

CHURCHES

LOCATED ON BLOOMFIELD STREET

Seventh Day Adventist Church

Bloomfield Street at Ninth

First United Presbyterian Church

Bloomfield Street at Seventh

German Evangelical Lutheran St. John's Church

Bloomfield Street at Third

Christian Science Church

Bloomfield Street

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #
STREETSCAPE SURVEY FORM

STREET NAME: Bloomfield Street
MUNICIPALITY: Hoboken

CROSS STREETS: Observer Highway &
COUNTY: Hudson Newark St.
(east side)

DESCRIPTION/SIGNIFICANCE:

The 5 storey tenement buildings of the inner block present a nearly intact grouping (w. the exception of #69, which was shortened to 3 stories) of inner city residential structures circa 1890. The buildings have cornices which are aligned horizontally; this aspect has the effect of unifying the streetscape. The individual buildings typify standard construction practices for vernacular buildings. All of the buildings on the block have stone water tables; the entry to each building is through a narrow doorway, the width of the windows, two of which flank the entry. The upper stories are four bays wide. The doorways and windows have uniformly-shaped lintels (# 77, 75, 73, 71, 69, 65, 63) which take the form of a cymatium with cyma reversa tapering to a fillet, directly above a footed lintel, adorned with inscribed Greek fret work. The lintel is centered by a slightly projecting ornamental bracket with a foliate design. The cornices are intact, and appear to be wooden. The ^{each} are composed of five large brackets with spindles and stylized acanthus leaves. Further south on the block, # 59 and 61 have window lintels that are simpler in design; a cymatium molded in a cyma reversa shape, with Italianate footing below. This identical lintel also appears over the doorways, but is surmounted by a pediment. The cornices, which may be sheated in metal from the appearance of the ornament, have paired brackets over the three central bays, and one on either end of the building; the frieze has Adamesque wreathes in the panels between the brackets.

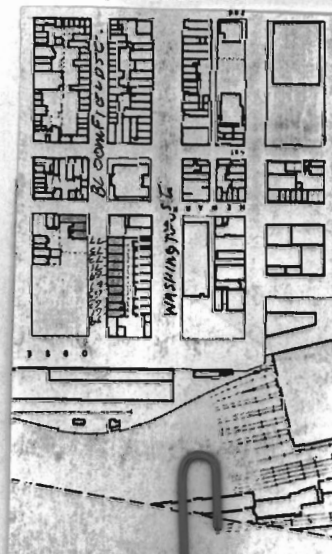
PHYSICAL CONDITION OF SITES: Excellent ☒ Good ☒ Fair ☐ Poor ☒
REGISTER ELIGIBILITY: Yes ☐ Possible ☒ No ☐ Part of larger district ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☒
No Threat ☐ Other ☐
COMMENTS:

These buildings have been acquired for residential rehabilitation by Applied Housing Assoc. of Hoboken.

REFERENCES:

The 1873 Atlas of the County of Hudson in the State of New Jersey ascribed the Hoboken Land and Improvement Co. the ownership of the land which these buildings were to be constructed.

MAP (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, DIVISION OF PARKS & FORESTRY
OFFICE OF HISTORIC PRESERVATION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625
(609)292-2023

STREETSIDE BLOCK Bloomfield St., betwn. Observer Highway & Newark St.

INDIVIDUAL SITES:

All buildings have stoops with four stairs leading to them.
77, 75, 73, 71 and 69 have simple iron areaway fences, which
65, 63, 61, and 59 do not have.

Note: the window and door lintels are most probably of galvanized iron, available in Hoboken as early as 1876.

STREETSIDE BLOCK

INDIVIDUAL SITES:

WEST SIDE

Two Italianate Tenements. (no address on building) 5x4 and 4x4, match those on East Side.

North Lot at Newark Street, 1 story Corrugated Metal - Marotta's Food and Liquors.

Most of WEST SIDE has been recently demolished based on 1976 (revised) Hoboken Community Development Map showing factory or warehouse on the site. Only three north-most lots remain built upon.
Stone waterlines on most buildings.

RECORDED BY: Patricia Florio

DATE: July, 1979

ORGANIZATION: Hoboken Community Development Agency

Bloomfield Street, between Observer Highway & Newark Street, East Side
 #'s running north--south



for # 77 Bloomfield St.,
 see inventory form for
 Hudson Observer Building,
 # 111 Newark St.



WEST SIDE



80 Bloomfield St.
neg. # 2-21



82 Bloomfield St.
neg. # 2-22

photo date: 7-13-78

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #
STREETSCAPE SURVEY FORM

STREET NAME: Bloomfield
MUNICIPALITY: Hoboken

CROSS STREETS: 1st and 2nd
COUNTY: Hudson

DESCRIPTION/SIGNIFICANCE:

Rowhouses on both sides of street.

East side - 2/3 of buildings are 3 story red or red-painted brick, some 2 & 5 story buildings break uniform hght.
West side - more uniform with 17 row houses, mostly in painted stucco with pilasters between windows - most of these are three stories with three bays.

Areaways w/ fences are a feature of both sides of the street, being particularly common on the west side

West side has some perma stone and false brick sheathing

The west side of the block represents one of the most intact early 19th century residential developments surviving in Hoboken today. It was built as Union Place, and appears on maps dating back to 1851. Most of the buildings comprising this Greek-Revival streetscape have retained their original stucco exterior finish and some also have wrought-iron fences and areaway railings which seem to be original. These feature Greek fret and anthemion motifs, and boot-scrapers to the side of the residential entries. Perhaps the oldest buildings on the east side mid-block, fr. c. 1852.

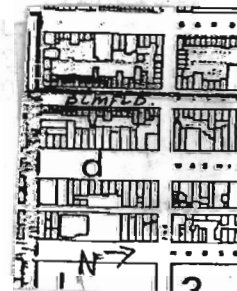
PHYSICAL CONDITION OF SITES: Excellent % Good 40% Fair 40% Poor 20%
REGISTER ELIGIBILITY: Yes ☐ Possible ☒ No ☐ Part of larger district ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐ (although, alterations are always a threat)
COMMENTS: A few lintels (stone) need repair

REFERENCES:

MAP (Indicate North)

City Map of Hoboken, (J. Bevan, publisher), 1851

Map Showing the Lots of the Hoboken Land & Improvement Co. for Sale, (published by order of the Company), 1852



STREETSIDE BLOCK East side (101-139)

INDIVIDUAL SITES: 101-05 4&2 story sections of bldg facing 1st St. have fine paired bracket cornices *

107-09 3 story by three bay (3X3) brick Italianate rowhouses w/ intact rails and fences, also doorways, lintels & cornices intact, lintels of windows and doorway are boldly 3-D.

111-113 2X3 Ital. rwhses. segmental arch door and window lintels, intact door and full-length 1st story windows at 113.

115 3X3 Ital. w/ flat lintels, intact cornice. Unaligned door with window to right of it appear to be alterations.

117 5X2 Victorian w/ Romanesque detail in brick basement and 1st story. Classically inspired tripartite bays above (sheet metal). Intact cornice, also metal.

119 3X3, refaced w/ white brick

121-131 Six 3X3 rwhses w/ modillion cornices where intact.

121 PermaStone, covered cornice. -- 123, 25, 29 intact w/ red and red-painted brick and intact cornices. -- 127 permaStone, bayed window (c. 1970) added 1st story. -- 131 false brick sheathing, cornice removed, fire escape (warehouse)

133 5X3 Ital., Washington Furniture Co., altered storefront (s.f.).

135-139 3 largely intact 3X3 Ital. rwhses with high basements, segmental arch lintels that are decayed or trimmed flush with wall. Only lintel lintels on some windows at 137 and 136 intact, doors and stairs alt'd.

*in 1909, #101 Bloomfield St. was the drug store of George Burger.

STREETSIDE BLOCK West side (101-136)

INDIVIDUAL SITES:

100 5 story brick w/ single window and 3 window copper sheathed oriel in 2nd to 5th stories, altered s.f., oriel at side rear on 1st St., Intact cornice. 18

102-136 Continuous row of 3X3 rwhses (except 1-story at #34, 4th story addition at #24 & 4 bay facade at #36) that are distinguished by having continuous cornices and pilasters between window bays. A continuous course runs above the 1st story level, and recessed panels are above the 2nd story windows (except at 106, 22, 26, 34, 36). Materials:

Stucco- 102, 4, 6, 8, 10, 12, 16, 20, 30, 36 (part).

False brick sheathing - 114, 18, 24, 28, 36 (part).

Brick veneer - 122 (between pilasters).

PermaStone 126, 34, 36 (1st story)

Pebble finish - 122 (pilasters)

Additional:

130 - s.f., altered

132 - s.f., substantially intact

104 - curved wrought iron rails in 2nd story windows

WEST SIDE



100 Bloomfield St.
neg. # 2-24



102, 104 Bloomfield St.
neg. # 2-25



106, 108 Bloomfield St.
neg. # 2-26

110, 112 Bloomfield St.
neg. # 2-27

photo date: 7-13-78

WEST SIDE



114, 116 Bloomfield St.
neg. # 2-28



118, 120 Bloomfield St.
neg. # 2-29



122, 124 Bloomfield St.
neg. # 2-30



126, 128 Bloomfield St.
neg. # 2-31

photo date: 7-13-78

WEST SIDE



130,132 Bloomfield St.
neg. # 2-32



134,136 Bloomfield St.
neg. # 2-33

EAST SIDE



139, 137, 135 Bloomfield St.
neg. # 1-15



133, Bloomfield St.
neg. # 1-14



131, 129, 127 Bloomfield St.
neg. # 1-13



125, 123, 121 Bloomfield St.
neg. # 1-12

photo date: 7-12-78

EAST SIDE



121, 119, 117 Bloomfield St.
neg. # 1-11



117 Bloomfield St.
neg. # 1-10



115, 113 Bloomfield St.
neg. # 1-9



111, 109, 107 Bloomfield St.
neg. # 1-8

photo date: 7-12-78

EAST SIDE



105-101 Bloomfield St.
neg. # 1-7

photo date: 7-12-78

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #
STREETSCAPE SURVEY FORM

STREET NAME: Bloomfield Street
MUNICIPALITY: Hoboken

CROSS STREETS: Second and Third Streets
COUNTY: Hudson

DESCRIPTION/SIGNIFICANCE:

Most buildings Italianate row houses and tenements of mainly 3, 4 and 5 story height. A group on the West Side are 2 stories with high and low basements.

Brick is the main material, mostly painted and there is also some applied false brick.

3 garages - either one story or built into existing 2x3 6 story buildings. They are on West Side.

Altered commercial aspect of both sides allows little homogeneity, with commercial uses in large buildings and storefronts predominant on East Side and storefronts and garages on West Side.

Note: in 1909, #211 Bloomfield St. housed the Keystone Dairy Co., founded in 1890. In 1909, the Keystone Dairy constructed a new Hoboken plant, at the corner of 7th and Madison Sts., at a cost of \$50,000. It was said to be one of the most modern & up-to-date plants in the world.

Also in 1909, #200 Bloomfield St. was the "Rumson" tavern, operated by Captain Emil Berckmann. He had been located at 1st & Washington Sts. in 1900, and moved to Bloomfield St. in 1906. A 1946 tavern survey indicates that a tavern existed on this corner even at that time.

(P.F.)

PHYSICAL CONDITION OF SITES: Excellent 15% Good 50% Fair 35% Poor %
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of larger district ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☒ Deterioration ☐
No Threat ☐ Other ☐
COMMENTS:

Commercial encroachments may threaten character

REFERENCES:

"Hoboken Illustrated," New York Dawn,
Special Edition, Jan. 1909 (n.p.)

MAP (Indicate North)



N →

EAST SIDE

stories X bays (X) - storefront (S.F.)

- 201 3X3 stone with white applied false brick, Alonzo & Morales Market (altered Storefront)
- 203 Vacant lot, fences
- 205 3X3 applied false brick, cornice removed
- 207 similar to 205, darker brick and longer, narrower windows
- 209 4X4 applied false brick, no cornice
- 211 3X5 with Italianate cornice, brick painted gray, two entries (intact?) one double, one (left) single door, fire escape
- 213 Former firehouse, intact Italianate facade, segmental arch openings, peaked cornice (now a residence?)
- 215,17 Two 4X4 simple Italianate units, altered first stories with casements on 215. Also 215 has shaved lintels and fire escape. 217 has damaged brownstone lintels.
- 219 Tall, wide 3X2 with applied false brick, fire escape
- 221 2X3 with small attic windows, applied false brick, visible sloping roof and chimney suggest Federal Style, although attic windows suggest Greek Revival.
- 223-27 Large 4X2 (4 windows each bay) commercial style manufactory with plain pilaster like brick protrusions between bays.
- 229-31 Blank lower brick wall, 2 story warehouse
- 233-37 Three 3X2 Italianate row houses with continuous arched cornice. Segmental arch lintels largely decayed at 233,35. Basically intact at 237. All second stories windows made smaller. At 233,35 first story windows altered to smaller casement type.
- 239 4X3 asphalt false brick siding (frame construction?), partially intact cornice at corner doorway, intact cornice.

