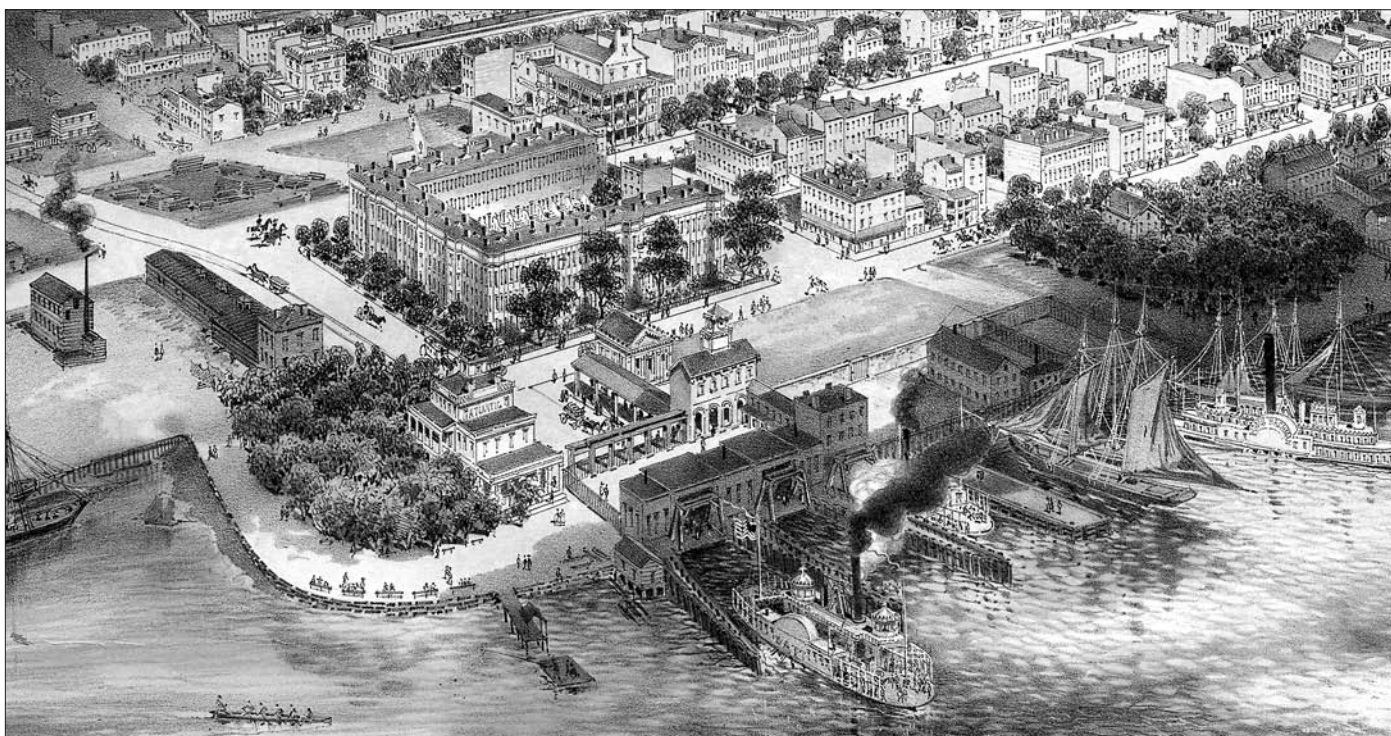


HOBOKEN HISTORICAL MUSEUM NEWSLETTER

Volume 11, Number 3

May/June 2005

Exhibition celebrating the Sesquicentennial now through July 3, 2005 The City of Hoboken: The First 75 Years 1855-1930



This 1860 Bird's Eye View (detail) is just one of many images of the City's first 75 years now on display at the Museum. Courtesy of the Hoboken Public Library.



Some of last year's Baby Parade winners.

4th Annual Hoboken Baby Parade

The Hoboken Historical Museum sponsors a special family event every month. This May, spectators will line the Hudson River Walkway to catch a glimpse of beaming babies, colorfully costumed children, and their proud mamas and papas. **The 4th annual Hoboken Baby Parade takes place Sunday, May 15, starting at 1 p.m.** Families will parade from Sinatra Park (at Fifth Street and Sinatra Drive) to Pier A. You can register in Sinatra Park starting at noon the day of the parade.

