

HOBOKEN HISTORICAL MUSEUM NEWSLETTER

Volume 10, Number 5

September/October 2004

Picturing Hoboken: *Dog Watching*

On Sunday, October 17, at 4 p.m., Hoboken photographer Robin Schwartz, author of *Dog Watching* (New York: Takarajima Books, 1995) and *Like Us: Primate Portraits* (New York: W.W. Norton & Co., 1993), will provide an illustrated lecture on her work documenting stray dogs throughout the 1980s, when Hoboken and other cities in the area were undergoing tremendous social and economic change through gentrification. Ms. Schwartz's photographs, several of which are included in HHM's *City Animals* exhibit, show the harsh effects of urban life on neglected animals and those used for fighting, but also depict places of refuge and acts of kindness by people who were themselves struggling to stay afloat. Ms. Schwartz, an assistant professor at William Paterson University, will discuss her work's development over the years, and talk about changes in Hoboken during the two decades since her documentation began.

This lecture is free to members of the Hoboken Historical Museum; \$5 is suggested for non-members. Seating is limited.



Photo by Robin Schwartz.

Please reserve your place at the Museum, 1301 Hudson Street, by calling 201-656-2240, opt.2. **Picturing Hoboken** was made possible by a grant from the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities.



Last Pigeon Flyer in Hoboken

by Megan Torre



Mabel Aragon of Cablevision interviewing Vincent Torre with one of his pigeons.

There are plenty of pigeons that fly around Hoboken, some people find them to be a nuisance, and others are indifferent. For Hoboken resident Vincent Torre pigeons have had a significant impact on his life for more than forty years.

His fascination with pigeons began in the year 1958. "I

was about eleven years old and I was having breakfast and out my window, I see these flock of pigeons flying around on a neighbor's (Frankie Longo) roof and they kept flying around with pretty colors and I liked them. Me and my friend decided to go to the bird store and we bought some pigeons and some feed and we needed a coop. I went into the cellar and got my sister's cedar hope chest and took a chicken crate put it on the roof and I was in business," he said. This is when raising pigeons started to become one of Vincent's primary hobbies.

"With the coop set up I was wondering how Frankie had them flying, so me and my friend went into Frankie's yard one night and stole some pigeons and that's how I got some homers (racing pigeons). A couple of days later Frankie was looking for his pigeons and he saw the coop on my roof, he walked over to the roof and saw that I was just a kid, he owned a grocery store so I went over to his grocery store and he gave me some pigeons and I took care of his pigeons and he raced pigeons. This is how I got involved with the racing homers," he said.

This is when Vincent began to get the feel (continued on page 2)

Now On View

City Animals: A History of Our Changing Relationship with Other Hoboken Residents, through December 23, 2004.

Last Pigeon Flyer in Hoboken (continued from page 1)



of what it was like to race pigeons. “Frankie was a member of the Hudson County Pigeon Club in Hoboken. I began to race pigeons with Frankie when I was around twelve.” On Thursdays or Fridays Vincent would go with Frankie to ship the race, which involves taking the birds to the club and putting them on the pigeon truck. The birds would then be shipped off to the states of Pennsylvania, Ohio, generally 200–600 miles west of Hoboken. “Then on Sundays we would get up and sit on the roof and wait for pigeons and that’s how I got hooked,” he said.

Vincent began to race pigeons on his own at the age of sixteen, “I decided to join the Hudson County Pigeon Club, and I joined under the name Hillside Loft, which was the name of my father’s barber shop. I was the youngest pigeon flyer in that club at the age of sixteen,” he said. Vincent did not just participate in the pigeon races of the Hoboken club; he also shipped races out of other clubs around New Jersey and New York City. He won his first race at the age of nineteen, “I won my first race at the Metuchen club and everyone made fun of me, because it was only eleven lofts, but I didn’t care. Once I started winning my first race I got really intense and I took in a partner Louie Zears and between the two of us we won a lot of races,” he said.