WEST SIDE

- 200 4X4, Sam's Glass, with intact S.F., cast iron piers and S.F. cornice (intact?). Intact top cornice, lintels, brick painted red, fire escape on side facade.
- 202 4X3 segmental arch windows, doorway, arches in cornice
- 204 4X3 (taller and narrower than 202) with pedimented lintel over door, heavy protruding flat lintels over windows, intact cornice.
- 206 5X5 tenement, center entry with bracketed console and glass block surround heavy window lintels, cornice removed.
- 208,10 Two 2X3 units with unusual recessed panels around windows. Tops of panels and tops of second story windows are arched sloping roof with dormers (added? - They look very shoddy) vaguely suggests federal style.
- 212 2X3 similar size and scale as 208,10 but with flat flush lintels and flat brick wall surface
- 214 2X3 fieldstone veneer (rock faced basement, ashlar above) cornice covered with aluminum siding.
- 216 2X3 commercial, Same height as 214 and 218 but in 20th century style above wooden garage front first story (second story an alteration?) Recessed brick panel with raised brick ornament below parapet with patterns in different color brick
- 218 3X3, auto body shop with wooden garage door first story, intact cornice and double door
- 220 3X3 Red brick, segmental arches and fire escape
- 222 4X3 plain italianate, altered S.F. but S.F. cornice intact, curved, wrought iron, fire escape, top cornice intact. Spanish American Democratic Club (Plywood)
- 224,26 1 story brick garage with 'quoins' and 'voussoirs' surround on garage door

- 228 4X4 applied false brick tenement with stripped first story cornice and top cornice, segmental arch lintels, curved wrought iron fire escape
- 230 4X4 applied false brick tenement, flat lintels with incised foliate patterns, extremely narrow first story windows intact cornice
- 232 4X4 tenement, shorter than 228, 230, altered (plywood) S.F. with intact S.F. cornice, heavy bracketed lintels, sills and lintels bracketed, intact top cornice
- 234 4X4 altered S.F., no cornice and concrete stucco exterior — only sills and lintels are intact. Fire escape (wrought iron) on side.

surveyed by : Wm. Fasciano
P. Florio
CPA

date 7-78
11-80

WEST SIDE



200,202,204 Bloomfield St.
neg. # 2-35



206 Bloomfield St.
neg. # 2-36



208,210,212 Bloomfield St.
neg. # 2-37

214,216 Bloomfield St.
neg. # 3-2

photo date: 7-13-78

WEST SIDE



218, 220 Bloomfield St.
neg. # 3-3



222 Bloomfield St.
neg. # 3-4



224, 226 Bloomfield St.
neg. # 3-5

photo date: 7-13-78



228 Bloomfield St.
neg. # 3-6

WEST SIDE



230 Bloomfield St.
neg. # 3-7



232 Bloomfield St.
neg. # 3-8



234 Bloomfield St.
neg. # 3-9

EAST SIDE



239, 237 Bloomfield St.
neg. # 1-23



237, 235, 233 Bloomfield St.
neg. # 1-22



231-233 Bloomfield St.
neg. # 1-21

photo date: 7-12-78

EAST SIDE



221,219 Bloomfield St.
neg. # 1-20



217,215 Bloomfield St.
neg. # 1-19



213,211 Bloomfield St.
neg. # 1-18

photo date: 7-12-77



209,207 Bloomfield St.
neg. # 1-17

EAST SIDE



205,203,201 Bloomfield St.
neg. # 1-16

photo date: 7-12-78

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #
STREETSCAPE SURVEY FORM

STREET NAME: Bloomfield St.
MUNICIPALITY: Hoboken

CROSS STREETS: 3rd & 4th Streets
COUNTY: Hudson

DESCRIPTION/SIGNIFICANCE:

(west side) block with buildings of varying heights and styles. Most buildings are three bays wide. #304 and 314 are remaining parts of "Cottage Place," a block-long grouping of diminutively-scaled (2 1/2) storey homes dating from the mid-19th century.

These buildings are distinguished by their ample front yards and areaways. They are also set back more than their predecessors, thereby giving a more rural appearance to the block.

PHYSICAL CONDITION OF SITES: Excellent ☒ Good ☒ Fair ☒ Poor ☒
REGISTER ELIGIBILITY: Yes ☐ Possible ☒ No ☐ Part of larger district ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☒
No Threat ☐ Other ☐
COMMENTS:

REFERENCES:

MAP (Indicate North)

City Map of Hoboken, published by
J. Bevan, Civil Engineer and
Surveyor (1851)
Map of Hoboken, B. Hufnagel and
E. Hexamer (1856)

both in Stevens Family Papers
Collection, N.J. Historical
Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 3-10

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

LOCATION: 300 Bloomfield Street

COMMON NAME: St. John's Lutheran Church

BLOCK/LOT: 202/35

MUNICIPALITY: Hoboken

OWNER/ADDRESS:

COUNTY: Hudson

ORIGINAL USE: Church

USGS QUAD:

PRESENT USE: Church

DESCRIPTION

Construction Date:

Source of Date:

Architect:

Builder:

Style: Romanesque Revival

Number of Stories: One and basement

Foundation:

Form/Plan Type:

Structural System:

Exterior Wall Fabric: Stucco

Fenestration: All windows are round arched

Entrance Location: Center

Roof/Chimneys: Ridge runs length of building

Additional Architectural Description: Truncated tower (now topped by aluminum siding and a cross) projects out and contains double door entry with round arched transom and paired windows above. Paired arched windows in arched surrounds flank the tower. The gable end is corbelled and has indented panels in pilaster-like protrusions at corners. 4 pairs of windows are in flattened arch shaped recessed panels on sides of building.

MAP (Indicate North)



REFERENCES:

photo date: 7-13-78

 RECORDED BY: [illegible]
 ORGANIZATION: [illegible]
 DATE: [illegible]

SITING AND RELATED STRUCTURES:

At corner of residential block. Backs up to four story Rue School.
Setting is rather tight with hedges around church providing landscaping.

SURROUNDING ENVIRONMENT: Open Space ☐ Woodland ☐ Scattered Buildings ☐
Suburban ☐ Urban ☐ Residential ☒ Agricultural ☐ Industrial ☐
Downtown Commercial ☐ Highway Commercial ☐ Other ☐

Some commercial uses across street

SIGNIFICANCE:

PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ As part of district ☒
THREATS TO STRUCTURE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☐ Other ☐
COMMENTS:

Loss of steeple is unfortunate. (stucco may not be original)
Check photos.

REFERENCES:

RECORDED BY: Jeff Sholeen
ORGANIZATION:
DATE: September 14, 1978

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #
STREETSCAPE SURVEY FORM

STREET NAME: Bloomfield
MUNICIPALITY: Hoboken

CROSS STREETS: Third & Fourth
COUNTY: Hudson

DESCRIPTION/SIGNIFICANCE:

Seventy percent of the buildings are 3 story X 3 bay red brick (many painted) rowhouses with flat lintels and simple bracketed cornices (some have modillions). A few buildings Greek Revival styling. A number of 2X3 buildings are scattered along both sides, and street level areaways with surrounding metal fences are common.

The West Side has more intact cornices (some with pediments). Bay windows are seen on a few tenement/apartment buildings. A church is at the south end and a tall tenement is at the north end.

The East Side has more intrusions, particularly at 301 in the form of an ice cream and hamburger store, at 313-15 in the form of a brick warehouse, and in the altered building at 319 and 321 and tall buildings at 323 and 325.

The basic character remains substantially residential.

PHYSICAL CONDITION OF SITES: Excellent 20% Good 50% Fair 30% Poor %
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of larger district ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☐ Other ☐
COMMENTS:

REFERENCES:

MAP (Indicate North)

BLOOMFIELD - 300 Block

WEST SIDE

306-12 - Four 3X3 italianate rowhouses with flat, protruding lintels intact only in first and second story at 312, flush over other openings. 306 has only intact cornice and altered basement fenestration. 308 and 310 have small third story windows. Permastone at 310. Parapets at 308, 10, 12.

314-18 - Three 2X3 rowhouses with flat, flush lintels, intact cornices, intact cornices with small brackets. 318 has stuccoed basement (scored to appear as brick) and brick front steps.

320 - 2X3 rowhouse. Pebble finish stucco with altered first story fenestration. Roof-like (sloped) covering over cornice. Sloped roof suggests Federal or Greek Revival style.

322 - Tall 3X3 brown brick c.1930 apartment building Geometric ("middle eastern") pattern in lighter brick in parapet.

324 - 3X2 apartment building. Bay at right is tripartite protruding bay type. Intact flat, protruding lintels except on front windows of bay. Swags in terra cotta panels beneath bay windows. Brick panels with corner-out patterning below console bracketed cornice.

326-30 - Three 3X3 rowhouses. Two end units have pediments in cornices, middle one has festoons. All have slim, protruding lintels (although those over right window in second story and third story middle of 320 are decayed). Door framing intact at 326 and 328. 326 altered with white applied false brick.

332 - 3X3. Nearly identical to 326-30 but with thinner, modillioned cornice.

324 - 3X3. Lintels match 326-32 but has taller basement, taller height, cornice with frieze-like panels.

336 - 4X3 tenement. Altered first story fenestration (picture window), bracketed sills, segmental arch lintels with upturned ends and particularly large brackets in cornice.

338 - 5X2 corner building has tripartite metal oriel with classic-order pilasters. Oriel toward rear on right (Fourth Street) side. Keystone emphasized in windows over entry. Fifth story has round arch motif over windows. Storefront basically intact although some windows are filled in with plywood.

BLOOMFIELD - 300 Block

EAST SIDE

301 - Side of 2 story Magic Fountain (originally Dairy Queen) with brick first story and red, vinyl shingled, gambrell roof in second story.

303 - 3X3, frame asphalt false ashlan sheathing on side, permastone on front facade.

305-09 - Three 3X3 rowhouses with apparently intact flat, flush lintels and brick surface remaining only at 307. Fairly simple bracketed cornices at 305 and 307. Applied false brick at 305 and permastone with 1st story picture window and parapet at 309.

311-13 - 2 story (equivalent of 305-09), yellow brick fronted, steel frame warehouse. Piluster like brick sections outline three broad bays. 1st story, second story windows filled in with lighter brick, and added brick parapet with piluster motif.

315 - 3X3, concrete stucco scored to look like stone blocks in 1st story, smooth above with full surrounds at all openings. Small 3rd story windows and sloping roof suggest Greek Revival.

317-19 - Pair of 3X2 rowhouses. Doors are adjacent at center with paired narrow double-hung windows in first story. High basement; flat, flush lintels; fire escape and simple, bracketed cornice is shared by units.

321 - 3X3, high basement. Brick veneer alteration of basement, steps and pier of metal fence. Similar to 317-19 although windows recently shortened and rebuilt with brick sills.

323-25 - Two identical 4X4 fencements with heavy cast-iron lintels, aluminum storm windows, a fire escape and stirrpped cornices.

327-29 - Two originally identical 3X2 rowhouses. Lintels are flat, but raised detail intact only at 327. Both have intact cornices with frieze panels and two brackets.

331 - Wide 3X3 rowhouse. Very plain with thin brick parapet.

333-41 - Five 3X3 rowhouses. Flat, flush lintels and plain, but fairly thick cornices. Second story windows are tallest. 339 has first story transom windows. Muller's Delicatessen has fairly intact storefront at 341. 337 has picture windows, permastone and covered cornice.

WEST SIDE

300-02 - St. John's Lutheran Church, Romanesque Revival (see individual form).

304 - 2X3. Flat, flush lintels. Modillions in cornice.



341, 339 Bloomfield St.
neg. # 1-32



337, 335, 333 Bloomfield St.
neg. # 1-31

photo date: 7-12-78



331, 329, 327 Bloomfield St.
neg. # 1-30



325, 323 Bloomfield St.
neg. # 1-29

photo date: 7-12-78



323, 321 Bloomfield St.
neg. # 1-28



319, 317, 315 Bloomfield St.
neg. # 1-27

photo date: 7-12-78



313-311 Bloomfield St.
neg. # 1-26



309, 307 Bloomfield St.
neg. # 1-25



photo date: 7-12-78

307, 305, 301 Bloomfield St.
neg. # 1-24

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #
STREETSCAPE SURVEY FORM

STREET NAME: Bloomfield Street
MUNICIPALITY: Hoboken

CROSS STREETS: Fourth and Fifth Streets
COUNTY: Hudson

DESCRIPTION/SIGNIFICANCE:

Basically residential with commercial additions. Standard house is 3 stories, 3 bay rowhouses; some have high basement floors. Basic material is red brick, some painted. A number of facades have applied false brick on permastone. Some cornices are removed.

The EAST SIDE of the street is basically row housing with some protruding lintels. Fairly elaborate cornices. A massive commercial warehouse breaks up the street scope at mid-block.

The WEST SIDE has rowhouses only at the north third of the block. The south third is the side of the 4 story Junior High School which faces Fourth Street. The middle third (actually slightly less) is a fenced paved yard behind the school. Trees line the street at the side of the school

PHYSICAL CONDITION OF SITES: Excellent 40% Good 45% Fair 10% Poor 5%
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of larger district ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

The warehouse seems to be in fair to poor shape.

REFERENCES:

MAP (Indicate North)



EAST SIDE

STORY, BAYS (X)
STOREFRONT (S.F.)