Popular since the early 1900s, parades for children have long been a Hoboken tradition. This year, trophies, modeled after historic Baby Parade loving cups, will be awarded in three categories: Best Dressed Child, Most Creative Carriage, and Best Dressed Family. Every child is a winner and receives a certificate of participation.

Baby Parade *(continued)*

It's easy to take part in this fun event. Registration is free and the parade is open to Hoboken children up to five years of age accompanied by their caregivers. **If you need more information on the Baby Parade, call the Museum at 201-656-2240.**

Special thanks to our Double Stroller Trophy Sponsors **Hoboken Pediatrics; D'Alberti, Brescia & Migliaccio; and the Hoboken Family Alliance**, as well as Trophy Sponsors **Beyond Basic Learning; Dr. McQuilken and Dr. Aguilar; Progressive Pediatrics; St. Mary Hospital; HOPES, Inc.; and the City of Hoboken.** Parade organizer Carol Losos also wishes to acknowledge A Whole New World Academy; Fred Arkus and Regina Politis Pediatrics; Club H Fitness; Echo of Art; Hartshorn Portraiture; Johnny Rockets; Mimosa Digital; Monroe Street Movement Space; Panera Bread Company; Romparoo; and Wee Beasties Bootery. Rain date is May 22.

Family Fun Hoboken History through Faces and Places

Beginning in the early 1900s, American artists found inspiration for their art in the country's bustling industrial cities. For today's artists, Hoboken still holds memories of an industrial past. Some Hoboken industrial landmarks, such as the former Maxwell House Coffee Factory, have made way for new development, but there are many examples of the creative reuse of industrial buildings, including the Lipton Tea Factory and the Shipyard, home to the Museum. Recalling Hoboken's industrial past is the focus of the last of our "Hoboken History through Faces and Places" family workshop series. **Join Hoboken sculptor Cliff Tisdell on Sunday, June 12, from 3 p.m. to 5 p.m. for 3-D Hoboken, at the Hoboken Historical Museum, 1301 Hudson Street.** These popular 3-D workshops inspire children to "think out of the box" and focus on visual and tactile skills. Using a variety of mixed media, including cardboard and paint, kids develop their own sculptural constructions inspired by Hoboken's industrial landscape.

This workshop is recommended for young artists ages four to ten and their adult companions. The workshop is free, but reservations are recommended. Please contact education@hobokenmuseum.org or 201-656-2240, opt. 5.

The Writing Life

Hoboken is home to a who's who of distinguished authors, journalists, musicians, poets, and playwrights. Join us for a **series of talks with writers** on two consecutive Thursday evenings in May at the Museum, 1301 Hudson Street.

The first of these talks, **Thursday, May 5, at 7 p.m., features Diana B. Henriques,**



Shipworker with Hull by Cliff Tisdell



Diana B. Henriques

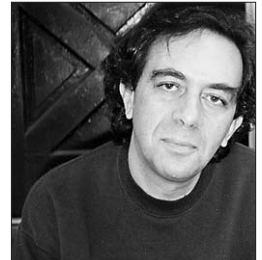
award-winning financial reporter for *The New York Times*. Henriques is the author of several books on business history, including *The White Sharks Of Wall Street*. Recently, she won a prestigious Polk Award, among other honors, for her *New York Times* articles on financial service companies that use questionable tactics to sell insurance and investments to military personnel. Diana Henriques lives in Hoboken with her husband Laurence B. Henriques.

Caroline Leavitt and Jeff Tamarkin, a writing couple living and working in Hoboken, will give a book signing and talk at the Museum on Thursday, May 19, at 7 p.m. Caroline Leavitt is the author of eight highly acclaimed novels, including *Girls in Trouble*, which the *Washington Post* calls "a page-turner." Her essays and articles have appeared widely. Leavitt is married to music journalist Jeff Tamarkin, author of *Got a Revolution! The Turbulent Flight of Jefferson Airplane*, a biography of the legendary San Francisco band. It was named one of the best books of 2003 by the *San Francisco Chronicle* and the *Boston Phoenix*. You can find recent books by Leavitt and Tamarkin in the Museum Shop.