Vincent won a lot of races during his racing history, which is nowhere near being over anytime soon. During his pigeon career he has won trophies and he was inducted into the pigeon hall of fame like five times and has had many pigeons inducted into the hall of fame too. “People who are part of the pigeon community know me all over the world, because I’ve won a lot of races and now on the internet people are able to see the results of the races, people know who Vinny Torre is. I’ve met a lot of interesting people from all walks of life; doctors, lawyers, gangsters, workers, millionaires, people from all walks of life within the pigeon community and they have a lot of respect for Vinny Torre, because I took their money by beating them with pigeons,” he said.

“I was banned from the North Jersey Club in Lodi and the Bronx club for winning too many races within them clubs, but I am the president of the Lyndhurst club and Vice President of the Hudson County Pigeon Club in Hoboken,” he said.

Pigeon flyers also help out in the community. “A friend of mine Jimmy Walker, who is the treasurer of the Lyndhurst

club, his son’s best man’s daughter Erin Smith has a rare form of cancer and she had it when she was four and then it came back when she was ten. Jimmy came to me and said can we have an auction for this young girl and I made a few calls, pulled some people together, some birds together. Everybody thought that it was a good cause and it pulled together people from various states and Canada. We wound up raising \$28,000 in her benefit and we had a party for her and her parents appreciated it,” he said.

Vincent is the last pigeon flyer left in Hoboken and he still has the coop in the back of his house. Just recently there has been a new addition to the family of coops, which is Lynne Earing’s coop. “She’s my trainer and girlfriend. She trains my pigeons and other flyers pigeons and we have a little coop for her in Hoboken (Lynne’s from Bayonne),” he said.

Vincent’s turned pigeon flying into a couple’s hobby for him and Lynne. It started with chicken crates and a cedar chest and a dream. Today it is a big long coop that houses over 200 pigeons and his passion has turned into a very successful hobby.



Family Fun Every Month

This July at the Museum, children learned how to draw horses, sharks, flamingos and more with Joy Sikorski. (*Shhh... don’t tell the Museum staff, but they also made their own paper airplane pigeons to fly around the gallery.*) Erin Lee Kelly and Marci Appelbaum

serenaded us with animal tunes and more in August. September and October offer even more fun and unusual ways to explore *City Animals*.

Pet Parade

Join us for the **Hoboken Historical Museum’s Pet Parade on Sunday, September 26, starting at 1 p.m.** *City Animals*, the current exhibit, explores the history of our fellow creatures in Hoboken. Hobokenites love a parade and what better way to celebrate each and every one of our city’s residents. Pets of all kinds and guardians of all ages, from tots to seniors, are welcome to participate. Lavish decoration of cages and fancy dress for pets and guardians is encouraged and will be rewarded. Hoboken’s two-legged, four-legged, feathered, and furry residents will meet at **Sinatra Park**, 5th Street and Sinatra Drive, and march from there to Pier A where certificates will be awarded in categories such as Best Costume, Best Owner-Pet Look Alike, and Best Group.

Pets should be leashed, caged, or otherwise suitably restrained. For more information call 201-656-2240, opt. 5 or education@hobokenmuseum.org. Rain date is Saturday, October 2. Thanks to co-sponsors Hoboken Dog Association, Cornerstone Pets, and Animal Infirmary of Hoboken.

Don’t miss the Hoboken Art & Music Festival

Sunday, September 19, 11am–6pm, Washington Street. While at the Festival, be sure to visit the Hoboken Historical Museum booth. Call 201-420-2207 for more information. The Museum needs volunteers for this event. If you can help, please call 201-656-2240.

Animal Antics

Is that a bird flapping its wings? A horse galloping across Elysian Fields? *City Animals* comes alive on **Sunday, October 10, from 3-5 p.m.** when children and their grownups explore the exhibit through creative dramatics in **Acting Like an Animal** presented by drama educator Sarah Chalmers. Sarah stage manages and teaches with the Hoboken Children's Theatre. Prior to moving to Hoboken, Sarah worked as a historical presenter at Greenfield Village in Michigan.

Also on hand that Sunday, Hope Koturo will lead children and adults in **Animal Yoga for Kids**. We'll provide the mats, while you and your children slither like snakes and explore the

basics of yoga. Hope teaches yoga to adults and children throughout Hoboken, Jersey City, and the New York area, and has been practicing and studying yoga for ten years.