- 401 4X4 with fire escape, permastone altered S.F. Somewhat protruding lintels above with full bracketed italianated cornice.
- 403 3X3 plain, unusually wide rowhouses with fire escape and very plain cornice.
- 405 3X3 flat lintels, fairly high basement with altered basement windows intact cornice, altered doorway.
- 407 3X3 applied false brick, altered first story fenestration
- 409 4X4 Italianate, segmental arch lintels curve up at ends, brackets on sills, (altered first story fenestration), course over first story, some windows are 4 over 4.
- 411 4X3 almost totally altered, permastone first story, applied false brick above with covered cornice.
- 413,15 Large 4 story commercial-style warehouse with fire escape and three large arched bays in second story. Heavily altered first and second stories, cornice removed. Breaks up block scale, intrusion, but interesting in its own right.
- 417 3X3 with yellow brick veneer c. 1930, open space to left
- 419 Very intact 3X3 rowhouse with pilaster-like brick panels around windows, door in first story, intact door, plain lintels, intact cornice; space to north filled in with doorway.
- 421,23 Very closely matching 3X3 rowhouses. Both altered first story, S.F. at 423. Stucco S.F. at 423 with applied false brick and no cornice. Bricked up first story and covered cornice at 421

WEST SIDE

- Junior High School and yard (fenced) 3/5 of South end of block (see individual form)
- 416,18 Pair of 3X2 plain Italianate rowhouses with altered first story (unclear as to whether S.F. at 416 was original). Lintels protrude slightly, intact bracketed continuous cornice; 2 over 2 windows third story at 416, second story at 418.
- 420 3X2 with high basement, refaced with permastone in basement and applied false brick above, no cornice.
- 422 4X3 (middle bay has paired window), same materials as 420 except permastone first story, false brick above wrought iron fire escape
- 424 4X3 with permastone first story, orange brick above, brick course at sill level at second, third, fourth stories, intact cornice.

(Indicate North)

REFERENCES:

OFFICE OF HISTORIC PRESERVATION
NEW JERSEY DEPARTMENT OF TREASURY
HISTORIC PRESERVATION DIVISION
NEW JERSEY DEPARTMENT OF TREASURY



empty lot behind Junior High Schl.
neg. # 3-19



416, 418, 420 Bloomfield St.
neg. # 4-6



422, 424 Bloomfield St.
neg. # 4-7

photo date: 7-14-78



423, 421 Bloomfield St.
neg. # 2-2



419, 417 Bloomfield St.
neg. # 1-37

photo date: 7-12-78



415-413 Bloomfield St.
neg. # 1-36



411, 409, 407 Bloomfield St.
neg. # 1-35



405, 403 Bloomfield St.
neg. # 1-34



401 Bloomfield St.
neg. # 1-33

photo date: 7-12-78

EAST SIDE

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #
STREETSCAPE SURVEY FORM

STREET NAME: Bloomfield St.
MUNICIPALITY: Hoboken

CROSS STREETS: 5th & 6th Streets
COUNTY: Hudson

DESCRIPTION/SIGNIFICANCE:

#s 541-513 comprise "Bloomfield Place," a series of four-storey brick and brownstone buildings with two bay widths. The buildings are narrow, and the locations of the entries alternate, with neighboring buildings sharing paired entries, which are enclosed by projecting porches. The entry and windows of the bay are typically arched, the other window bays are paired. Original surviving windows of the first floor, e.g. those at #523 and 515, are arched; they are capped by a cornice-like horizontal lintel, supported by braquettes, which match those of the entry portico and cornice.

#s 505-501 also date from 1852. They are slightly higher, but three window bays wide, of brick and brownstone. These have a simple, classical feeling, with their Tuscan pilasters which regulate the three building grouping and unornamented cornices.

PHYSICAL CONDITION OF SITES: Excellent % Good 60 % Fair 40 % Poor %
REGISTER ELIGIBILITY: Yes [X] Possible [] No [] Part of larger district [X]
THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [X]
No Threat [] Other []
COMMENTS:

REFERENCES:

MAP (Indicate North)

City Map of Hoboken, published by
J. Bevan, Civil Engineer and
Surveyor (1851)
Map showing Lots of the Hoboken
Land & Improvement Company for Sale
(1852)
Map of Hoboken, B. Hufnagel and E.
Hexamer (1856)

all in Stevens Family Papers
Collection, N.J. Historical Society

RECORDED BY: Patricia Florio 6/81
C.D.A.

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #
STREETSCAPE SURVEY FORM

STREET NAME: Bloomfield
MUNICIPALITY: Hoboken

CROSS STREETS: Fifth and Sixth
COUNTY: Hudson

DESCRIPTION

Three story rowhouses predominate on both sides of the street.

The east side is completely residential with a middle section of fourteen high-basement, Italianate rowhouses set back about five to ten feet from the lot line. The units are in pairs that share a protruding, two-door vestibule that is out at the lot line. The effect is unique and sets this block apart from others in Hoboken. The north end of this side consists of a number of buildings of different heights and styles that break up the continuity to some extent. Only the last building (#545) can be called an intrusion. A few units have permastone or applied false brick studdo treatments.

The west side has a greater variety of building heights. Most are three stories with two story buildings interspersed. Several buildings are permastoned. Seven cornices are intact with two very simple types at 502 and 504.

Intact stair rails - 507, 10, 11, 13-16, 18, 19, 21, 23-26, 29

PHYSICAL CONDITION OF SITES: Excellent 50% Good 35% Fair 15% Poor %
REGISTER ELIGIBILITY: Yes ☐ Possible ☒ No ☐ Part of larger district ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

The units with protruding vestibules may be eligible for the register. They are worthy of inclusion in a residential historic district.

REFERENCES:

MAP (Indicate North)

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, DIVISION OF PARKS & FORESTRY
OFFICE OF HISTORIC PRESERVATION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609)292-2023

BLOOMFIELD - 5th to 6th

EAST SIDE

501-05 - Three very simple 3X2 rowhouses with high basements, flat lintels, and three-story pilasters between units. Each rowhouse has a separate cornice. Transoms over doors have been filled in with glass blocks.

507-33, 39, 41 - Sixteen 3X2 italianate rowhouses that have fairly high basements. They are unique in that they are set back about 5-10 feet from the lot line and that each pair of units shares a one-story vestibule with two separate doors that comes out to the lot line. The door transoms are windows above the vestibules in the main facades are all under round arched stone lintels. The other bay consists of paired windows under single, bracketed stone lintels. The vestibules have their own cornices with small brackets that are somewhat plainer than the seven-bracket cornices shared by each pair of units. 507-13 are slightly lower than 515-33.

The following units are substantially altered: 511 (altered fenestration), 519 and 521 (permastone), 525 and 527 (applied false brick on both, casement windows and fire escape at 525, and picture windows at 527), 541 (applied false brick and installation of standard double hung units). All the above have altered transoms and doorways.

Lintels are intact in the first stories at 509, 13, 23, 29, 31, 33 and are intact (except for the transom) entirely at 529. 509 has altered first story windows that remain full length and those at 509, 23 are shortened but retain their round arched top panes. 531 has flat stone lintels over the vestibule and the material used suggests they may be original.

535 - 4X2 yellow brick apartment building with classical revival pilasters on the two tripartite bay windows. Pediment over door. Massive cornice with frieze, console brackets. Breaks up range of vestibule rowhouses but is a fine example of the small apartment house type in the classical revival mode.

543 - 4X4 Italianate tenement with segmental arch lintels that have upturned ends. Brick altered first story with three part windows. Intact cornice.

545 - One story permastone commercial building. Concrete stuccoed parapet. Vacant.

WEST SIDE

500 - 2X3 French Norman style row building done in concrete stucco. First story is simulated stone and second has mock half-timbering. Bar in first story storefront.

502 - 3X3 Slightly protruding lintels (shared flush in first story. Dentils in cornice.

BLOOMFIELD - 5th to 6th

WEST SIDE

504 - 2X3. Very plain with lintels as in 502 but with simpler cornice.

506 - 3X2. Brick veneer (c.1940). May be original brick. No cornice.

508 - 3X3. High basement, permastone, parapet. Detailing removed, no cornice. Applied false brick.

512-20 - Five 2X3 rowhouses with high basements and cornices with small brackets (where intact). Intact flat, protruding elaborate (altered) doorway enframingent, concrete stucco basement scored to appear as stone, applied false brick that is decaying around third story lintels. 514, 16, 18 - are largely intact. 514 - fire escape and permastone basement. 516 - some 6 over 6 windows. 516 and 518 have all intact detailing between them. 520 - permastone, no cornice.

522 - 3X3. Flat lintels, full length first story windows, no cornice.

524 - 2X3. High basement, simple cornice.

526, 28 - 3X3. Full surrounds over segmental arch windows (replaced by aluminum or plastic sash at 528) are full length in first story at 526. Most unusual is the greater distance between the doors and the middle windows than between the latter and the last windows. Intact door at 526. 526 - concrete stucco scored to look like stone. 528 - permastone. Both coverings make it impossible to tell original facade material.

530-34 - Three 3X3 vernacular. Italianate rowhouses with segmented arch lintels that have upturned ends (fully intact at 534). 530 is stuccoed. 532 has permastone and parapets.

536 - 4X3 with altered storefront that retains its cornice (Kumar Bros.). Top cornice has particularly large brackets that extend below frieze-like section of cornice onto wall surface.

EAST SIDE



543 Bloomfield St.
neg. # 2-11



549, 541, 539 Bloomfield St.
neg. # 2-10

photo date: 7-12-78

EAST SIDE



537-535 Bloomfield St.
neg. # 2-9



535(part), 533, 531 Bloomfield St.
neg. # 2-8

photo date: 7-12-78

EAST SIDE



529, 527, 525 Bloomfield St.
neg. # 2-7



523, 521, 519 Bloomfield St.
neg. # 2-6

photo date: 7-12-78

EAST SIDE



517, 515, 513 Bloomfield St.
neg. # 2-5



505, 503, 501 Bloomfield St.
neg. # 2-3

photo date: 7-12-78



500,502,504 Bloomfield St.
neg. # 4-8



504,506 Bloomfield St.
neg. # 4-9

photo date: 7-14-73



508,510 Bloomfield St.
neg. # 4-10



512,514,516 Bloomfield St.
neg. # 4-11

photo date: 8-14-78



518,520 Bloomfield St.
neg. # 4-12



522,524 Bloomfield St.
neg. # 4-13

photo date: 8-14-78



526,528,520 Bloomfield St.
neg. # 4-14



532,534,536 Bloomfield St.
neg. # 4-15

photo date: 3-14-73



545 Bloomfield St.
neg. # 2-10

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #
STREETSCAPE SURVEY FORM

STREET NAME: Bloomfield Street
MUNICIPALITY: Hoboken

CROSS STREETS: Sixth and Seventh Streets
COUNTY: Hudson

DESCRIPTION/SIGNIFICANCE:

Almost totally three story rowhousing of various widths and some different heights. The EAST SIDE has more overall continuity in the form of several different matching ranges of rowhouses with slightly different detailing. The WEST SIDE has commercial storefronts in the first floors of the buildings at each end of the block and varying degrees of building setback. 604, 6, 24, 26 are furthest set back, 600, 02 and 640 are closest to street.

A large number of trees (mostly sycamore) with some newly planted saplings in addition to older-growth trees.

Intact doors: 605, 12, 18, 21 24, 26, 31, 33, 38

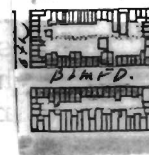
Many intact areaway fences and stair railings..

PHYSICAL CONDITION OF SITES: Excellent 70% Good 20% Fair 10% Poor %
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of larger district ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

One of finest blocks in terms of exterior condition

REFERENCES:

MAP (Indicate North)



N

STREETSIDE BLOCK EAST SIDE

INDIVIDUAL SITES:

STORIES, ___ BAYS (___ X ___)

STOREFRONT (S.F.)