The lecture series is free to HHM members. Admission to each lecture is \$5 for nonmembers. Seating is limited. Please call 201-656-2240, opt. 2, and reserve your place.

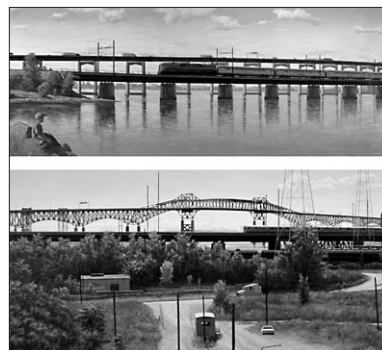


Caroline Leavitt



Jeff Tamarkin

NJ Transit Murals Reception



Top: Jersey City by Valeri Larko (detail), Bottom: Pulaski Skyway by Tim Daly (detail)

Artists Tim Daly and Valeri Larko created two monumental series of paintings for the NJ Transit Secaucus Junction Station. A reception with the artists will be held at the station **Saturday, May 7, from 4 p.m. to 7 p.m.** Painters Daly and Larko will talk about their involvement in this important public art project. Joel Lewis and Jim Ruggiero, two New Jersey poets inspired by the Meadowlands and the local landscape, will read from their recent work.

The event is sponsored by the Hoboken Historical Museum, New Jersey Center for the Visual Arts, Fast Frame, and Hudson County Office of Cultural & Heritage Affairs/Tourism Development, Thomas A. DeGise, County Executive, and the Board of Chosen Freeholders.

You can take NJ Transit's Main/Bergen County line from Hoboken Terminal to the Secaucus *(continued on page 4)*

Letter from the President

Dear Museum Members, Friends and Visitors,

About a year ago, the Board of Trustees started a process of creating a “Vision” for the future for the Hoboken Historical Museum. The process has not been easy, and it required much effort and discussion. The essence of the exercise was to look into the distant future and determine what the Board hoped and wished that the Museum might become. In a way, it’s a dream of what the future will be for the organization.

The Board wanted to create a bold statement of where the Museum will be in 20 to 30 years. Next to this letter is the Vision Statement that was created by the Board.

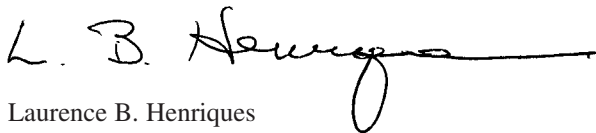
The Board will now begin the task of determining how the Vision Statement will be achieved. That assignment will not be easy, and it will require the time, effort, and talent of many people. But working together with the members and friends of the Museum, we can begin the journey. The Board hopes that all of you will join us as we move forward.

Please take a moment to read the accompanying Vision Statement.

We welcome any comments, ideas, or suggestions that anyone may have that will help us achieve our Vision. And we will give periodic updates as to our activity and progress as we move forward.

We thank all of you for your continuing support.

Sincerely,



Laurence B. Henriques
President, Board of Trustees, Hoboken Historical Museum



Vision Statement

The Hoboken Historical Museum will continue to benefit the public as a vibrant, dynamic, all-inclusive, and exciting organization that is fully involved in the life of the City of Hoboken. The Museum will accomplish its mission by:

- Conducting events (for example: tours, lectures, special events, etc.) that will add to the life and excitement of the City, and will increase awareness and recognition of the Museum, in addition to raising funds to support operations.
- Establishing a full time paid staff that will consist of a director, curator, collections manager, development director, membership chairperson, grant writers, administrative assistants, and other positions as may be required by law.
- Securing at least an additional 7,500 square feet of space, which will include the following: three galleries (one for a permanent display on the history of Hoboken), a 75-seat auditorium, space for children’s programs and instruction, and office space for the Museum staff. In addition, there will be 3,000 square feet for the Museum’s collection.
- Utilizing the latest technology to more effectively and efficiently communicate the activities of the Museum.
- Creating an endowment of at least \$10 million, the income of which will support the operational and staff costs of building and preserving the Museum’s collection and the management of all Museum activities.