Animal Antics is recommended for children ages 3–10 and their adult companions. Family programs are free, but reservations are recommended. For further information or to reserve a spot, contact the Museum at 201-656-2240, opt.5 or education@hobokenmuseum.org.

If you can't make these fun-filled special programs, come by anytime. **City Animals: Family Activity Guides**, including the paper airplane pigeons, are always available at the entrance to the Museum.



Above from the On the Waterfront Youth Theater Workshop led by Mile Square Theatre's David A. Miller with Hoboken High School students in June.

Left, from *City Animals: Arts and Crafts*, an art-making workshop led by Carol Losos and Joy Sikorski for children, ages 3–10, and their caregivers this past July.



Annual Hoboken House Tour

Hoboken is a community of elegant old brownstones, blocks of apartments, and recently built luxury properties. Get a close-up look at some architectural gems on **Sunday, October 3** when the **Hoboken Historical Museum's Annual House Tour** takes you inside some of the city's most remarkable homes.

This self-guided house walk begins at the Museum, 13th and Hudson Streets, and runs **from 10 a.m. through 5 p.m.** All day, in the walkway outside the Museum, visitors can enjoy viewing and bidding on Silent Auction items.

This doors open tour makes it easy for ticket-holders to visit the homes at their leisure throughout the day; guides and owners will be on hand to answer your questions and tell you more about each home. Tickets cost \$20 for Museum members (limit two tickets) and for advance purchases; \$25 on the day of the tour.

Advance tickets for this Museum fundraiser may be purchased at Amanda's Restaurant, 908 Washington Street; Hoboken Antiques, 511 Washington Street; Hudson Place Realty, 132 Washington Street; Swift Morris Interiors, 1208 Washington Street, and at the Museum, 1301 Hudson Street, during Museum hours. For more information, call 201-656-2240, opt.7.

3rd Annual Hoboken Ball

In its third year, the Hoboken Ball, a Museum fundraiser, has become one of New Jersey's most popular and well-attended social events. The formal black tie affair is a fun way for people to come together for a great cause and enjoy one of the most memorable nights of the year. This year's event will be held on **Saturday, October 16 from 8 p.m.–2 a.m. in the historic upper waiting room of New Jersey Transit's Hoboken Terminal.** The theme is "Chicago...The Roaring 20's." Guests will enjoy an open bar, light hors d'oeuvres, and a dessert buffet. There will be music by JoyRide, dancing, and live entertainment.

General admission tickets are priced at \$150 per person. Businesses or individuals interested in sponsorships please contact Ann Fody, event manager, at 845-895-9108 or e-mail: sales@hobokenball.com. The top tier corporate sponsorship level is \$5,000. For small businesses and individuals, sponsorships are available at \$2,500. Additionally, there are reserved tables for six persons at \$1,200.

Log on to **www.hobokenball.com** or call 201-656-2240, opt.4, for more information.

Purchase your ticket on the Web site or at the Hoboken Historical Museum under the archway at 1301 Hudson Street. If it's anything like last year, tickets will sell out way in advance.

Digital Photography Course



Announcing the return of our popular 6-week digital photography course. Whether you are brand new to digital photography or simply interested in taking better pictures, this course is for you. Instructor Peter Ziebel will answer all your questions about using your digital camera. **Class meets Monday evenings Sept. 20 and 27, Oct. 4, 11, 18 and 25, 7–9 p.m., at the Hoboken Historical Museum, 1301 Hudson Street.**

The course is limited to 10 students and costs \$100. For more information or to sign up, stop by the Museum or call 201-656-2240.

Blessing of the Animals: Old Tradition, Novel Location

In keeping with our current exhibit, *City Animals: A History of Our Changing Relationship With Other Hoboken Residents*, we have invited Father Mike from St. Francis Church in Hoboken to bring to the Museum an old custom: **The Blessing of the Animals.** On **Saturday, October 2**, a few days before the feast of St. Francis of Assisi, the Museum will welcome a procession of animals—dogs, cats, hamsters, lizards, birds, and other Hoboken pets—for a ceremony that celebrates the longstanding and long-lasting bonds between humans and animals, and recognizes the important gifts of caretakers of animals and the environment. Francis, who was

canonized in 1228, is remembered for his love for all creatures.