- 601-05 3X3 Italianate rowhouses, high basements, applied false brick at 601; 603,05 have raised brick stilted segmental arches over windows, triangular pediments over all doors; unusual arched raised brick pattern as part of cornice (remainder of cornice is wood construction) Cornice slightly altered at 603.
- 607-17 Six 3X2 rowhouses with paired brackets in cornices (where intact) All first stories and basements appear to have been originally brownstone, protruding brownstone lintels; 607 (only intact first story?) intact 2-3 stories, no cornice; 609-17 intact cornices; 609 altered first story fenestration; 611 basement entry, altered fenestration, fire escape, applied false brick; 613 basically intact; 615 basement and first story permastone; 617 altered fenestration, permastone; 609 and 615 recessed about 6" further back than rest of this rowhouse range.
- 619-37 Ten 3X3 Italianate rowhouses with protruding door and window lintels that have egg and dart moldings and a cyma (recta?) outline; all are basically intact with painted brick, only 621 and 631 have intact railings and fencing. All windows are 1 over 1 except 631, which has 2 over 2 windows and is the most totally intact facade.
- 639 2X2 with high basement concrete stucco rowhouse; no front entry apparently connected with church at 641.
- 641 ~~STREETSIDE~~ BLOCK Hoboken Gospel Chapel; Greek Revival (See indiv. form)

INDIVIDUAL SITES: WEST SIDE

- 600,02 Side of 3 story building facing Sixth Street, Boston Fish Market with altered first story and S.F.
- 604 3X3 Italianate with high basement (garage door inserted) segmental arch lintels with upturned ends; intact cornice
- 606 3X3 similar to 604, but with lower basement, also has fire escape Both 604 and 606 are back further than 600,02 or most of the buildings.
- 608-14 Four 3X2 rowhouses with fairly high basements; thin protruding lintels, intact continuous cornice; applied false brick at 612; 608 entry at left others at right side.
- 616-22 Four 3X3 rowhouses, lintels protruding at 616 and 18 but trimmed flush at 620 and 22.
- 624,26 Two joined houses, detached from other rowhouses; round arched entrance ways; 3 stories with tripartite bay at 624, paired windows at 626; single windows over entry.
- 628 3X3 permastone basement, applied white false brick, parapet
- 630-38 Five 3X2 rowhouses very similar to 608-14 but slightly shorter with less elongated windows.
- 640 3X3 asphalt false stone first story with wood course, asphalt false brick siding above; intact cornice

RECORDED BY:
ORGANIZATION:

DATE:



600,602,604 Bloomfield St.
neg. # 4-16



604,606,608 Bloomfield St.
neg. # 4-17

photo date: 3-14-73



610, 612, 614 Bloomfield St.
neg. # 4-18



616, 618 Bloomfield St.
neg. # 4-19

photo date: 8-14-78



618,620,622 Bloomfield St.
neg. # 4-20



624,626 Bloomfield St.
neg. # 4-21

photo date: 8-14-78



628,630,632 Bloomfield St.
neg. # 4-22



634,636,638 Bloomfield St.
neg. # 4-23



640 Bloomfield St.
neg. # 4-24

photo date: 8-14-78

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #2-20

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

COMMON NAME: Hoboken Gospel

LOCATION: Bloomfield Street at Seventh
Southeast corner

BLOCK/LOT: 205/1, 21, 23 Chapel

MUNICIPALITY: Hoboken

COUNTY: Hudson

OWNER/ADDRESS: Church

ORIGINAL USE:

PRESENT USE: Church

USGS QUAD:

DESCRIPTION

Construction Date:

Source of Date:

Architect:

Builder:

Style: Greek Revival

Number of Stories:

Foundation:

Form/Plan Type:

Structural System:

Exterior Wall Fabric: False brick - yellow and brown wood trim

Fenestration:

Entrance Location: 5 B on side)
3 B on front) LARGE DOUBLE HUNG STAINED GLASS WINDOW

Roof/Chimneys:

Additional Architectural Description:

Stone sills and lintels bays separated by brick pilasters with simple stone capitals pointed arch in wood transom over door; fence and railings may be original (matching 2 buildings on Seventh Street behind church)

MAP (Indicate North)



N

photo date: 7-12-78

 RECORDED BY:
 ORGANIZATION:
 DATE:

641 Bloomfield

(609) 292-2023

OFFICE OF HISTORIC PRESERVATION, 109 WEST STATE STREET, TOWSON, NEW JERSEY 08625

SITING AND RELATED STRUCTURES:

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY
INDIVIDUAL STRUCTURE SURVEY FORM
Corner of residential row block

HISTORIC NAME: []
LOCATION: []
COMMON NAME: []
BLOCK: []
SURROUNDING ENVIRONMENT: Open Space [] Woodland [] Scattered Buildings []
Suburban [] Urban [] Residential [X] Agricultural [] Industrial []
Downtown Commercial [] Highway Commercial [] Other []

PRESENT USE: []
ORIGINAL USE: []
USGS QUAD: []

DESCRIPTION: []
Construction Date: []
Source of Data: []

SIGNIFICANCE: []
Builder: []
Number of Stories: []
Foundation: []
Structural System: []
Exterior Wall Fabric: []
Roof/Chimneys: []
Entrance Location: []
Additional Architectural Description: []

PHYSICAL CONDITION: Excellent [X] Good [X] Fair [] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] As part of district [X]
THREATS TO STRUCTURE: Roads [] Development [] Zoning [] Deterioration []
No Threat [X] Other []
COMMENTS:

MAP (Indicate North) []
PHOTO []

REFERENCES:

RECORDED BY: William Fasciano
ORGANIZATION: July 17, 1978
DATE:

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #HT2
STREETSCAPE SURVEY FORM

STREET NAME: Bloomfield St.
MUNICIPALITY: Hoboken

CROSS STREETS: 6th & 7th Streets
COUNTY: Hudson

DESCRIPTION/SIGNIFICANCE:

A row of substantially intact, three-storey brick rowhouses, three bays wide. Entries are to the left on all buildings of this grouping. The wood cornices have dentils and scroll-type braquettes; a set of braquettes is centered over the window bays from #s 639 to 619. Original areaway fencing survives at #s 633 and 621. #s 617 to 611 date from 1854 and were built as Clifford Place (1854) by Francis and Warren Smith. These brick buildings are two bays wide. An original lithograph indicates the presence of a low railing/balcony at the second floor level, explaining the great length of the second floor windows. #s 605-601 are of yet a different scale, with wide and high steps, three windows in width with label lintels, arched door openings, braquetted cornices with a frieze in arched brick motif. #601 is said to be the house where Steven C. Foster lived from 1854-55, and where he wrote "Jeannie with the light brown hair."

PHYSICAL CONDITION OF SITES: Excellent % Good 50 % Fair 50 % Poor %
REGISTER ELIGIBILITY: Yes ☒ Possible ☐ No ☐ Part of larger district ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☒
No Threat ☐ Other ☐
COMMENTS:

REFERENCES:

MAP (Indicate North)

Map Showing the Lots of the Hoboken
Land & Improvement Company for Sale
(1852) N.J. Historical Society
Lithograph, "Clifford Place," by
J.H. Hill (coll. Smithsonian Institution)

rec. by Patricia Florio
CDA 6/15/81

EAST SIDE

639,637,635 Bloomfield St.
neg. # 2-19



633,631,629 Bloomfield St.
neg. # 2-18



photo date: 7-12-78

EAST SIDE

627, 625 Bloomfield St.
neg. # 2-17



623, 621, 619 Bloomfield St.
neg. # 2-16



photo date: 7-12-78

EAST SIDE

617,615,613 Bloomfield St.
neg. # 2-15



611,609,607 Bloomfield St.
neg. # 2-14



605,603,601 Bloomfield St.
neg. # 2-13

photo date: 7-12-78



NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #
STREETSCAPE SURVEY FORM

STREET NAME: Bloomfield Street
MUNICIPALITY: Hoboken

CROSS STREETS: Seventh and Eighth STs.
COUNTY: Hudson

DESCRIPTION/SIGNIFICANCE:

Both sides of this residential street are dominated by 3 story x 3 bay Italianate rowhouses. Those on the WEST SIDE of the street are taller because of high basements. Stair cases are painted stone or concrete alterations. A four story tenement is a slight intrusion on the WEST SIDE; a two story building is a more minor intrusion on the EAST SIDE. The block is heavily shaded by more than a dozen large and sapling sycamore trees. Fences are found around most areaways. The block is largely intact and well-maintained. As the 600 block of Bloomfield Street is an improvement over the 500 block, so is the 700 over the 600 block. This block, more than any other, seems to mark the beginning of "uptown" Hoboken on Bloomfield Street. Many intact details include:
Doors: 701, 3, 5, 6, 8, 9, 10, 11, 12, 13, 16, 23, 24, 25, 27, 29, 33, 35;
Stair rails: 706, 9, 10, 11, 12, 15, 16, 19, 23, 28, 30, 31, 32, 33, 34, 35, 36;
Fences: 703, 5, 6, 9, 12, 13, 15, 16, 19, 23, 28, 30, 31, 33, 35, 36;
All cornices except: 718, 728, 730, 739.

SETBACK

116 39

VI.

PHYSICAL CONDITION OF SITES: Excellent 10% Good 70% Fair 20% Poor %
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of larger district ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☒
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

MAP (Indicate North)



N

EAST SIDE

STORY, BAYS (X)

STOREFRONT (S.F.)

- 701 3 Story building facing Seventh Street (with altered S.F.) fl stone lintels.
- 703 3X3 Italianate with segmental arch lintel, intact cornice, but with windows bricked up (apparently used for storage for 701)
- 705-37 Seventeen 3X3 Italianate rowhouses with protruding straight lintels that flare out in a cyma; 705,7,9 have six cornice brackets (2 single, 4 in pairs) while 711-37 each have 4 single brackets. The rowhouse units are largely intact with the brick surface usually being painted. There are some alterations: 707-altered first story fenestration (picture window with flanking double-hung units) 715-ori type projecting first story window with small panes with shutters and shingled roof; 719-similar to overall shape of 715, panes are vertical strips; 717-permestone; 731-brick veneer. It should also be noted that 729 and above are set at a grade of approximately one foot lower than that of 701-27.
- 739 3X3, altered S.F. with no cornice and segmental arch windows that have turned up ends.

PHYSICAL CONDITION OF SITES. REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of larger district [] THREATS TO SITE: Roads [] Development [] Seismic [] Deterioration [] No Threat [] Other [] COMMENTS

MAP (Indicate North)

REFERENCES:

OFFICE OF HISTORIC PRESERVATION, NEW JERSEY DEPARTMENT OF TREASURY & REVENUE



700, 702, 704 Bloomfield St.
neg. # 4-26



706, 708 Bloomfield St.
neg. # 4-27



710,712 Bloomfield St.
neg. # 4-28

photo date: 8-14-78



714,716 Bloomfield St.
neg. # 4-29



718, 720, 722 Bloomfield St.
neg. # 4-30



724, 726, 728 Bloomfield St.
neg. # 4-31

photo date: 8-14-78



730,732 Bloomfield St.
neg. # 4-32



734,736,738 Bloomfield St.
neg. # 4-33

photo date: 8-14-78



739,737,735 Bloomfield St.
neg. # 3-27



735,733,731 Bloomfield St.
neg. # 3-26



731,729,727 Bloomfield St.
neg. # 3-25

photo date: 7-13-78



725,723,721 Bloomfield St.
neg. # 3-24



719, 717, 715 Bloomfield St.
neg. # 3-23



713, 711, 709 Bloomfield St.
neg. # 3-22

photo date: 7-13-78



707, 705 Bloomfield St.
neg. # 3-21



703-701 Bloomfield St.
neg. # 3-20

photo date: 7-13-78

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #
STREETSCAPE SURVEY FORM

STREET NAME: Bloomfield Street
MUNICIPALITY: Hoboken

CROSS STREETS: Eighth and Ninth Streets
COUNTY: Hudson

DESCRIPTION/SIGNIFICANCE:

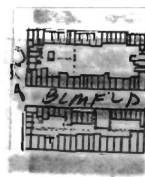
This block is predominately red brick residential. The WEST SIDE is more homogenous in terms of style and scale, where 3X3 high basement rowhouses are the norm. The EAST SIDE has two and three story rowhouses but is broken up by a church, most intrusively, by a row of 2 story residential units (c.1960) with deeper set back than the rest of the block, high stoops and single car garages in the "basement" story.

Intact doors: 800, 805, 811, 833

PHYSICAL CONDITION OF SITES: Excellent 65% Good 25% Fair 10% Poor %
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of larger district ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☐ Other ☐
COMMENTS:

REFERENCES:

MAP (Indicate North)



EAST SIDE

__STORY, __BAY (__X__)

STOREFRONT (S.F.)

- 801,03 Side of three story building facing Eighth Street, with S.F. in permastone (Orlando Cleaners); 803 entry with separate 1 story S.F. apparently a recent remodeling in glass and brick that has a small mansard.
- 805 3X3 apartment building with high basement and oriel in 1-3 stories permastone.
- 807-15 Five 3X3 rowhouses with high basements, flat lintels, brackets in cornices. 807 altered with applied false brick, parapet and no lintels; 809 intact lintels; 811 applied false brick in basement lintels trimmed flush; 813 permastone front with cornice removed; 815 intact stair rail, fence, door; lintels trimmed flush.
- 817-23 Four c.1960, two story with basement garages set back 10-15 feet further than rest of facades.
- 825-31 First Church of Christ, Scientist, Hoboken; Second Gothic Revival (of late 19th century). See individual form.
- 833-45 Seven 3X2 rowhouses with segmented arches in first story door and window, continuous brick courses at all levels, flat lintels in second and third stories with raised brick arch over both bays. Elaborate, small bracketing in cornices (all, almost totally intact). 833 intact, including door, rail and fence; 835,39,43,45 relatively intact; 837 and 841 slight cornice alterations; 837 completely permastone; 841 applied false brick

WEST SIDE

- 800 3X3 rowhouse, intact door, flat protruding lintels, and cornice fire escape on Eighth Street side with one story addition that has basement S.F.
- 802 3X3 refaced with brick, no lintels visible, parapet.
- 804 3X3 with intact lintels as in 800, cornice slightly shorter and narrower than neighboring units.
- 806 3X3 altered as at 802, windows altered to smaller size
- 808 3X3 much like 800 but with paired cornice brackets, window lintels shaved flush.
- 810 3X3 nearly identical to 800, slightly different cornice.
- 812 4X5 tenement with some damage on stone lintels in third story, intact cornice.
- 814 3X3 high basement rowhouse with particularly thick^K smooth lintels in first story, stepped parapet.
- 816 3X3 similar to 814, but with thin lintels.
- 818-22 Three 3X2 rowhouses with high basements and segmented arch lintels. 818 permastone basement, intact doorway, indent lintel (all others shaved flush with wall surface); intact cornice; 820 intact (including door) except for cornice replaced by parapet; lintels shaved flush in third story; 822 first story windows are full length (818 and 820 first story windows are altered); intact cornice.
- 824,26 Two units with segmental arch lintels; 824 has shaved lintels, but door lintel intact; cornice intact; 826 has had lintels covered when applied false brick installed
- 828-32 Three 3X3 rowhouses with high basements; 828 altered with permastone in basement and applied false brick above; parapet^{al} and altered first story fenestration; 830 relatively intact although first story windows shortened and their lintels replaced in brick; 832 lintels shaved flush, unusual brick steps curve up to entrance with basement door at front under stoop and cornice removed and replaced with horizontal siding.