New Hoboken Images: Photographs by Peter Ziebel



We Sell Boxes, from the color photo original by Peter Ziebel

Photographer Peter Ziebel’s recent work explores the ever-evolving cityscape of Hoboken, juxtaposing the old and the new, the private and public spaces, the existing buildings and architectural works-in-progress that can be seen while walking the streets of our town today. *New Hoboken Images: Photographs by Peter Ziebel* will be on display in the Upper Gallery at the Hoboken Historical Museum, 1301 Hudson Street, Tuesday, May 17 through Sunday, July 3. You can meet the artist at an opening reception on Sunday, May 15, at 2 p.m.

Peter Ziebel has lived in Hoboken for over 25 years and has worked as a freelance photographer for much of that time. He studied at the School of Visual Arts and apprenticed to many commercial and fine art photographers. Peter has taught photography at Baruch College and at Richard Stockton College of New Jersey, and is currently a teacher at the Hudson School.

NJ Transit Murals... (continued from page 2)

Junction Station. Train times and ticket information at njtransit.com. Secaucus Junction is a rail transfer station, and no parking is available. To make reservations for special bus transportation to the event, call HHM at 201-656-2240.

The reception is free and open to the public, and light refreshments will be served. Learn more about the artists at timdalypainting.com and valerilarko.com.

When People Got Together...

The Hoboken Oral History Project—a joint project of the Hoboken Historical Museum and the Friends of the Hoboken Public Library—is pleased to announce the release of its sixth chapbook in the “Vanishing Hoboken” series. *When People Got Together and There Were Feasts* presents the recollections of Tom Olivieri, who vividly describes his family’s arrival here from Puerto Rico, in 1950, and the community they found—and made—in Hoboken.

The title of the chapbook comes from a quote from Mr. Olivieri, who was interviewed by Oral History Project volunteer Alisa Del Tufo in 2001. Mr. Olivieri recalled the vibrant

cultural expressions of first generation Puerto Rican families in Hoboken. “When people got together and there were feasts, there was that island music and that island flavor,” he said. “You didn’t think about ordering pizza, or about having catering, or having rap music. You know what I’m saying? It was different. Those are good memories for me.”

For more than fifty

years Mr. Olivieri has honored and celebrated the history and culture of his native Puerto Rico and contributed widely to the cultural and civic life of Hoboken. He has dedicated himself to assisting its residents so that all may live a decent and fruitful life.

We are pleased to publish a chapbook containing some of his recollections, and to recognize Mr. Olivieri’s many contributions to the people of Hoboken with a **chapbook party at the Museum, 1301 Hudson Street, Hoboken, on Saturday May 21, at 4 p.m.** The event is free and all guests will receive a copy of *When People Got Together and There Were Feasts*. Refreshments will be served. Seating is limited, so please call to reserve your place: 201-656-2240, opt. 2.

Publication of *When People Got Together...* was made possible by a mini-grant from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State. Edited by Holly Metz, one of the Project coordina-

tors, the chapbook has been designed by professional book designer Michelle McMillian.

The collection of oral histories is ongoing. If you’d like to interview someone, an Oral History Project coordinator can train you and teach you how to use its equipment. Please contact Ruth Charnes at Rcharnes@ix.netcom.com or Melanie Best at sambagirl@mindspring.com. Transcripts of recorded interviews will be deposited in the history collection of the Hoboken Public Library.

Mondays at the Museum Singles Nights

We had such a wonderful evening with wine expert Bruce Boylan that we invited him back in April. Lola’s Tapas Bar and Sparrows provided food and wine, and it was excellent. Our next **Museum Singles Night, Monday, May 23, from 7 p.m. to 9 p.m., features an author lecture and book signing.** To receive a mailing with details about this event, please call 201-656-2240, opt. 7, and leave your name and address for Museum Associate Eileen Lynch.

Singles Night admission is \$10 for Museum members and \$15 for nonmembers. The Hoboken Historical Museum is located at 13th and Hudson Streets. Free parking for Museum guests is available at Impark Garage, 12th Street and Shipyard Lane. Bring your ticket to the Museum for validation.