Come and celebrate with your favorite pet! If you are an animal volunteer or rescuer, or if you are active in environmental preservation, we hope you'll come and be acknowledged, with or without an animal friend.

The Blessing of the Animals will begin at **4 p.m. in the walkway adjoining the Museum, 1301 Hudson Street in Hoboken.** As the walkway is covered, the celebration will take place rain or shine. Dogs should be leashed and all other animals should be in carriers. At the close of the ceremony, refreshments will be served, including treats for dogs and cats.

Hoboken Grit— A Tour of Our Industrial Roots

New buildings and renovations are remaking the face of Hoboken. Given the pace of change, it's best to take the Hoboken Grit Tour now, and bring a camera! Join Hoboken Historical Museum Trustee Terry Pranses on **Sunday, October 10, at 2 p.m.,** for a walk across Hoboken's northern and western perimeters, looking at our City's proud turn in the Industrial Age. Last year's tour sold out, so early reservations are suggested.

As home to the Hoboken Historical Museum, you likely know something of W & A Fletcher and the Shipyard, with a big role in WWII. But Hoboken's industry went much further, with skilled labor and ready access to sea and rail.

Hungry or thirsty? Hoboken's been home to Hostess baked goods, the Tootsie Roll, Maxwell House Coffees and Lipton Teas. The Schmalz Bakery thrived on the elite ocean liner trade. Heading to school? What about the pencils coming from American Lead? Need to decorate? Look no further than T.W. Dorset, the skylight provider on Clinton, or Levelor, now artist studios, on Monroe. From ships to furniture, Hoboken provided a range of goods. And boasted over 20,000 manufacturing jobs in the late 1940s. Stahl Soaps and Universal Folding Box continue that tradition today. We'll visit some former sites along with many extant structures. Many are prime examples of adaptive reuse, thriving with everything from offices to apartments.

The tour leaves from the Museum at 1301 Hudson Street and costs \$10 for members/\$15 for non-members. The tour is roughly three miles taking two hours 20 minutes. Tour will go in light rain, but be cancelled if heavy showers. For more information, call 201-656-2240, opt.6.



Monday Singles Events

Singles start your week with a glass of wine and an after-hours look at our latest exhibition, *City Animals*. The Museum is a great place for singles to meet and mingle. A donation of \$10 for members and \$15 for non-members will get you in, and there's even free parking! Mark your calendar and plan to join us on **Mondays October 18, November 15, and December 13 from 7-9 p.m.** For more information, call 201-656-2240.



Photo by Jean-Paul Picard.

Born and Raised in Hoboken

by Jean-Paul Picard

The Museum exhibit *City Animals* includes some extra features, you'll find a slide show on the gallery computer featuring Hoboken photographer Jean-Paul Picard's record of mourning doves nesting on his fire escape. Here's his story of a special home birth.

My first Hoboken apartment was located on top of a four-story walkup at 609 Grand Street. My kitchen window faced east with great morning light and views of Hoboken and some New York skyscrapers. For years I grew basil, rosemary, thyme and other herbs in terracotta pots on the fire escape. Using the herbs I bottled my "Fire Escape Vinegars" which I gave as Christmas gifts.

In the early spring of 1999 I noticed a few twigs in a circle on top of an earth filled flowerpot. I did not think much of it at the time. Days later, raising the window blind, I saw a mourning dove sitting on the flowerpot. I quickly took photographs. The bird stayed very still. After several shots, I slowly closed the blind. This, I realized, was a special opportunity. In my family's Québec culture a bird nesting on your house is a sign of a blessing and good luck.

I set up my 35mm camera on a tripod, using a 200mm zoom lens with a macro feature. This allows a photographer to get great close-ups with wonderful detail. Behind the window blind, I was able to put my lens through, and watch and take photographs. In the first week I photographed the mourning doves and 2 eggs during a changing of the guard. I learned that both parents take turns, once every 12 hours, sitting on the nest, and later, feeding the chicks.