R = (remove word)

Bloomfield Street between Eighth and Ninth Streets

WEST SIDE, con't.

than others on street

- 834 3X3 rowhouse with lower basement; plain, rather thick lintels, intact cornice.
- 836,38 Two, narrow 3X3 units. Both have permastone basements, applied false brick above (836 beige, 838 white), covered cornices; curved window openings, only intact lintel over 836 doorway.
- 840 3X3 altered S.F., segmental arch lintel with upturned ends; covered cornice.



814,816,816,818,820 Bloomfield St.
neg. # 4-37

photo date: 8-14-78



820,822,824,826 Bloomfield St.
neg. # 5-3



828,830 Bloomfield St.
neg. # 5-4



832,834,836 Bloomfield St.
neg. # 5-5

photo date: 8-14-78



838,840 Bloomfield St.
neg. # 5-6

photo date: 8-14-78

(609)292-2023

OFFICE OF HISTORIC PRESERVATION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: LOCATION: 833-45 Bloomfield Street COMMON NAME: BLOCK/LOT: 833/45 207/12-18
MUNICIPALITY: Hoboken COUNTY: Hudson
OWNER/ADDRESS:
ORIGINAL USE: PRESENT USE: Residential
USGS QUAD: Residential

DESCRIPTION

Construction Date: Source of Date:
Architect: Builder:
Style: Italianate with brick arches over second and third story Number of Stories:
Foundation: windows-suggests Romanesque Form/Plan Type:
Structural System:
Exterior Wall Fabric: Brick painted red - 837 (permastone)
841 (false brick)
Fenestration: 2B
Entrance Location:
Roof/Chimneys:
Additional Architectural Description:

No arches on 837 and 841; intact doorways
833, 839 - brick courses on brick facades; all intact cornices

PHOTO

MAP (Indicate North)

REFERENCES:

RECORDED BY:
ORGANIZATION:
DATE:

SITING AND RELATED STRUCTURES:

Height fits well into street
Unique detailing helps distinguish the block

SURROUNDING ENVIRONMENT: Open Space ☐ Woodland ☐ Scattered Buildings ☐
Suburban ☐ Urban ☐ Residential ☒ Agricultural ☐ Industrial ☐
Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Unusual detail - cornice, courses sill bracketing; intact stairs and railings at 833 and 43.

PHYSICAL CONDITION: Excellent ☒ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ As part of district ☒
THREATS TO STRUCTURE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: William Fasciano
ORGANIZATION: July 17, 1978
DATE:



845,843,841,839 Bloomfield St.
neg. # 3-34



837,835,833 Bloomfield St.
neg. # 3-33

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 3-32

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: First Dutch Reformed Church
LOCATION: 829 Bloomfield Street
MUNICIPALITY: Hoboken
OWNER/ADDRESS: Hoboken

COMMON NAME: Christian Science Church
BLOCK/LOT: 207/11 (First Church of Christ Scientist)

COUNTY: Hudson

ORIGINAL USE:
USGS QUAD: Church

PRESENT USE: Church

DESCRIPTION

Construction Date: 1885

Source of Date: Bicentennial Comes To Hoboken - Heaney

Architect: Gothic Revival-suggests Romanesque

Builder:

Style:

Number of Stories:

Foundation:

Form/Plan Type:

Structural System:

Exterior Wall Fabric: Cream Brick painted red and stone; metal caps on towers

Fenestration: Large round window above doorway; 2 windows flank doorway

Entrance Location:

Roof/Chimneys:

Additional Architectural Description:

Butresses between bays; 2 hanging lamps; castellated pediments recessed circles in brick.

MAP (Indicate North)

REFERENCES:

photo date: 7.13.78

RECORDED BY:
ORGANIZATION:
DATE:

(609) 292-2023

NTON, NEW JERSEY 08625

OFFICE OF HISTORIC PRESERVATION, 109 WEST STATE STREET,



SITING AND RELATED STRUCTURES:

Parapet approximates cornice height for rest of street

SURROUNDING ENVIRONMENT: Open Space ☐ Woodland ☐ Scattered Buildings ☐
Suburban ☐ Urban ☐ Residential ☒ Agricultural ☐ Industrial ☐
Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Interesting variation on Gothic forms; only facade is decorated

Building appears quite changed based on photo in Heaney
Tower on right side no longer extant.

PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ As part of district ☒
THREATS TO STRUCTURE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

Surrounded by intact fence

REFERENCES:

Heany, (Bicentennial) Built 1885 (?) - Dedication by Christian Scientists on May 17, 1931. Congregation founded 1909 and had used a number of other sites. Dutch Reformed Congregation was formed in 1850. (Heaney not clear on Church dating) Dedicated by Dutch Reformed Church on November 2, 1890.

RECORDED BY: William Fasciano
ORGANIZATION: July 17, 1978
DATE:



823,821,817 Bloomfield St.
neg. # 3-31

photo date: 7-13-78



815,813 Bloomfield St.
neg. # 3-30



811,809,807 Bloomfield St.
neg. # 3-29



805,803,801 Bloomfield St.
neg. # 3-28

photo date: 7-13-78

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #
STREETSCAPE SURVEY FORM

STREET NAME: Bloomfield
MUNICIPALITY: Hoboken

CROSS STREETS: Ninth & Tenth
COUNTY: Hudson

DESCRIPTION/SIGNIFICANCE:

The basic scale of this block is characterized by three story rowhouses, mostly of two bay width. Many areaway fences and stair rails are intact on buildings which have stoops that are between two to four steps high. A few (about 10) rowhouses on the West Side have high basements (stoops with six to ten steps).

The basic materials are brick, stucco (occasionally scored to look like stone) and brownstone. Very few facades have been altered with applied false brick or permastone, and these are confined to the East Side.

The South end of the East Side has the handsome Spanish Seventh Day Adventist Church that is a landmark building done in orange brick and brownstone. Opposite it on the West Side is a one story residence with cornice that has a mottled brick sheathing (recently altered), and which is incogruous with the streetscape.

The East Side has only three ranges of rowhouses to the north of the church. The scale, and incised lintels and delicately elaborate cornices of the three types provide for great unity.

The West Side has more diversity of scale and detail. Most of its rowhouses are taller than those on the East Side and (CONT'D OTHER SIDE OF PAGE)

PHYSICAL CONDITION OF SITES: Excellent 85% Good 15% Fair % Poor %
REGISTER ELIGIBILITY: Yes [] Possible ☒ No [] Part of larger district [X]
THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []
No Threat ☒ Other []

COMMENTS:

Some cornices are covered; some brownstone shows deterioration.

REFERENCES:

MAP (Indicate North)

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY
STREETSCAPE SURVEY FORM

DESCRIPTION?SIGNIFICANCE: (Cont'd.)

more conventional with segmental arch windows. Most notable are four rowhouses with third-story mock pediments which are infilled with bricks that are laid in a sort of herringbone pattern.

Intact details:

Stair rails - 906, 8-17, 19, 21-28, 30-32, 40, 45, 53
Fences - 908, 10, 12, 14, 16, 17, 19, 20-24, 27, 31, 45
Low stone Walls (in front of areaways) - 920, 26, 30, 32
Doors - 917, 20-28, 30, 32, 35, 36, 38, 39, 45, 51, 53

Altered or missing cornices: 902, 4, 16, 29, 33-35, 39, 44.

EAST SIDE

901-05 - Spanish Seventh Day Adventist Church. Second Romanesque Revival (see individual form).

909-27 - Ten 3X2 rowhouses with flush, thick brownstone lintels that have incised foliate patterns that are echoed in the incised panels in between the brackets of the cornices overhead. All cornices and lintels, and most doors, stair rails and fences are intact. Raised brick courses run continuously along the range of a sill level in the second and third stories. Alterations include: 913 - altered first story fenestration, and 927 - applied false brick.

929-35 - Four 3X2 rowhouses of which only 931 retains any of its original exterior detailing. 931 has segmental arch lintels (shaved flush above the first story), segmental arch pediment of the door and cornices with brackets and modillions. 929 has white brick veneer with a mock-colonial small paned "bay" window next to the door and reduced size windows above. 933 has a permastone faced basement with brick veneer above and a covered cornice. 935 retains segmental arched openings in the second and third story windows but is entirely refaced in permastone and has altered first story fenestration.

937-53 - Eight 3X2 rowhouses and one 3X3 (953). It is difficult to determine the original facade material, although it is certain that 951 and 953 are brownstone with a coating of brown concrete stucco. There are a variety of degrees of intactness and surface re-covering:

937 - stuccoed and scored, painted red; small-paned, "colonial" bay window in first story; bracketed sills.

939 - white applied false brick; only facade with cornice removed.

941 - stuccoed and scored; console bracketed flat lintels at door and first floor window. All sills bracketed.

943, 45, 47 - applied false brick; red at 943, 45, beige at 947. Sills at 943, 45.

949 - white permastone; bracketed sills.

BLOOMFIELD STREET - 9th & 10th

EAST SIDE

951, 953 - stuccoed and scored; 951 a lighter brown than 953; 953 has intact storefront at front and at rear on right side. Tenth Street wall is red brick. Quoin-like vertical border at corner. All cornices are fully intact with brackets and pendants that rest on wall surface (except 939).

WEST SIDE

900 - One story residence in new clinker brick facing. Complete cornice.

902 - 4X3 including dormers in mansard roof. No lintels. Mansard probably an addition and its dormers have carved wood surrounds. Lintels removed?

904 - 3X3 with high basement and shaved segmental arch lintels that may have been original to 902 as well. Same scale, height as 902 but no mansard. Cornice covered.

906-14 - Five 3X2 rowhouses that are highly intact. Rough finished brownstone covers the identical first stories and is used on window trim. There are transom windows over the doors. The doors appear intact at 908, 910 and 912, as do the fences and rails on all five houses. The houses are arranged in a pattern of ABCBA, where:

"A" has heavy flat second story lintels with bracket-like drops to either side of the window and vine foliate incised patterns on the plainer third story lintel.

"B" has voussoirs around round arched second story windows that alternate in smooth and rough finishes, and rough finished lintels are in the third story.

"C" has a three-part second story window with incised segmental arch panel overhead. The middle window is larger. Quoin-like side pieces and voussoirs under a flat lintel-like projection complete the design. A simple rose is incised in the third story lintels.

All the first stories have paired double hung windows. The ornate cornices, with small and large brackets, are identical.

916 - 3X3 bays with intact bracketed sills and flat, protruding lintels in top stories. Pediment over door. A shingled "bay" first story window appears to be a post 1900 alteration. Cornice removed.

918 - 3X3 brownstone rowhouse with altered basement refaced in brick with a picture window. Full surrounds are bracketed lintels are found over segmental arch windows and door. Of original six pendants on wall surface below cornice brackets, two remain. Open space at south side shows windows filled in.

BLOOMFIELD STREET - 9th & 10th

EAST SIDE

920-24 - Three 3X2 brownstone rowhouses. All doors, fences and rails are intact (except for rail at 920). The first story lintels are similar to 918 but simple. Those above have full surrounds but no raised relief. Wood cornices are basically intact but frieze panels at 922 and 924 are deteriorating.

926-32 - Three 3X3 rowhouses with brownstone basement and first stories, and brick above. The doorway transoms and doors are intact at all except 932, which is only slightly different from originals. These are among the most elaborate facades on the street and illustrate the asymmetry of the Queen Anne style. All windows have quoin-like surrounds. The second stories have oriel bays supported by brick corbelling and curtaining two windows that angle out to either side. The two third story windows on the left side of each unit are topped by pediments outlined in stone and filled with brick in a herringbone pattern. Single windows are over the door in the right bay and that in the third story is particularly small. The continuous cornice has a chimney-like or sarcophagus-shaped projection at the peak of the stone and brick pediments.

934-38 - Three originally identical 3X2 brownstones. Basement story is only intact feature of 934, which has been refaced in applied false brick and stripped of its cornice. 936 and 938 have flat, protruding lintels and console bracketed door cornices. The intact wooden cornices have console brackets, some of which are decayed.

940 - 3X3 painted brick rowhouse. Shortened windows and altered door have shaved-off segmental arch lintels. Elaborate console bracketed cornice matches that at 942.

942-44 - 3X3. Nearly identical to 940, except more squat above waterline. 942 has intact segmental arch lintels with upturned ends, cornice and fire escape. 944 has shortened second story windows, no cornice. Lintels intact except over door.

946 - 4X3. Detail similar to 946. Intact storefront with cornice. Top cornice has several decaying console brackets.