Spring Crafts & Collectibles Fair

Our Holiday Crafts Fair was so popular that we decided to do it again this spring. Many talented craftspeople and artisans will return, along with some new ones. **The Spring Crafts and Collectibles Fair at the Hoboken Historical Museum, 1301 Hudson Street, takes place the first three weekends in May (May 7 and 8, May 14 and 15, May 21 and 22).** If you are a craftsperson or vendor, or know someone who may be interested in participating, e-mail Eileen at elynych@hobokenmuseum.org for more information and an application.

8th Annual Tour of Hoboken’s Secret Gardens



Hoboken residents and out-of-town visitors always look forward to the opportunity to wander through some of the wonderful gardens of Hoboken. Please join us for the **8th annual Tour of Hoboken’s Secret Gardens on Sunday, June 5, from 9 a.m. to 4 p.m.** Tours leave every half-hour from the Hoboken Historical Museum (1301 Hudson Street), and

take about two hours and fifteen minutes.

Thanks to generous homeowners and community groups, who have opened their gardens for this fundraiser, you can see a part of Hoboken that is often hidden from view and experience enchanting townhouse backyards, green retreats, and colorful communal grounds. All are spectacular and in early summer bloom. So come enjoy a walk through summer gardens, and don't forget to stop by our **Silent Auction** in the walkway outside the Museum.

Advance sale tickets are \$20 for adults (children under 13 accompanied by an adult admitted free). Advance purchase is recommended, as space is limited. You can buy tickets at the Hoboken Historical Museum, 1301 Hudson Street, during regular Museum hours. And watch for posters sprouting up all over town announcing other advance ticket sale locations. The rain date is Sunday, June 12. **A limited number of tickets will be available on the day of the tour, you can purchase them at the Museum for \$25/\$20 for HHM members.**

The tour is presented by the Museum with additional support provided by the Hoboken Garden Club. Would you be willing to share your garden with fellow garden enthusiasts? We still have room for a few more gardens on this year's tour. Please contact Garden Tour Chair Steve Fahmie by May 15, 2005, at 201-963-3886 ext. 115 or steve34@gmail.com. For more information on the Garden Tour or to volunteer for this event, please call the Museum at 201-656-2240.

Tours through Time Series

Explores Economics of Recycling Historic Buildings

Participants in the Museum's *Tours through Time* walking tours on February 5 and March 13 suggested additional



Record Building at the foot of Washington St.

programs to stimulate an understanding and appreciation of Hoboken's history. One suggestion: the economics of recycling old buildings. A program at the Museum (1301 Hudson Street) will address that issue at **4 p.m. on Sunday, June 26**, when four Hobokenites will use a variety of visual aids to describe their experience and research involving the adaptive reuse of historic

structures. The four 20-minute components will be:

“Economic Development and Historic Preservation—Using Other People's Money to Save the Past”—Allen Kratz, an instructor in Drew University's historic preservation program and a member of Board of Trustees of the New Jersey Historic Trust, will describe how private-sector developers can play a key role in rehabilitating historic properties, especially when preservationists cannot rely solely on philanthropy and government funds.

“Case Study #1: Conversion of the Keuffel & Esser Manufacturing Complex”—Michael Coleman, the former director in Hoboken of the Federal Model Cities Program, will elaborate on how he convinced skeptical policymakers in

Hoboken, Trenton and Washington, D.C., during the early and mid 1970s to underwrite a novel concept that many municipalities throughout the U.S. have replicated: conversion of vacant factory space into low- and moderate-income family housing.

“Case Study #2: How the Record Building Could Become the Rail to Reel Cinema and Bistro”—Paul Somerville, who serves on the Hoboken Historic Preservation Commission, will illustrate how revenue from converting the vacant Record Building at the foot of Washington Street into a bistro and film theater could pay the cost of restoring the red-brick English Victorian Gothic Revival building that the Lackawanna Railroad built between 1901 and 1904.

“Historic Preservation as a Powerful Economic Driver”—David Downs, a graduate student in the Bloustein School of Planning & Public Policy at Rutgers University, will explain the bottom-line effect of historic preservation at the local, state, and national levels using economic-impact models developed to assess the multiplier effect of preservation dollars spent in a community.

Admission is \$2 for Museum members, \$5 for nonmembers. Phone 201-656-2240 to reserve a seat.

The *Tours through Time* series of historic walking tours and illustrated lectures is part of the Museum's contribution to the celebration of the 150th anniversary of the incorporation of the City of Hoboken.