I never saw the eggs hatch but I later saw both chicks sleeping on the nest during a change of sitters. For about two weeks I watched and photographed their feeding. By this time

I had removed the blind and the birds were used to me. I noticed a change in size every couple of days.

I had missed the first fledging from the nest but saw the second chick's earliest attempts. The chick got all set to go, under the supervision of one of its parents. It stood at the edge of the pot and started to flap its wings very hard, trying to fly, but got turned around and fell back into the nest. The next morning was more successful. I saw the fledging off the nest and walking on the fire escape, pruning its tail feathers. It flew up to the rail, then it took off to another fire escape, where the parent was waiting. It flew right into another empty flowerpot! The parent flew to a third fire escape but the chick stayed put. It had had enough for one day.

About two weeks later, the adult mourning doves were nesting again, with another two eggs in the pot on my fire escape. I photographed them again, without the blind. The adult doves were so used to me by now that I got the feeling they were showing off their young, just like any other proud parents.

Some Facts about Mourning Doves

From Robert Burton, *The Audubon Backyard Birdwatcher* (National Audubon Society, 1999) and Fred J. Alsop III, *Smithsonian Handbooks Birds of North America, Eastern Region* (DK Publishing, 2001)

- Named for their sad cooing
- Adapted to suburban areas
- They build a thin nest made of twigs.
- Nesting April through August in the north (including New Jersey)
- Monogamous, may pair for life
- Male incubates the 2 white eggs by day, the female by night, for a period of 14 to 15 days
- Both parents brood and feed the nestlings with a protein-rich secretion from the throat
- 14 to 15 days fledging
- Up to 3 broods a year in the north

Garden Tour a Sunny Success

Hoboken's avid gardeners put on a show for nearly 400 tour-takers on a sunny June day. Guests on the 7th Annual Tour of Hoboken's Secret Gardens enjoyed heirloom shade gardens with azaleas, ivy, mossy brick, and huge hostas. They experienced sunny yards brimming with hollyhocks, peonies, daylilies, and foxgloves. Tour-takers also learned how paved-over spaces could become urban oases with containers of hibiscus, astilbe, and morning glories or full beds with evergreens and wisteria. A touch of Japan, with rare grasses and bamboo, helped round out the experience.

The Garden Tour success rests on many shoulders. The support of the Hoboken Garden Club and the showcasing of the Courtyard Garden enhanced this year's Tour. Of course there would be no Tour of Secret Gardens without host gardeners, and we have many to thank: FAITH Services and John Lorenzo, Jamie Feinstein and Jason Gould, Hank Forrest and Stella Strazdas, Galatea Linens and Diane Stiglich, (continued on page 6)

Garden Tour a Sunny Success (continued from page 5)



Adam Hoppe, Katie and Suresh Kavan, George and Sue Keenan, Allen Kratz and Paul Somerville, Karen Marsh, Phil and Sue Moody, Our Lady of Grace Church and Sister Maria, Daphne Stark, and Stevens Cooperative School and Karen Longo. Early planning and

leadership came from Chair Terry Pranses and fellow Trustee Steve Fahmie, with special design support from Ann Marie Manca. And a tip of the sunbonnet to our many volunteers: Joan Abel, Melissa Abernathy, Toulou Aberino, Thelma Anez, Frank Balogh, Ann Bauer, Geri Bellino, Patty Bifulco, Mike Buoncristiano, Vijya Campagne, Louise Chardos, Dacquiri Connors, Michelle Dacquilanto, Valerie D'Antonio, Melinda Fahmie, Ines Garcia Keim, Alice Galmann, Ann Graham, Dick Hadley, Phil Huling, Mark Kashishian, Ann Kinney, Jane Kizlauskas, Mimi Kolko, Majorie Laue, Jim Magenheimer, Helen Manogue, Liz McGuinness, Matthew Meyer, Chris O'Connor, Avi Ohring, Jean O'Reilly, Kathy Perkins, Jennifer Place, Janice Reed, Ann-Marie Reilly, Sandra Ruffin, Zehava Rosenberg, Sylvia Schwartz, Ellen Shoshkes, Connie Smith, Tony Soares, Cheryl Steinrock, Charlie Tramer, Craig Tozzo, Laurie Turoff, Jim Vance, Alice

and Joe Vorbach, Caroline White and Matthew Willinger. The volunteers shared a wonderful BBQ at day's end on the 13th Street Pier. Special thanks to Bill and Colin Tobias for heading up the grill team and to The Applied Companies and Michael Barry for the wonderful venue.