900,902 Bloomfield St.
neg. # 18-9



904,906 Bloomfield St.
neg. # 18-10





908,910,912 Bloomfield St.
neg. # 8-11

photo date: 11-3-78



912,914,916 Bloomfield St.
neg. # 18-12



918,920 Bloomfield St.
neg. # 18-13



922,924 Bloomfield St.
neg. # 18-15

photo date: 11-3-78



926,928 Bloomfield St.
neg. # 18-16



930,932 Bloomfield St.
neg. # 18-17



934,936,938 Bloomfield St.
neg. # 18-18

photo date: 11-3-78



940,942 Bloomfield St.
neg. # 18-19



944,946 Bloomfield St.
neg. # 18-20

photo date: 11-3-78



948,950 Bloomfield St.
neg. # 18-21

photo date: 11-3-78



953,951,949 Bloomfield St.
neg. # 4-5



947,945,943,941
neg. # 4-4



939, 937, 935, 933 Bloomfield St.
neg. # 4-3

photo date: 4-3



931, 929, 927, 925 Bloomfield St.
neg. 4-2



923, 921, 919, 917 Bloomfield St.
neg. # 3-37



915, 913, 911, 905 Bloomfield St.
neg. # 3-36

photo date: 7-13-78

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #10-2412

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: First Baptist Church of Hoboken
LOCATION: 901 Bloomfield Street
COMMON NAME: Spanish Seventh Day Adventist
BLOCK/LOT: 208/1

MUNICIPALITY: Hoboken

COUNTY: Hudson

OWNER/ADDRESS:

ORIGINAL USE: Church

PRESENT USE: Church

USGS QUAD:

DESCRIPTION

Construction Date: 1890

Source of Date: cornerstone

Architect:

Builder:

Style: Romanesque Revival

Number of Stories: Two and Basement

Foundation:

Form/Plan Type:

Structural System:

Exterior Wall Fabric: Grey Stone; Orange brick, brown stone, terracotta tile, Wood, metal sheathing on top of central tower

Fenestration: Major windows are arched

Entrance Location:

Roof/Chimneys: Slate roofs with copper flashing

Additional Architectural Description:

Brick and brownstone arches over doors; rough finished basement stone; corner tower with wood louvers; gable ends flanked by buttresses; curved walls in basement and first story of gable ends; corbelling makes transition to flat wall above.



PHYSICAL CONDITION: Excellent [] Good
 REGISTER ELIGIBILITY: Yes [] Possible
 THREATS TO STRUCTURE: Roads [] Develop
 No Threat [] Other []

MAP (Indicate North)

REFERENCES:

photo date: 9-7-78

RECORDED BY: []
 ORGANIZATION: []
 DATE: []

(609) 292-2023

OFFICE OF HISTORIC PRESERVATION, 109 WEST STATE STREET, NEW JERSEY 08625

OFFICE OF HISTORIC PRESERVATION, 109 WEST STATE STREET, NEW JERSEY 08625

SITING AND RELATED STRUCTURES:

Dominates corner site

SURROUNDING ENVIRONMENT: Open Space ☐ Woodland ☐ Scattered Buildings ☐
Suburban ☐ Urban ☐ Residential ☒ Agricultural ☐ Industrial ☐
Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

One of few and by far the finest example of style in Hoboken

PHYSICAL CONDITION: Excellent ☒ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☒ No ☐ As part of district ☐
THREATS TO STRUCTURE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No-Threat ☒ Other ☐

COMMENTS:

Brick needs cleaning; windows appear intact some louvers have decayed

REFERENCES:

RECORDED BY: William Fasciano
ORGANIZATION: July 18, 1978
DATE:

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #
STREETSCAPE SURVEY FORM

STREET NAME: Bloomfield
MUNICIPALITY: Hoboken

CROSS STREETS: Tenth and Eleventh
COUNTY: Hudson

DESCRIPTION/SIGNIFICANCE:

The basic facade materials on this stretch of Bloomfield are brownstone and brick. The brick facades often have a brownstone basement or basement and first story. The individual rowhouses vary from two to five stories in height and from two to three bays. This block has the highest concentration of brownstone other than Hudson Street and the brownstones on the north end of the East Side are particularly impressive and even unusual (1037 and 1039). Detailing on both sides is basically intact. The character is residential and there are no more than four separate units in each building, and often less than three. There are two rooming houses.

Intact doors: 1000, 02, 06, 08, 10, 14, 16-19, 21-29, 31-36, 38-41, 43.

Removed cornices: 1010, 14, 16, 18, 20, 30

Covered cornices: 1028

PHYSICAL CONDITION OF SITES: Excellent 60% Good 25% Fair 15% Poor 0%
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of larger district ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☐ Other ☐
COMMENTS:

REFERENCES:

MAP (Indicate North)

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY
STREETSCAPE SURVEY FORM

BLOOMFIELD - 1000 block

STREET NAME:
MUNICIPALITY:

EAST SIDE

1001 - 4X2 (right bay has three windows). Intact storefront. Most notable features are triple windows in right bay which are under a continuous lintel in the second and third stories and the round arched fourth story windows with brick "eyebrow" lintels.

1003-11 - Five 3X2 rowhouses; rough-finish brownstone first stories, brick above and low stoops. Detail on facades is almost wholly intact. Stair rails intact at all except 1003; no intact fences or doors. Continuous brick courses at sill levels and below cornice. First stories and cornices are intact and identical. The upper two floors alternate in detail from house to house in an ABABA pattern. "A" has bracketed second story lintels with egg and dart molding and incised foliate designs in plainer third story lintels that have small brackets. B has round arched openings that have new double hung sash in both 1005 and 1009. The brownstone voussoirs are rough-hewn, as are the third story lintels that are identical in size as those in the A type.

1013 - 3X3. Permastone basement; brick above. Lintels, with small triangles over flat lintels in first story match those at 1015 but are shaved flush here. Upper lintels are plain, shaved. Intact cornice. Taller, narrower than non-identical twin at 1015.

1015 - 2X3. Detail matches 1013 but has high, intact, brownstone basement (concrete stucco treated). Door lintel also shaved; others intact. Wider than 1013.

1017-21 - Three 2X3 brownstones with high basement stories that have horizontal rustication. Massive door lintels have segmental arch pediments that are broken in bottom entablature and which are intact in all units. 1021 is refaced in green fieldstone pattern permastone with pink paint on trim and on the basement brownstone. Intact bracketed sills and protruding lintels at 1017 and 1019. All three console bracketed cornice with pendants are intact.

1023-29 - Four 3X2 brownstones with high basements and sunken areaways. Carved, one and one-half foot stone blocks flank openings to areaways. Basement windows are segmental arched and have full surrounds. Smooth, round arches have keystones and form first story openings. Console brackets support segmental arch pediment over door and flat lintels over windows. Full surrounds and bracketed flat lintels enhance second and third story windows. Two cornices stretch over the two pairs of buildings. 1023 has been refaced in applied false brick and the details coated with concrete that obscures any incised ornament. 1025 is painted.

1031-35 - Three 3X3 brownstones with high basements. 1033 door is slightly altered; others are intact. Doorways have full architraves; 1031 and 1035 have segmental arch pediments; 1033 has a triangular pediment. All windows have full surrounds. First story lintels are flat, protruding type, second and third story lintels are incised with foliate patterns in a peaked shape. Large bracketed cornices are intact.

BLOOMFIELD - 1000 block

EAST SIDE

1037-39 - A pair of three story brownstone rowhouses. Both have relatively low basements, arched window and door openings with thin brow-like lintels, and single and tripartite windows in the second stories. 1037 is narrower and the two right windows are separated by colonettes in the first and third stories, whereas the corresponding windows in 1039 are separated by thicker panels that act as pilasters. The brownstone goes from rough to rusticated to smooth surface through the basement, first and two top stories, respectively. A band set off by raised courses between the second and third stories contains terra cotta panels over the single and oriel bay windows. Metal cornices have modillions and are intact.

1041 - Large 3X3 brownstone rowhouse with a high basement. Balusters are across areaway and support stair rails. Brownstone has been visibly patched but details are in good shape. Basement story has horizontally rusticated blocks; the wall surface above is smooth. The basement windows have rounded corners and wrought iron grills. A grill is also in front of the door under the front stair. All windows are segmental arch type and have full surrounds. Console brackets terra cotta panels with raised detail under the first story windows. First story windows and the doorway have segmental arch pediments with projecting sections over window keystones. Stone courses support surrounds with console bracketed, highly projecting lintels. The cornice has large brackets, corbel-like modillions and is extremely thick. This is the most elaborate rowhouse in Hoboken outside of some on Hudson Street.

1043-45 - Two 4 story brick tenements with large, bracketed lintels. 1043 is four bays wide, 1045 has three bays. The massive cornices have swags and consoles. 1045 has a fire escape on the Eleventh Street Side and altered first story fenestration and wall finish (brick veneer).

WEST SIDE

1000 - 4X3 with brick veneer faced (altered) storefront. Intact flat lintels on front facade, while those on South side are segmental arch with upturned ends type. Quoins at two front corners. Elaborate cornice with consoles, modillions.

1002 - 3X3 brownstone. Almost a twin to 1004. Segmental arch windows in high basement. Full surround supports triangular pediment over door. Lintels are thick with projecting portions in top half. Intact console, bracketed cornice.

1004 - 3X3. Almost identical to 1002 but with round corners in basement windows and more massive consoles under entry pediment.

1006 - 3X3. Basement windows match 1004. Full surrounds on all openings. Consoles with door pediment. Flat, projecting lintels. Cornice has pendants.

BLOOMFIELD - 1000 block

WEST SIDE

1008-10 - Two 3X3 brownstones. Surface essentially stuccoed in both. 1008 is more nearly intact; 1010 has no cornice and picture window in basement. 1008 basement windows have segmented arch tops. Pediments are over first story openings (door lintel not intact at 1008), and over middle window of second story. Flat projecting lintels intact except in third story at 1010.

1012-14 - Two 3X2 houses appear to be stucco over brownstone because basement is stone. Paired narrow windows in first story. Intact projecting, flat lintels. Very thick cornice with consoles and pendants at 1012; 1014 cornice stripped. Intact balusters in fence and rails at 1014.

1016-20 - Three 3X3 rowhouses. Only 1018 has any semblance of the original brownstone sheathing. No cornices remain. 1016 is stuccoed in the basement story with white applied false brick above. 1018 is stuccoed and scored above a stone basement and has full length first story windows with curved grillwork. 1020 is sheathed in red applied false brick with intact door pediment, lintels, and surrounds.

1022 - 3X3 brownstone. The two left windows are closely spaced and paired with basement, first and second stories (separate in third). Massive lintels cover the paired windows in both first and second stories and a stone surround unites the pairs into a two story unit complete with an incised stone panel between the first story lintel and second story sill. Single windows are in the third bay over the door. The brownstone surface has been painted.

1024-28 - Three brownstone rowhouses, one of which (1028) has been refaced with permastone and a covering over its cornice. 1024 is most nearly intact (only the fence and rails are lacking) with panels (these may be altered and those at 1026 may be original) under the first story windows, lintels that are thick with projecting top halves, a pediment over the door, and a console bracketed cornice. 1026 has decaying lintels, pediment and a cornice whose details have been simplified. Lintels and pediment are intact at 1028.

1030-32 - Two brick 3X3 rowhouses. 1030 has been completely refaced in permastone and stripped of its cornice. 1032 has peaked lintels that have been shaved flush.

1034-36 - Two 3 story brownstone rowhouses. 1034 is three bays wide; 1036 has 2 bays. These are quite similar to 1024-28 although the windows are slightly narrower. Rails and fences are not intact. The console brackets at 1036 are decaying.

1038-40 - Two 3X2 high basement brownstones. A band across the first story has incised flowers spaced about a foot or less apart, and forms four equal round arches over the door and window of each house. A bracket rests on the band at center, and, together with the keystones of the arches, supports the tripartite brownstone oriel bay which provides the only fenestration in the second stories.

BLOOMFIELD - 1000 block

WEST SIDE

1038-40 - cont'd

There are panels under the three windows and a cornice with a metal grill around the top of the oriel. The third story windows match those at 1024-28, 1034-36, etc., and the cornices are intact (except for the pendants at 1040). There is some spalling of the wall surface at 1038, repairs have been done at 1040. Both are basically well-maintained, handsome and unusual.

1042 - 4X3. Corner quoins echo 1000 in this brownstone faced building (painted with brick on the north side). Lintels match those atop 1038-40 and the cornice is nearly identical to those units as well.



1000,1002,1004 Bloomfield St.
neg. # 18-22



1002,1004 Bloomfield St.
neg. # 18-23



1006, 1008 Bloomfield St.
neg. # 18-24

photo date: 11-3-78



1010, 1012 Bloomfield St.
neg. # 18-25



1014, 1016 Bloomfield St.
neg. # 18-26



1018, 1020 Bloomfield St.
neg. # 18-27

photo date: 11-3-78



1022,1024 Bloomfield St.
neg. # 18-28



1026, Bloomfield St.
neg. # 18-29



1028, 1030 Bloomfield St.
neg. # 18-29



1032, 1034 Bloomfield St.
neg. # 18-31

photo date: 11-3-78



1036, 1038 Bloomfield St.
neg. # 18-23



1040, 1042 Bloomfield St.
neg. # 18-33

photo date: 11-3-78



1045, 1043, 1041 Bloomfield St.
neg. # 5-17



1041 Bloomfield St.
neg. # 5-16



1039-1037 Bloomfield St.
neg. # 5-15

photo date: 8-14-78



1035, 1037 Bloomfield St.
neg. # 5-14



1033,1031 Bloomfield St.
neg. # 5-13



1029,1027 Bloomfield St.
neg. # 5-12



1025, 1023 Bloomfield St.
neg. # 5-11



1021, 1019, 1017 Bloomfield St.
neg. # 5-10



1015, 1013, 1011 Bloomfield St.
neg. # 5-9

photo date: 8-14-78



1009, 1007, 1005, 1003 Bloomfield St.
neg. # 5-8



1009-1001 Bloomfield St.
neg. # 5-7

photo date: 8-14-78

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #
STREETSCAPE SURVEY FORM

STREET NAME: Bloomfield
MUNICIPALITY: Hoboken

CROSS STREETS: Eleventh & Twelfth
COUNTY: Hudson

DESCRIPTION/SIGNIFICANCE:

This block has a large number of brownstone fronted rowhouses. Most of these tend to have high basements and the variety of treatment is great, especially on the West side.