Digital Photography Course

Whether you are a beginner or simply interested in taking better pictures, this popular six-week digital photography course is for you. Instructor Peter Ziebel will answer all your questions about using your digital camera. **The six-session course meets Monday evenings, from 7 p.m. to 9 p.m., May 9, 16, and 23 and June 6, 13, and 27, at the Hoboken Historical Museum, 1301 Hudson Street.**

The course is limited to 10 students and costs \$100. For more info or to sign-up, visit the Museum or call 201-656-2240.



Youth and Family News

Trunk Treasures

Travel back in time to the days when milk came in glass bottles and was delivered right to your doorstep, when visitors arrived in Hoboken on ocean liners, and when New York sightseers crowded Hoboken theaters. It's easy, just open the Museum Trunk and enter a bygone era. Our historic steamer trunk, with its special drawers and hanging racks, is



Trunk Treasures *(continued from page 5)*

packed full of treasures collected especially for families and school groups. Authentic artifacts, maps, books, postcards, and clothes are among the many things you will find inside. These trunk treasures offer a time capsule of hands-on history that will enhance and enrich your child's next visit to the Museum and provide inspiration for family activities. Play the ukelin. Find a picture of the house where the famous photographer Dorthea Lange lived. Locate your home on an old map. Or just take a few minutes to read together. On weekends, ask the front desk to open the magical Museum Trunk, and unlock its treasures. (Adult supervision required.)

My Community: A Neighborhood Collaboration

The Hoboken Historical Museum's yearlong salute to the Sesquicentennial inspired My Community, a new curriculum developed by the Museum and its Shipyard neighbor, the learning center Beyond Basic Learning. Museum educator Carol Losos and school director Zuleika Fertullien, along with teachers Rachel Evans and Mignolia Perez, created My Community to teach Hoboken's two to six year olds about our 150-year-old city,

On Museum visits, children explore history through topics such as Maps, My Address, Homes, and Made in Hoboken. Children hunt for and identify all parts of our community—the Hudson River, homes, trains, and trees. They listen to stories of city life and make their own maps and postcards. At a reception this June, the children will share My Community stories and artwork they have created.

The My Community curriculum is in its pilot season. We look forward to further collaborations with Beyond Basic Learning, and expanding these opportunities to other preschools in our community.

HOBOKEN HISTORICAL MUSEUM CONTRIBUTORS CATEGORIES

Choose one of the categories below and send this form to us at the HOBOKEN HISTORICAL MUSEUM, P.O. BOX 3296, HOBOKEN, NJ 07030. You'll be helping us make history and your gift is tax-deductible.

- \$1,000 *Chairman of the Board*
- \$500 *Philanthropist*
- \$250 *Founder*
- \$100 *Visionary*

FROM (NAME OF CONTRIBUTOR)

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Our Supporters

Each year, foundation, government agencies, corporations, and individuals provide support for a range of activities at the Museum. Without special funding it would not be possible to accomplish all that we do, from educational programs for children, families, and adults to exciting new exhibitions. We celebrate the generosity of our members and friends with this list of contributors to the Hoboken Historical Museum featuring recent donors who gave \$100 or more. We extend our sincerest thanks to all of our supporters.

To find out more about making a gift to the Hoboken Historical Museum, contact Director Robert Foster at 201-656-2240, opt.8, or e-mail director@hobokenmuseum.org.

Government Agencies

City of Hoboken, Mayor David Roberts
and the Hoboken City Council
Hudson County Office of Cultural & Heritage Affairs,
Hudson County Executive Thomas A. DeGise,
& the Hudson County Freeholders
New Jersey Council for the Humanities
New Jersey Historical Commission
New Jersey State Senate, Senator Bernard F. Kenny

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* *Special thanks to those employers that provided matching gifts to increase support.*
While every effort has been made to ensure the accuracy of these records, we encourage our readers to let us know of any errors or omissions by calling 201-656-2240, opt.8.

