



1301 Hudson St., Hoboken, NJ 07030
www.hobokenmuseum.org :: 201-656-2240

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Contact: Melissa Abernathy
201-683-6935
pr@hobokenmuseum.org

Events Celebrate “Hoboken Tunes: Our Musical Heritage”

Hoboken, NJ – Sept. 22, 2007 – With an exhibit highlighting music’s role in the fabric of Hoboken’s history, what better way to bring it to life than with concerts? Through the hard work of Museum Director Robert Foster and Hoboken Cultural Affairs coordinator Geri Fallo, the Museum is pleased to invite the community to a series of concerts at the Museum and other venues around town.

Following is a list of concerts and other events that have been scheduled thus far. All events are open to the public; many are free of charge. For more information, visit www.hobokenmuseum.org, or call 201-656-2240. The Museum is open six days a week at 1301 Hudson St., in the Shipyard building, the oldest structure still standing on Hoboken’s storied waterfront.

- The music stage at this year’s Fall Arts & Music Festival is a celebration of the “Hoboken Sound” of the late 1970s and ’80s, thanks to the efforts of Geri Fallo. On **Sunday, September 30**, 11 am – 6 pm, the main stage will host reunions of several local bands from the 1980s: **The Bongos, The Health and Happiness Show, Glenn Mercer of the Feelies, the dBs’ Chris Stamey**, and local singer-songwriter, **Bill McGarvey**, whose roots go back to several 1980s bands including **the Delevantes** and **Valentine Smith**. All shows are free.
- Fans of indie music in general and the “Hoboken Sound” in particular, mark your calendars for **Saturday, October 20, at 4 p.m.**, when **Glenn Morrow**, **owner of Bar None Records** and former member of the band The Individuals, will talk about “The Hoboken Sound.” An indie label, Bar None has built a solid national reputation in its 20-year history for producing music by critically acclaimed but hard-to-classify bands, many of whom played

frequently at Maxwell’s and city music festivals. Some lived here, including Hoboken’s own Yo La Tengo and Freedy Johnston (who has since moved away), as well as They Might Be Giants, Vinicius Cantuaria, Petra Haden and Luka Bloom. One of Morrow’s latest projects is a reissue series that will bring back into print key recordings of some of these and other stalwarts of the “Hoboken Sound.” Admission is free for members, \$5 for nonmembers.

- The Museum will host a reunion show of one of the icons of Hoboken’s early ’80s indie music scene: **The Cucumbers, on November 3, at 8 p.m.** Founding members Jon Fried and Deena Shoshkes moved to Hoboken in 1981 and played their first show as The Cucumbers at Maxwell’s in early 1982. Following in the footsteps of The Bongos and The Individuals, they helped popularize the “Hoboken Sound” with videos on MTV, national tours, write-ups in *People*, *Rolling Stone* and *The New York Times*. Jon and Deena will play acoustic versions of their songs, many about life in Hoboken, interspersed with stories about the River City Fair, Music Among Friends, and now-defunct clubs such as Court Street and The Beaten Path. They will also play songs from Over the Moon, the kids’ rock band Deena formed with Alice Genese when they both were new mothers and became friends in the playground at Church Square Park. Current musical projects include *Songs of the Spectrum*, an album featuring Jackson Browne, Valerie Carter, Marshall Crenshaw and Dar Williams, who joined forces to raise awareness for autism research, and an upcoming solo album from Deena.
- The first American composer, Stephen Foster, will get his due on Sunday, **November 4 at 4 p.m.** Ken Emerson, author of the book *Doo-Dah*, will talk about the prolific popular music composer and his significance as the first home-grown song writer. Foster lived in Hoboken in the 1855 when he wrote the classic “I Dream of Jeanie with the Light Brown Hair.”
- What is the secret to **Maxwell’s** longevity as a nightclub, and how has it managed to continue to draw music fans from all over the state and even across the Hudson since the late 1970s? Find out from the two men with an unerring instinct for booking the rising stars of the indie music scene – on **Saturday, November 17 at 4 p.m.**, founder **Steve Fallon** and longtime and current musical programmer **Todd Abramson**, will talk about what has made Maxwell’s one of the coolest area clubs since long before Brooklyn was hip.

- What better tribute to the Chairman of the Board on his birthday than a contest to see who’s got the pipes and the swing to be the next Sinatra? On **Wednesday, December 12, at 7 p.m.**, join us as a contestant or audience member at the Hoboken Historical Museum for the **“Sinatra Idol” contest**.

About the Hoboken Historical Museum

Founded 1986, the Museum’s mission is to educate the public about Hoboken’s history, diverse culture, architecture and historic landmarks. In 2001, the Museum moved into one of the oldest buildings on the waterfront, in the former Bethlehem Steel shipyard, at 1301 Hudson St., Hoboken, where it maintains a series of rotating exhibits. The Museum is open six days a week, 2 – 9 pm on Tues. – Thurs., 1 – 5 pm on Fridays, and noon – 5 pm on weekends. It offers special exhibits, tours, events and lectures, as well as educational programs for adults and children on a weekly basis. An updated schedule of events and an online catalog of many items in its collections are available at www.hobokenmuseum.org. The Museum is a not-for-profit tax-exempt 501(c) entity.

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