NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 32-6
INDIVIDUAL STRUCTURE SURVEY FORM

<table>
<thead>
<tr>
<th>HISTORIC NAME:</th>
<th>LOCATION: 72 Tenth St.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUNICIPALITY:</td>
<td>Hoboken</td>
</tr>
<tr>
<td>USGS QUAD:</td>
<td></td>
</tr>
<tr>
<td>OWNER/ADDRESS:</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COMMON NAME:</th>
<th>Cafe Elysian</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLOCK/LOT:</td>
<td></td>
</tr>
<tr>
<td>COUNTY:</td>
<td>Hudson</td>
</tr>
<tr>
<td>UTM REFERENCES:</td>
<td>Zone/Northing/Easting</td>
</tr>
</tbody>
</table>

**DESCRIPTION**

**Construction Date:** c. 1893-1898

**Architect:**

**Style:** Beaux-Arts

**Number of Stories:** 5 1/2

**Foundation:** stone

**Exterior Wall Fabric:** beige brick

**Fenestration:** copper tripartite window bays, double-hung sash, attic-storey rectangular windows

**Roof/Chimneys:** 2—one on eastern wall, one on northern wall

**Additional Architectural Description:** a cast-iron window bay survives on the first floor, Washington St. side, as well as a decorative railing at the areaway. Corners have brick quoining; cornice is of copper; in the corner room on the ground floor is a bar—the ceiling is a fine neo-classical fresco w. plaster relief, along the walls of the room are impressionistic seaside murals. The bar itself is handsome; it is Art Deco, and has dark wood and bronze (?), and features a model of a ship. The bar is said to have come from an ocean liner—during the prohibition, the original bar was removed. The "back room" also on this floor has a superb molded-plaster ceiling and moldings depicting birds, flowers, rabbits, in a rustic theme.

<table>
<thead>
<tr>
<th>Source of Data:</th>
<th>historical maps</th>
</tr>
</thead>
<tbody>
<tr>
<td>Builder:</td>
<td>plaster ceiling on 1st fl. by Flechteler, of 1271 Park Ave., NY., N.Y.</td>
</tr>
<tr>
<td>Form/Plan Type:</td>
<td>rectangular</td>
</tr>
</tbody>
</table>

Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:
on corner of Washington St. and Tenth St. (n.e. corner) Directly to the
north is the Elks Club, which post-dates the Elysian by about 5-8 yrs.
and is of similar height. To the east by one block is the Elysian
Park, from which the cafe derives its name. A handsome and intact
row of 3-storey buildings is directly to the east.

SURROUNDING ENVIRONMENT: Urban [ ] Suburban [ ] Scattered Buildings [ ]
Open Space [ ] Woodland [ ] Residential [X] Agricultural [ ]
Industrial [ ] Downtown Commercial [ ] Highway Commercial [ ] Other [ ]

SIGNIFICANCE:

This building houses one of the most interesting interiors in the
city, and is publically-accessible. The features, as described on
the reverse side of this form, are the two ceilings—one frescoed,
the other a sculptural plaster ceiling—and murals on the walls of
the tavern, a rare, surviving cast-iron bay window on the ground floor,
and the Art Deco bar. The building, although altered on the corner,
seems to have undergone reversible changes. It is a handsome structure
in which care was given to create an elegant appearance through the
use of different tones of brick, classical detailing of the windows
and cornice ornamentation. It has weathered well also—the patina of
the copper and mellow tone of the beige brick contrast with the darker
shade of the drab brick used for the corner quoining and second storey.
Before the Elysian Park was formally established, a larger area surpassing
the present park in size was called the Elysian Fields, from
which the tavern derives its name.

ORIGINAL USE: tavern/restaurant(?), residential
PRESENT USE: tavern/res.

PHYSICAL CONDITION: Excellent [X] Good [ ] Fair [ ] Poor [ ]

REGISTER ELIGIBILITY: Yes [X] Possible [ ] No [ ] Part of District [ ]

THREATS TO SITE: Roads [X] Development [ ] Zoning [ ] Deterioration [X]
No Threat [ ] Other [ ]

COMMENTS:

Appearance of corner tavern entry could be vastly improved by opening
the walls which have been bricked in.

A paint-analysis should be done on the plaster ceiling of the back
room to determine the original surface treatment.

REFERENCES:

interview with Robert Quinn, son of the owner of the building,
summer, 1980.

RECORDED BY: P. Florio
ORGANIZATION: C.D.A.
DATE: 5-27-81
SOUTH SIDE

(Bloomfield to Garden Sts.)
151-155 Tenth St.
neg. # 32-19

157, 159, 161, 163, 165, 167 Tenth St.
neg. # 32-20

photo date: 1-16-79
(Bloomfield to Garden Sts.)
159, 161 Tenth St.
neg. # 32-22

161, 163 Tenth St.
neg. # 32-23

165, 167 Tenth St.
neg. # 32-24

photo date: 1-16-79
SOUTH SIDE

(Garden to Park Ave.) 205-219 Tenth St.

neg. # 32-31

207, 209 Tenth St.

neg. # 32-32

photo date: 1-16-79
211, 213 Tenth St.
neg. # 32-33

213 Tenth St.
neg. # 32-34

215, 217 Tenth St.
neg. # 32-35

photo date: 1-16-79
SOUTH SIDE

(Park to Willow Aves.) 251, 253 Tenth St.
neg. # 23-28

253, 255 Tenth St.
neg. # 23-27

photo date: 11-15-78

257 Tenth St.
neg. # 23-26
(Park to Willow Aves.) 268-250 Tenth St.
neg. # 33-7

268, 264 Tenth St.
neg. # 33-6

photo date: 1-16-79
262, 260 Tenth St.
Neg. # 33-5

258, 256 Tenth St.
Neg. # 33-4

Photo date: 1-16-79
256-250 Tenth St.
neg. # 32-37

254, 252 Tenth St.
neg. # 33-3

photo date: 1-16-79
NORTH SIDE

(Bloomfield to Garden Sts.)
160-150 Tenth St.
eg. # 32-15

160 Tenth St.
eg. # 32-18

156, 154 Tenth St.
eg. # 32-16

photo date: 1-16-79
SOUTH SIDE

(Hudson to Washington St.) 51-63 Tenth St.
neg. # 32-7

photo date: 1-16-79
SOUTH SIDE

(Hudson to Washington Sts.) 65 Tenth St.  
eg. # 32-9

65, 67 Tenth St.  
eg. # 32-8

photo date: 1-16-79
NORTH SIDE

(Hudson to Washington Sts.)  70-64 Tenth St.
neg. # 32-3

photo date:  1-16-79
(Washington to Bloomfield St.) 107-113 Tenth St.
neg. # 32-14

photo date: 1-16-79