Membership News

The Museum welcomes the following new members and thanks renewing members for their continued support: *Individual*—Carolyn Barber; David Barton; Brian Benson; Linda Benz; Karen Berryman; Alice Borquist; Margaret Brophy; Denise Campbell; Ann Catalano; Jean Catania; Christian DeFazio; Nicholas DeTrizio; Donna Doherty; Lauren Faulkner; James Fisher; Susan Gala; Rehanna Gallagher; Barbara Garbarini; George Gavin; Margaret Gaynor; Jennifer Gilman; Susan Greenwald; Maryanne Hedrick; Erich Hofacker III; Ann Jackson; Joseph Kennedy; Mark Lewandowski; Judy McCann; Hilario Melendez; William Miller; Lynn Muckerman; Suzanne Nash; Martin Nathan; Rosemary Palzzo; Anna Panayiotou; Marcia Patterson; Jennifer Place; Julia Preston; Jane O'Rourke Reed; Leonard Resto; Christine Sheedy; Evelyn Smith; Michele Torsiello; Edythe Verdonck; Jean Vitolo; Mary Louise Wagner; Alan Welner; Sarah Winter; Eleanor Sommers Withington; Mildred Worobel. *Dual/Family*—Nicole Ambrose; Carl Baumann, Jr.; Maurisa Baumann; Steven & Susan Bauman; Alan & Gail Beck; John & Margit Bergren; Megan & Tom Blessing; Alison & Brett Borelli; Sheri Bronstein; Erik & Chad Brown; Meaghan Buchan; Donald Caputo; Donald & Ann Cavanaugh; Alicia Cheng & Paul Harrison; David Clausen; Katie and Adam Cook; Rev. & Mrs. Geoff Curtiss; Sal & Ermelinda De Cesare; Patricia & Ed Defazio; Nicholas DeLeonardis & Kimberly Raineri; Antonio DeSimone; Mark DiStaulo; Arbend Drishti; Equity Partner; Sherif Farahat; Irina A. Faskianos & Thomas Depatie; Judith Gallagher; Ines Garcia-Keim and John Keim; Clifton & Susan Goldsmith; Arthur & Patricia Goldstein; Tricia Goodman; Ann Graham and Richard Kamber; Jason Greenberg; Kevin Griffin; Eric & Julie Horne; Jens & Tatyana Hube; Phil & Jan Huling; Juan Carlos Isaza; George & Amy Julin; Michael & Viviana Kaprelian; Myrna & Norman Kasser; Constantine & Danielle Katsaros; Katie, Suresh & Jake Kavan; Regina Kenen & Peter; Steve & Michele Nuding; Christine Kroetsch; Dan Larezzo; Joshua Lee & Marikay Fish; Thomas & Emily Lehr; Susan Locke & Daniel McManus; Frances Lucy; Joseph Mannino; Carol

Marsh; Stefan Merino; Howard & Marianna Mitnick; Thomas Molta & Family; Michael Moynihan & Gerald Hayes; Brian Muench; Santiago & Claudia Munne; Aaron Newman & Mary Wilson; Miles & Christine O'Meara; Harvey & Anna Ozer; Dino Panopouplos; Andrew Parratt; Ownjung Park & Gerald Helmling; Robert & Karen Parry; Jean-Marie Petard; Raymond Pirello, Jr.; Tami Rash; Sameer & Laura Rastogi; Andrea Rizvi; Miguel & Patricia Rodrigo; Colin & Heather Rogers; Stephanie and Scott Rostan; Gregg Roth; Jeanne Rotunda; Rahel Schellenberg & Gail Spinelli; Helayne Schwartz; Joel & Marylou Sleed; Mathew Smith & Amy Faran-Smith; Peter Sposato; Charles Stanley; Aileen Steinberg; Kristen Stinson; Clark Stout & Tamara Costa; James & Shannon Sullivan; Michael & Jessica Sweeney; Vera Trifunovich; Randall Underwood Family; Jeffrey & Stacy Vitale; Vitiello Family; Dr. Eugene Walsh; Beth and Christopher Welsh; Andrew Wendling & Catherine Tilford; Chuck Wentz & Kevin Fullerton; Mark Zuckerman. *Lifetime Individual*—James Caulfield; Ben Dineen III; Alice Galmann. *Lifetime Dual/Family*—Daniel, Linda & Dylan Gans.