Mid-Year Appeal 2004

A fundamental purpose of the Museum is to preserve and maintain Hoboken's heritage and ensure the collections are available to future generations. Director Robert Foster, Collections Manager David Webster, and the Board of Trustees of the Hoboken Historical Museum wish to thank all of you who contributed support for collections care in response to this summer's appeal. By the end of August, we have raised over \$6,000.

You can still help. Make a gift of \$100 or more before September 30, 2004 and receive one signed 8" x 10" Special Edition print of a Hoboken painting by Frank Hanavan, one of our city's most beloved artists. Choose between two prints: the Clam Broth House's famous "pointing finger" sign at the corner of Newark and River Streets and the "Drink Coca-Cola" sign, which still hangs outside Schnackenberg's Luncheonette at 1110 Washington Street.

In addition to the signed print, names of contributors of \$250 or more will be prominently displayed on the donor board in the Museum walkway.

The Hoboken Historical Museum gratefully recognizes the support of those donors who contributed to preserving Hoboken's collective memory. And special thanks to artist Frank Hanavan for donating prints to raise funds.

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HOBOKEN HISTORICAL MUSEUM CONTRIBUTORS CATEGORIES

Choose one of the categories below and send this form to us at the HOBOKEN HISTORICAL MUSEUM, P.O. BOX 3296, HOBOKEN, NJ 07030. You'll be helping us make history and your gift is tax-deductible.

\$1,000 *Chairman of the Board*

\$500 *Philanthropist*

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\$100 *Visionary*

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GIFT IN THE NAME OF

Gift for the Kirchgessner Collection

Gift for the Exhibition and Acquisition Fund

Recent Acquisitions

The Museum receives donations and sometimes purchases items related to Hoboken's past. If you have Hoboken artifacts you'd like to donate, please contact us at 201-656-2240. The following are items recently acquired by the Museum.

- The Louis LaRusso II Collection. Donated by Donna Truglio. 2003.070. The late Louis LaRusso II, a Tony nominated Hoboken native and resident for most of his life, was a noted stage and screen author. Some of his plays were set in Hoboken. Consisting of ca. 2000 items (40 cubic feet), it covers the wide range of his professional career. Materials include manuscript and printed versions of his stage plays and screenplays, related publicity materials, programs, working documents, photographs of LaRusso II and stage productions along with other media such as audio cassettes, video cassettes and 16mm film. Personal memorabilia ranging from high school poetry, a Tony Awards keepsake and certificate, logo jackets from film productions are in this collection.

- The Baracscai-Howard Collection of the Paul & Mary Kostkas Papers. 2003.079. Peter Baracscai and Theresa Howard have placed on deposit with the Museum the papers of the late Paul C. and Mary Kostkas of 1120 Garden Street. The ca. 15 cubic feet of materials has over 2000 personal photographs of their household and friends. Also present is a scrapbook related to Paul's many years as a member of the Hoboken Police Department along with some ephemera



and domestic artifacts such as their distinctive mailbox sign.

- Cultural Resources Investigation Maxwell House Site, City of Hoboken, Hudson County, New Jersey. April 2003. Donated by Daniel Gans & George Vallone, The Hoboken Brownstone Co. 2003.078.

- The Senior Issue "The High Light" Demarest School, June 1941. With two theater and music programs from the 1980's. Donated by Steven Kosmacher, Get Framed. 2003.068.

Membership News

The Museum welcomes the following new members and thanks renewing members for their continued support: *Individual*—Harriet Fitzpatrick; Edith Hansen; Bob Klapouchy; Susan O'Connell; George A. Tompkins, Jr.; *Dual/Family*—Brigitte Agna & Andrew LaCroix; Mr. and Mrs. Richard Cattani; DiBiasi Family; Pauline L. & C. Patrick Doran; Allison Lee, Pat Longo & Hank Longo; Carol Maisto & Ed Hyder; Anne & Robert Powley; Sandy & Lyle Preslar; Dina Rose & Todd Clear; Stephanie & Mark Worthington; *Lifetime Individual*—Tom Hanley.