The East side has the impressive Romanesque Spanish Baptist Church (originally the Columbia Club) at its south end. The other major element is the intrusion on the turn-of-the-century character of the block by five C.1955 two story white brick detached houses with basement story garages. A tall four-story apartment building encloses the block at the north end. The West side has a preponderance of brownstones as well as a number of fine brick residences.

The street has a large number of trees, some of about twenty years growth, but mainly less than five years. This indicates a concern for the street by residents and makes for a handsome addition to the pleasant, almost uninterrupted three story scale of the facades.

Intact doors: 1100, 2, 6, 8, 10, 12-14, 16, 18, 20, 24, 35, 38

PHYSICAL CONDITION OF SITES: Excellent 85% Good 15% Fair % Poor %
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of larger district ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☐ Other ☒
COMMENTS:

One of the best maintained blocks in Hoboken and worthy of attention inspite of C.1955-60 buildings. Tendancy to alter doors, etc. in a manner unsympathetic with original character.

REFERENCES:

MAP (Indicate North)

BLOOMFIELD STREET - 1100 block

EAST SIDE

1101-09 - Spanish Baptist Church, Romanesque Revival with corner tower. Three stories. Originally the Columbian Club, later the Masonic Hall (see individual form).

1111-15 - Three two story brick rowhouses. 1111 and 1113 are two bays wide; 1115 is three bays. 1113 appears to be totally intact in terms of heavy projecting, flat stone lintels with drops, peaked cornice with elaborate wood brackets and moldings, balusters in fence and supporting stair rail, and double front door. The other two houses have no original rails or fence but all have grills on segmental arch basement windows and horizontal rustication in the basement stories. 1111 has a new door and the lintel over the segmental arch door opening has been removed.

1117-25 - Five 2X2 detached, perma stone and white brick residences which appear to be about 1955 vintage. Driveways slope down between retaining walls to basement level garages. Set back about ten to fifteen feet from the lot line. They form a major intrusion of the c.1900 streetscape because of their contrasting style, color, shape and height.

1127-29 - Two 3X3 brownstone rowhouses with rough-finish used in the basement, in band courses in the first story, and in quoin-like members in second and third story window surrounds. Courses at all lintel levels and two upper sill levels. Cornices are in excellent condition.

1131-33 - Two 2 story brownstones with rough finish rusticated blocks in high basement. Intact balusters in fence and railing at 1133. Rough finish stone is also used in surrounds and lintels of paired first story windows, of tripple third story window grouping and of doorway. Continuous courses across both facades above first story lintels and at second story sill level have palm leaf stone relief ornament. Intact cornices.

1135 - Four story apartment building with single windows with full surrounds over heavy lintel of right hand door and tripartite bay on left side and at rear end of left side along Twelfth Street. The brownstone has been stuccoed and scored to look like stone. Intact cornice with modillions.

WEST SIDE

1100 - 3X3 brick rowhouse with intact fence, doorway. Pediment over double door entry. Heavy stone lintels with drop sections at ends that sit on raised brick courses. Such courses also at second and third story lintel levels. Cornice intact.

1102 - 2X2 brownstone. Intact basement window grill work. Full surrounds in first story window, and doorway. Latter has pediment. Thick lintels project in their top half. Courses at upper sill levels. Cornice has particularly thick frieze below modillions.

1104-06 - Two 2X2 brownstones with similar detail to 1102 but no courses and with segmental arch entry pediment. Rails, newels,

BLOOMFIELD STREET - 1100 block

WEST SIDE

1104-06 (cont'd) -

and fences are wrought iron and probably original. Intact cornices of particularly clean bracketed design.

1108-12 - Three 3 story brick rowhouses that form a set. Completely intact with wrought iron rails, newels, fences, double doors and 1102 type lintels. A few pendants are missing in cornices which match 1106 style. All are essentially two bays. Left bay in each is a projecting bay window, each being three sides. 1108 and 1112 have two windows in three story bays; the front panel is narrow and blind. 1110 has three narrower window in a tripartite two story bay which has ironwork over a small cornice which echoes the top cornice design. The top cornices are strictly separate but the unit acts as one, and is especially exciting because of the projections in such a small scale range.

1114 - Totally intact (details, et al) 3X3 rowhouse. Top lintels as at 1102 with balusters, newels in fence and railings. Pilaster-like support for door lintel. Drop ended heavy lintels. Cornice nearly matches previous two types and identical to those at 1116-22.

1116-22 - Four rowhouses with brownstone first story and basement facades and brick above. The first story windows have panel-like lintels with raised foliate design at 1118, 20, 22. 1116 has a segmental arch window opening with a decorated panel over a rectangular top pane and a band with raised ornament about two-thirds up the window. The brownstone is smooth here, but rusticated and rough finish on the other three houses. All doors have lintels with small panels that echo those at 1118-22. The tops above the lintel proper are each unique: 1116 has three blocks with the middle one taller and keystone-like; 1118 a segmented area pediment, 1120 a triangular pediment, and 1120 a treatment of three blocks where the middle one is taller and peaked. Rough finish stone lintels in the second stories of 1116 and 1120 and two top stories of 1118 and 1122 have keystones; the third stories at 1116 and 1120 are plain, rough-finish.

1124 - 3X2 with brownstone basement (rusticated with smooth joint-like areas) and first (smooth) stories. The left bay windows are paired. The door and adjacent windows have swan's neck pediments with surrounds that suggest pilasters by way of partial fluting. Smooth surrounds are quoin-like (jagged) in upper stories with swan's neck relief over the second story paired bay. A smooth stone course underlines the slim, denticulated cornice.

1126 - 3X3 brick house with small paned colonial type basement bay window. Lintels above have drop ends and small incised triangulars projecting up at center. Cornice has two sizes of console brackets.

BLOOMFIELD STREET - 1100 block

WEST SIDE

1128-30 - Two 3X3 brownstones with full window surrounds and heavy lintels. 1128 has been refaced with concrete patching. 1130 has a covered cornice. Intact cornice matches details at 1126, but is less wide with fewer brackets.

1132 - 3X3 has almost same detail as 1128-30 but lower height in all stories. Panels under first story windows are plain but different than 1128-30. Covered cornice.

1134 - Three story brownstone with rough-faced blocks in basement and first stories. Smooth above with rough lintels and jagged, quoin-like surrounds. The basement and first story windows are paired, those above are trippled. First and second story windows have stained glass transoms. Double courses above first and second stories have running, raised foliate relief. Top cornice has two brackets and foliate raised relief in frieze.

1136 - 3X3 brownstone of tall proportions. Pedimented doorway, tall first story windows and heavy lintels with sections that drop down, bracket-like at sides of windows. Intact balusters, newels in fence and railings. Courses at second and third story lintel levels. Cornice is peeling.

1138 - 3X3 with intact door, rails, etc. in brownstone. Rough basement blocks; smooth above. Full surrounds as at 1128-30. Fine cornice has vertical ribs in frieze and medallions between brackets.

1140 - 3X3 with low basement. Smooth brownstone facing; brick on side with tripartite bay at center. Courses at sill level are brownstone and run across front and onto side facade. Heavy window lintels and console bracketed door lintels. Jagged, quoin-like, rough-finish surrounds at second and third story windows. Cornice identical to one at 1138.



1100, 1102, 1104, 1106 Bloomfield St.
neg. # 18-34



1100, 1102 Bloomfield St.
neg. # 18-35



1104, 1106 Bloomfield St.
net. # 19-1

photo date: 11-3-78



1130, 1132 Bloomfield St.
neg. # 19-6



1108, 1110, 1112 Bloomfield St.
neg. # 19-2



1112, 1114, 1116 Bloomfield St.
neg. # 19-3



1134, 1136 Bloomfield St.
neg. # 19-7



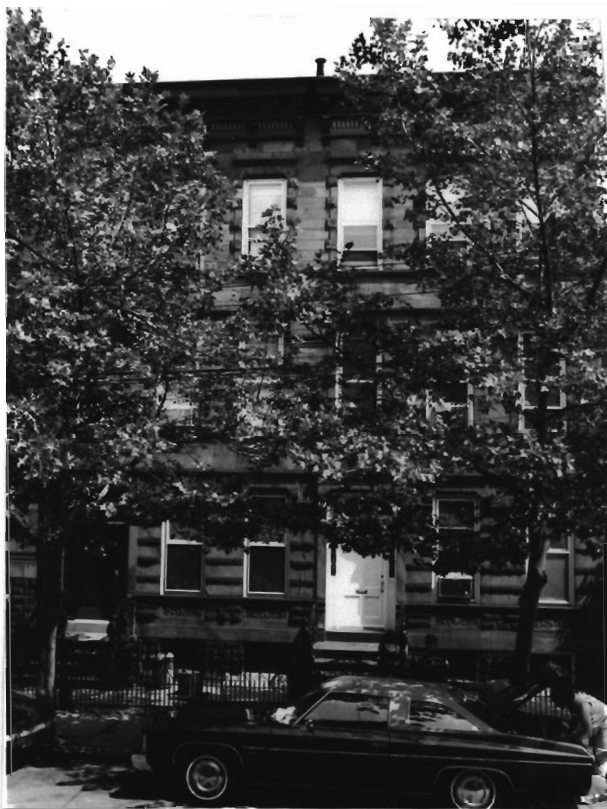
1138, 1140 Bloomfield St.
neg. # 19-8 photo date: 11-3-78



1135 Bloomfield St.
neg. # 5-23



1133, 1131 Bloomfield St.
neg. # 5-22



1129, 1127 Bloomfield St.
neg. # 5-21

photo date: 8-14-78



1125, 1123, 1121, 1119, 1117
neg. # 5-20 Bloomfield St.



1115, 1113, 1111 Bloomfield St.
neg. # 5-19

photo date: 8-14-78

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 5-18A

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: Columbia Club, later
LOCATION: Masonic Hall
 1101 Bloomfield Street

COMMON NAME: Primera Iglesia Bautista
BLOCK/LOT: 246/1 Hispana

MUNICIPALITY: Hoboken

COUNTY: Hudson

OWNER/ADDRESS:

ORIGINAL USE:

USGS QUAD: Church

PRESENT USE: Church

DESCRIPTION

Construction Date: 1891

Source of Date: Bicentennial Comes To
 Hoboken

Architect:

Builder:

Style: Romanesque

Number of Stories: Four

Foundation:

Form/Plan Type:

Structural System:

Exterior Wall Fabric: Stone - yellow painted brick and brownstone

Fenestration: arched windows - first story
 transoms in first and second stories

Entrance Location:

Roof/Chimneys:

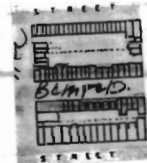
Additional Architectural Description:

Round corner tower; ironwork over door entry; chimneys flank
 pediment



1101-9 Bloomfield

MAP (Indicate North)



10-7

photo date: 8-14-78

RECORDED BY: William
 ORGANIZATION: City of
 DATE:

(609)292-2023

08625

NEW JERSEY

ENTON, NEW JERSEY

109 WEST STATE STREET,

OFFICE OF HISTORIC PRESERVATION,

SITING AND RELATED STRUCTURES:

Corner site - works well against ta-l corner buildings on
Eleventh Street

SURROUNDING ENVIRONMENT: Open Space ☐ Woodland ☐ Scattered Buildings ☐
Suburban ☐ Urban ☐ Residential ☒ Agricultural ☐ Industrial ☐
Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

One of finest, almost wholly intact, large institutional
buildings in Hoboken.

PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☒ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ As part of district ☐
THREATS TO STRUCTURE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS:

Lintels and coursings are deteriorating

REFERENCES:

RECORDED BY: William Fasciano
ORGANIZATION: July 19, 1978
DATE:

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #
STREETSCAPE SURVEY FORM

STREET NAME: Bloomfield
MUNICIPALITY: Hoboken

CROSS STREETS: Twelfth & Thirteenth
COUNTY: Hudson

DESCRIPTION/SIGNIFICANCE:

The most prevalent type of building on this residential block is three story, two bay rowhouses. Four taller (4 & 5 story) apartment houses are at three of the corners. A number of houses are ivy covered, most have flower boxes, saplings have been planted, and facades and details are usually intact. The block is very well maintained.

The east side is basically intact - row of 3X2 brownstone rowhouses with a five story apartment building at each end.

The west side is more diverse with brownstone and brick facades and facades that have combinations of those two materials. Heights are almost always two or three stories and widths are two or three bays. A pair of four-story apartment buildings are at the north end of the block. Heights and roof-line type vary considerably but the scale is compatible with that on the east side and the variety of shapes and detailing are pleasing.

Only two cornices have been altered (covered): 1200, 1203

Altered railings - 1229, 33, 35, 37, 41, 43, 51

" fences - 1233, 35, 37, 41

Intact doorways - 1204, 5, 7, 10, 12, 13, 17, 22-27, 29-31, 33, 39, 43, 46-49

PHYSICAL CONDITION OF SITES: Excellent 80% Good 20% Fair % Poor %
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of larger district []
THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []
No Threat [] Other []

COMMENTS:

A number of brownstone facades on the east side of the street are spalling.