The Museum gratefully acknowledges the generous contribution of **Fields Development Corporation**, who presented Museum gift memberships to the 75 new Hoboken families who purchased properties at 900 Jefferson Street and 264 Fifth Street. The Museum set a goal of 150 new members this year. We are almost there, thanks to community-minded businesses such as Fields Development Corporation.

Questions about membership? New address? E-mail us at membership@hobokenmuseum.org.

The Hoboken Historical Museum received a general operating grant in 2005 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.

A large-type edition of this newsletter is available by writing to us at: P.O. Box 3296, Hoboken, NJ 07030.

Membership Application

As a member of the Hoboken Historical Museum you will receive special invitations to members-only openings, our bimonthly newsletter, and discounts on selected Museum merchandise and events.

NAME (PLEASE PRINT) _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____ BUSINESS PHONE _____

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This membership is a gift from:

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To become a Museum member, send completed form with payment to the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030.

One-Year Individual Membership: \$ 30.

One-Year Dual/Family Membership: \$ 50.
(includes children under 18)

Lifetime Individual Membership: \$ 250.

Lifetime Dual/Family Membership: \$ 400.
(includes children under 18)

Additional Donation Enclosed: \$ _____.

\$ _____ Total Enclosed

Enclosed is my company's matching gift form.

This membership is: New Renewal Gift

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Check made payable to the Hoboken Historical Museum

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For corporate membership, sponsorship or in-kind gift opportunities, please call the Museum: 201-656-2240, option 8.



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HOBOKEN, NJ 07030
TELEPHONE: 201-656-2240
www.hobokenmuseum.org

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TUESDAY–THURSDAY: 2–9 P.M.,
FRIDAY: 1–5 P.M., SATURDAY & SUNDAY: 12–5 P.M.

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MUSEUM DATES TO REMEMBER MAY & JUNE

Through Sun., July 3, 2005, *The City of Hoboken: The First 75 years, 1855–1930*, exhibition on view during Museum hours.

Thu., May 5, 7 p.m., Talk featuring Diana B. Henriques, financial investigative reporter with the *New York Times*. FREE HHM members /\$5 nonmembers

Sat., May 7, 4–7 p.m., NJ Transit Murals reception with artists Tim Daly and Valeri Larko at Secaucus Junction Station. FREE

Sat., May 7 & Sun., May 8, Sat., May 14 & Sun., May 15, Sat., May 21 & Sun., May 22, Spring Crafts and Collectibles Fair.

Mon., May 9, 16, & 23 and June 6, 13, & 27, 7–9 p.m., Digital Photography Course with instructor Peter Ziebel. Limited to 10 students, \$100 for 6 sessions.



Sun., May 15, 1 p.m., 4th annual Hoboken Baby Parade. Registration starts at noon at Sinatra Park (at 5th Street and Sinatra Drive). Rain date May 23. FREE

Sun., May 15, 2 p.m., *New Hoboken Images: Photographs by Peter Ziebel*, artist's reception. Exhibit on view in the Upper Gallery through July 3.

Thu., May 19, 7 p.m., Book signing and talk with authors Caroline Leavitt and Jeff Tamarkin. FREE HHM members /\$5 nonmembers

Sat., May 21, 4 p.m., Recollections of Tom Olivieri chapbook publication party. FREE

Mon., May 23, 7–9 p.m., Singles night at the Museum. \$10 HHM members/\$15 nonmembers

Sun., June 5, 9 a.m.–4 p.m. 8th Annual Tour of Hoboken's Secret Gardens. Tours leave every 1/2 hr. from the Museum, and take about 2 hrs. 15 mins. Tickets: \$25/\$20 advance purchase and HHM members. Space limited. Rain date June 13.



Sun., June 12, 3–5 p.m., 3-D Hoboken Family Workshop with sculptor Cliff Tisdell. Ages 4–10 accompanied by an adult. FREE

Sun., June 26, 4 p.m., *Tours through Time* illustrated lecture, featuring Allen Kratz, Michael Coleman, Paul Somerville, and David Downs. \$2 HHM members /\$5 nonmembers



Parking! Impark Parking-Independence Garage, located at 12th Street and Shipyard Lane, offers two hours of free parking for Museum visitors in the covered lot across from Hollywood Video. Remember to bring your ticket into the Museum for validation.