Questions about membership? New address? E-mail us at membership@hobokenmuseum.org.

The Hoboken Historical Museum received a general operating support grant in 2004 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.

A large-type edition of this newsletter is available by writing to us at: P.O. Box 3296, Hoboken, NJ 07030.

Membership Application

As a member of the Hoboken Historical Museum you will receive special invitations to members-only openings, our bimonthly newsletter, and discounts on selected Museum merchandise and events.

NAME (PLEASE PRINT) _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____ BUSINESS PHONE _____

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To become a Museum member, send completed form with payment to the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030.

One-Year Individual Membership: \$ 30.

One-Year Dual/Family Membership: \$ 50.
(includes children under 18)

Lifetime Individual Membership: \$ 250.

Lifetime Dual/Family Membership: \$ 400.
(includes children under 18)

Additional Donation Enclosed: \$ _____.

\$ _____ Total Enclosed

Enclosed is my company's matching gift form.

This membership is: New Renewal Gift

Payment Options:

Check made payable to the Hoboken Historical Museum

Charge to: MasterCard Visa American Express

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Please contact me with information on:

Museum Collection Donations Volunteer Opportunities

Special Events Family-Friendly Activities

For corporate membership, sponsorship or in-kind gift opportunities, please call the Museum: 201-656-2240, option 8.




1301 HUDSON STREET
P.O. BOX 3296
HOBOKEN, NJ 07030
TELEPHONE: 201-656-2240
www.hobokenmuseum.org

NEW MUSEUM HOURS

TUESDAY–THURSDAY EVENINGS: 5–9 P.M.,
FRIDAY: 1–4 P.M., SATURDAY & SUNDAY: 12–5 P.M.

Non-Profit
Organization
U.S. Postage Paid
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MUSEUM DATES TO REMEMBER SEPTEMBER & OCTOBER

 **Through Thurs. Dec. 23, 2004** *City Animals: A History of Our Changing Relationship with Other Hoboken Residents*, exhibit on view during Museum hours. HHM members free/\$2 non-members

Mon. Sept. 20 and 27, Oct. 4, 11, 18 and 25, 7–9 p.m., Digital Photography Course with instructor Peter Ziebel. Limited to 10 students. \$100 for 6-sessions


Sun. Sept. 26, starting at 1 p.m., Hoboken Historical Museum's Pet Parade, Sinatra Park to Pier A. Open to all pets and guardians of all ages. FREE

Sat. Oct. 2, 4 p.m., The Blessing of the Animals, in the walkway adjoining the Museum

 **Sun. Oct. 3, 10 a.m.–5 p.m., Hoboken Historical Museum's Annual House Tour.** Self-guided leaving from the Museum, Tickets: \$20 HHM members & advance purchases; \$25 day of the tour

Sun. Oct. 10, 3–5 p.m., Animal Antics: Acting Like an Animal and Animal Yoga for Kids, Family program for ages 3–10. Reservations recommended. FREE

Sun. Oct. 10, 2 p.m., Hoboken Grit Walking Tour, leaves from the Museum, approx. 2 hrs 20 mins. \$10 HHM members/\$15 non-members

 **Sat. Oct. 16, 8 p.m.–2 a.m., 3rd Annual Hoboken Ball** in the historic upper waiting room of New Jersey Transit's Hoboken Terminal. \$150 per person

Sun. Oct. 17, 4 p.m., Picturing Hoboken: Dog Watching, illustrated lecture by Hoboken photographer and author Robin Schwartz. HHM members free/\$5 suggested donation non-members

Mon. Oct. 18, Nov. 15, and Dec. 13 from 7-9 p.m., Singles evenings at the Museum. \$10 HHM members/\$15 non-members

Parking! Impark Parking—Independence Garage, located at 12th Street and Shipyard Lane, offers two hours of free parking for Museum visitors in the covered lot across from Hollywood Video. Remember to bring your ticket into the Museum for validation.