REFERENCES:

MAP (Indicate North)

BLOOMFIELD STREET - 1200 Block

EAST SIDE

1201 - 5X3 red brick apartment house with brownstone on front side of first story. It may be entirely intact, including fence around building on two sides, although the original windows have been replaced with smaller aluminum sash with the extra space being filled with white plastic panels. The second through fourth story bays are vertically emphasized with continuous brownstone surrounds and dark terracotta between the stories. Transoms are over the tripartite first-story windows. The fifth story windows are round-arched with full brownstone surrounds. Heavy lintels are over windows on the Twelfth Street facade, which has a tripartite projecting bay at rear. The cornice has particularly elongated consoles. ("Dragon" newels on steps recall similar items this surveyor has seen in Park Slope Brooklyn.)

1203-51 - Twenty-five 3X2 brownstone rowhouses with bracketed sills, segmental arch windows with 03-17, 19-35 & 37-51 thick flat-topped smooth faced lintels, and cornices with two brackets at center and two at each end. The middle nine houses (1219-35) are about one foot higher than the eight units to either side of them (1203-17 and 1237-51). The only variety in the facades (other than alterations) is the different lintels over doors which are arranged as follows:

A	A	B	B	C	C	A	A	B	B
51	49	47	45	43	41	39	37	35	33
Center									
A	A	C	D	D	B	B	A	A	
31	29	27	25	23	21	19	17	15	
C	C	B	B	A	A				
13	11	9	7	5	3				

"A" has a flat lintel; "B" a triangular pediment; "C" a segmental arch pediment; "D" an incised triangular block (may be an alteration - does not fit overall arrangement and the incises patterns are not identical).

The houses are basically intact except in the following cases:

1203 - white permastone, covered cornice, altered fenestration, and no lintels except at door;

1221 - altered fenestration in all three stories (small paned protruding "colonized" bay in first, double hungs flank picture in second and third);

1223 - applied false brick

The intact brownstone facades are in various states of repair. Some are painted, some are patched with brown concrete, while some are free of coatings. 1313 and 15 have quite a bit of patching. 1217 & 19 are spalling badly. Areaways have steps down to basement entries under stoops.

BLOOMFIELD STREET - 1200 Block

EAST SIDE

1253 - 5X2 apartment building with intact, wrought-iron fire escape on the front. One bay is protruding, tripartite, bay window and a second such window unit is at side rear. Detailing, particularly in Thirteenth Street side of the limestone first story, has classical revival motifs such as voussoirs in the lintels. Intact metal cornice with raised foliate designs in frieze. Wrought-iron decorated fire escape in front of single window on right side of front facade.

WEST SIDE

1200 - 3X3. Brownstone first story, brick above tripartite window in second story; third story windows are round arched with rough-finish brownstone voussoirs. A tripartite projecting bay at right rear. A round window is in the second story on the side. The cornice is covered.

1202-6 - Three 3X2 brownstones (covered with ivy). The first floor is rough, the upper floors are smooth with guoin-like, jagged, rough surrounds around windows. The 1204 door lintel is heavy, with small bracket-like drops.

1208-16 - Five 3 stories that combine a number of elements in several unique ways. The designs form an ABCBA pattern. All have five-step stoops, rough finish brownstone first stories, and brick facing in the two upper stories.

"A" (1208, 1216) has flat lintels over 2 double windows and a door transom in the first story. The middle bay of three in the second story holds two square windows beneath the continuous rough-finish second story lintel at 1216. The rectangular space is filled with one pane (altered) at 1208. A standard three bay third story has rough finish lintels and cornice with small swags.

"B" (1210 and 1214) has paired first story windows with basket handle arches over transoms over windows and doors. Flat arches cover both a tripartite wood framed window unit and a square window in the right bay. Two windows in the upper story have rough-faced flat arch lintels. The brick-faced third story facade narrows and becomes dormer-like with a triangular pediment above with stone "returns" and a triangular, raised-relief, terra-cotta panel.

"C" has first and second stories identical to "A" but with "A" lintels and the dormer-like "C" type third story.

The dormer-like third stories at 1210, 1212 and 1214 are surrounded by a mansard-like slate shingled roof. All rails and fences are intact, as is the double door at 1212 (1210 doors are quite old, the large vertical glass pane may be of later vintage. These five units form one of the most interesting designs in the city.

BLOOMFIELD STREET - 1200 Block

EAST SIDE

1218-20 - Two brownstones. Intact balusters in both stair rails and in fence at 1218. Full first story window and door surrounds. Thick lintels with projecting top half. Console brackets are deteriorating, particularly at 1218.

1222 - 3X2 brick. Lintels as at 1220, are over door - has small brackets. Stone courses at all sill levels and tripartite projecting brick bay at left. Brackets look like two stacked consoles.

1224 - Two story brownstone with high basement. Basement and first story have rough-finished stone facing, that in basement has alternating thin and thick horizontal courses. First and second story window have stained, leaded glass transoms. The smooth faced second story was a tripartite oriel window and elongated colonettes that support a bracketed cornice at the ends of the facade.

1226 - 2X3 brick rowhouse with brownstone basement, brownstone, flat lintels and full brownstone surround at intact double door. Intact rails, fences, grills at basement windows, and door grill under stoop. High basement.

1228 - 2X3 brownstone with intact fence, rails, and pediment-like peaked lintels that also have nearly flush lower portions with drops. Full surround and small pediment on lintel at entry. Cornice matches 1230.

1230 - 3X3 with brownstone basement, brick above. Grills at basement windows in addition to intact fences, rails, grill at basement entry. Intact door lintels similar to 1228, but pediment cappings are replaced by small incised triangles in brownstone. Some deterioration of cornice.

1232-38 - Four brownstones that match those at 1202-06. The lintels at 1232 and 1234 match that at 1204.

1240-44 - Three three-story brownstones with metal tripartite oriel bays in the upper stories. The smooth walls are horizontally banded with rough-finish courses of stone. Above and below the second story windows are, respectively, bands of geometric and foliate ornament. The lintels over the oriels are thin, stilted segmental in shape, and have rough, large keystones. A different plawue is above each keystone and in a parapet that has three steps. Fences and stair rails are intact.

1246-48 - Two 4 story brick apartment buildings. Each has single windows on the left bay with a protruding bay at right with four windows, two of which are paried on the front side. Lintels are of heavy-looking type with bracket-like drops and protruding top portions. Panels that have end-out bricks in a set-out, set-back checker board pattern are beneath each window. The north side has brick courses corresponding to such courses at sill and lintel levels on the front facade. Corbelled out chimney detailing, with set in panels, are visible on that side.



1200, 1202, 1204, 1206, 1208 Bloom-
field St.
neg. # 19-9



1202, 1204, 1206, 1208, 1210
Bloomfield St.
neg. # 19-10



1206, 1208 Bloomfield St.
neg. # 19-11
photo date; 11-3-78



1216, 1218, 1220, 1222 Bloomfield St.
neg. # 19-14



1224, 1226, 1228 Bloomfield St.
neg. # 19-15



1230, 1232, 1234, 1236 Bloomfield St.
neg. # 19-16

photo date: 11-3-78



1236, 1238 Bloomfield St.
neg. # 19-17

1240 Bloomfield St.
neg. # 19-18

photo date: 11-3-78



1242, 1244 Bloomfield St.
neg. # 19-19



1246, 1248 Bloomfield St.
neg. # 19-20

photo date: 11-3-78



1253 Bloomfield St.
neg. #5-33



1251, 1249, 1247, 1245 Bloomfield St.
neg. # 5-32



1237, 1241, 1239, 1237 Bloomfield St.
neg. # 5-31

photo date: 8-14-78



1235, 1233, 1231 Bloomfield St.
neg. # 5-30



1229, 1227, 1225, 1223 Bloomfield St.
neg. # 5-29



1221, 1219, 1217, 1215 Bloomfield St.
neg. # 5-28

photo date: 8-14-78



1213, 1211, 1209 Bloomfield St.
neg. # 5-27



1207, 1205, 1203 Bloomfield St.
neg. # 5-26



1201 Bloomfield St.
neg. # 5-24
detail, 1201, neg. # 5-25

photo date: 8-14-78



NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #
STREETSCAPE SURVEY FORM

STREET NAME: Bloomfield
MUNICIPALITY: Hoboken

CROSS STREETS: Thirteenth & Fourteenth
COUNTY: Hudson

DESCRIPTION/SIGNIFICANCE:

A large five story classical revival apartment building in red brick with yellow brick trim on the east side of the street faces four 2X3 plan rowhouses, one bay-fronted one and two wide, bay-fronted, yellow-brick apartment building. A new or modified three story house is on the north side of the apartments. The north ends of both sides of the street are made up of the sides of buildings facing fourteenth street. The five story building on the east side has an altered first story which is faced in concrete scored to look like stucco and all intact above that story with heavy lintels and cornice. The four story west side building is altered with white applied false brick and stuccoed in the first story.

PHYSICAL CONDITION OF SITES: Excellent % Good % Fair % Poor %
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of larger district ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☐ Other ☐
COMMENTS:

REFERENCES:

MAP (Indicate North)

STREETSIDE BLOCK

INDIVIDUAL SITES:

BLOOMFIELD (13th to 14th)

EAST SIDE

1301-9 - Five story apartment house, red with yellow brick; classical detailing includes pediments above massive cornice. The building is "C" shaped with a court in the middle that opens to Bloomfield Street. (See individual form).

1311-13 - One story brick, altered storefront.
13-15 + Side of five-story building with altered first story (concrete block) that faces Fourteenth Street.

WEST SIDE

1300-6 - Four story, high basement rowhouses that are almost wholly intact. 1300 was a basement and first story, rectangular plan bay window with two front windows (side windows are bricked-up). It also has a cyclone fence. All the houses have flat, flush window lintels and incised lintels that have slight peaks and drops over the doors. 1300 has three second story windows, the rest have two. All rails and fences intact, except for fence at 1300. Raised brick courses at sill levels. Intact doors at 1302, 04.

STREETSIDE BLOCK

INDIVIDUAL SITES:

1308 - 2X2 with tripartite projecting bay at left. Intact rails and fence; former are particularly elaborate. Yellow brick and panels over and under second story windows are similar to 1310, 1312.

1310-12 - Two 5 story yellow brick apartment buildings with heavy lintels in single windows over center entrances. These bays are flanked by tripartite projecting bays on either side. The first stories are limestone. Metal cornices are intact with modillions, dentils and foliate friezes. Fire escape at 1312.

1314 - Three story. Either modified or of new construction. Garage in first story. Balconies above with three pane sliding doors.

1316 + - (151 Fourteenth) - Four-story building. PermaStone first story, white applied false brick above.

RECORDED BY:
ORGANIZATION:

DATE:

603-335-3032

NEW JERSEY DEPARTMENT OF TREASURY

NEW JERSEY DEPARTMENT OF TREASURY

WEST SIDE



1302, 1304, 1306 Bloomfield St.
neg. # 19-22

photo date: 11-3-78



1308, 1310, 1312 Bloomfield St.
neg. # 19-23



1312, 1314 Bloomfield St.
neg. # 19-24

photo date: 11-3-78



1311, corner of 14th St. & Blmfld. S
neg. # 5-36



1301, 1309 Bloomfield St.
neg. # 5-36

photo date: 8-14-78

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 5-34A

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

LOCATION: 1301-09 Bloomfield Street

COMMON NAME:

BLOCK/LOT: 248/1

MUNICIPALITY: Hoboken

COUNTY: Hudson

OWNER/ADDRESS:

ORIGINAL USE:

USGS QUAD:

PRESENT USE:

DESCRIPTION

Construction Date:

Source of Date:

Architect:

Builder:

Style: Classic Revival

Number of Stories: Five

Foundation:

Form/Plan Type:

Structural System:

Exterior Wall Fabric: Red, yellow brick

Fenestration: Metal double hung - some paired

Entrance Location:

Roof/Chimneys:

Additional Architectural Description:

Building is in four sections with a large courtyard open to Bloomfield Street. There are pedimented cornices with modillions that emphasize the four units. There is a fifth pediment on Thirteenth Street with arched window below in fifth story. Quoin-like detailing in yellow brick at corner and below end of pediments. Yellow brick first story. Four fire escapes on Bloomfield side of building.



MAP (Indicate North)



h-7

photo date: 8-14-78

 RECORDED BY: [illegible]
 ORGANIZATION: [illegible]
 DATE: [illegible]

(609)292-2023

OFFICE OF HISTORIC PRESERVATION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625

SITING AND RELATED STRUCTURES:

The building dominates the street scape around it due to bulk and height.

SURROUNDING ENVIRONMENT: Open Space ☐ Woodland ☐ Scattered Buildings ☐
 Suburban ☐ Urban ☐ Residential ☒ Agricultural ☐ Industrial ☐
 Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Large, handsome and basically intact classic revival apartment house.

PHYSICAL CONDITION: Excellent ☒ Good ☒ Fair ☐ Poor ☐
 REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ As part of district ☒
 THREATS TO STRUCTURE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
 No Threat ☒ Other ☐
 COMMENTS:

REFERENCES:

RECORDED BY: Jeff Sholeen
 ORGANIZATION: September 18, 1978
 DATE: