fair**.

### **Save the date**

Sat., Jan. 29, noon, **Kick-off for five-part lecture series and walking tour** to all 17 properties listed on the National Register of Historic Places.

**Starting Dec. 24, 2004, The Hoboken Historical Museum will be closed** for the installation of a new exhibition, *The City of Hoboken: The First 75 Years, 1855–1930*, and will reopen to the general public on Jan. 25, 2005.

### **Museum Hours:**

Tuesday–Thursday Evenings 5–9 p.m.,  
Friday: 1–4 p.m., Saturday and Sunday 12–5 p.m.

**Parking!** Impark Parking—Independence Garage, located at 12th Street and Shipyard Lane, offers two hours of free parking for Museum visitors in the covered lot across from Hollywood Video. Remember to bring your ticket into the Museum for validation.