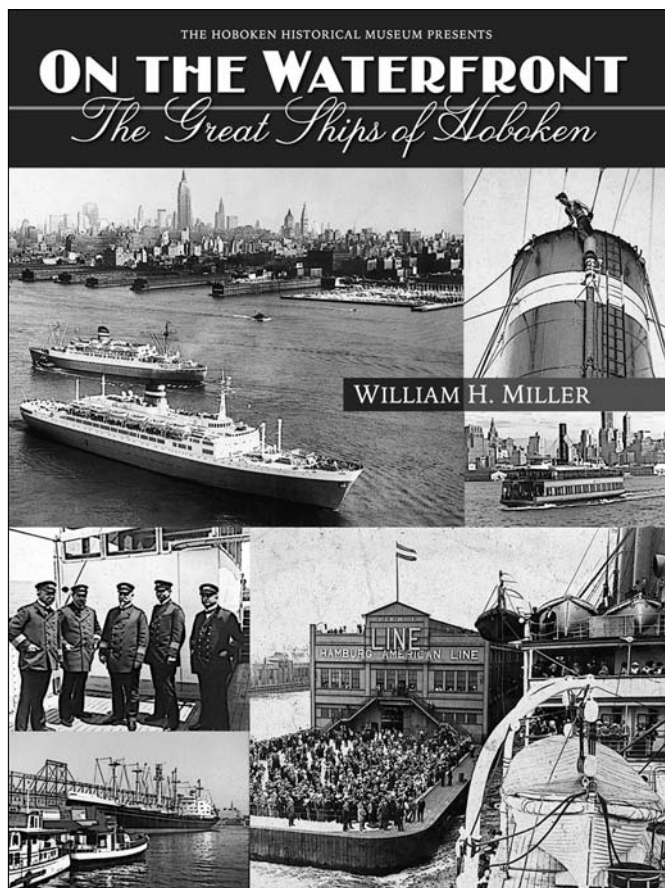


HOBOKEN HISTORICAL MUSEUM NEWSLETTER

Volume 11, Number 6

November/December 2005



Bill Miller Book Launch

Travelers embarked on ocean voyages and longshoremen unloaded cargo on Hoboken's active waterfront in years past. And now, our changing waterfront is the subject of a new book. The Hoboken Historical Museum invites you to a talk and booksigning with author **William H. Miller** launching the Museum's publication of *On the Waterfront: The Great Ships of Hoboken*, Saturday, December 3, 4 p.m. to 6 p.m.

Publication of the Bill Miller book was made possible through the generous support of many friends of the Museum. As a special thank you, book patrons will receive a complimentary invitation to attend the book launch and will be presented with a signed copy of the book. Look for your invitation in the mail.

If you, too, would like to hear Bill Miller speak on Hoboken's rich maritime history, admission is \$25, and

includes an autographed copy of *On the Waterfront: The Great Ships of Hoboken*.

The event will take place at the Hoboken Historical Museum, 1301 Hudson Street, and is open to our special guests by invitation, or with advance reservations based on availability. Space is limited. To reserve, please call 201-656-2240, option 2.

On the Waterfront: The Great Ships of Hoboken

Excerpted from the Afterword of On the Waterfront: The Great Ships of Hoboken by William H. Miller

Happily, I've sailed along the Hudson River dozens of times—on late afternoon and nighttime departures for the likes of Bermuda and Barcelona, and, on sometimes misty, early morning arrivals. The scenery en route is always endlessly fascinating, sometimes quite magical. There are the piers and the waterfront buildings, ships and, of course, the splendid towers of Manhattan that seem to vie with one another in their reaches for the sky. But along the opposite side, in Jersey City, Hoboken and Weehawken, there were quite different cityscapes for decades: the factories and chimneys and rooftop water tanks of industrial America. More notably, here were the likes of the Colgate Clock, the gray-colored Lipton Tea Building and, especially near and dear to me, the Maxwell House Coffee plant and its well-known neon sign. It stood for over 50 years at the water's



At the Hoboken Historical Museum

Through Friday, December 23

The City of Hoboken, The Past 75 Years: 1930–2005

In the Upper Gallery

Through Sunday, November 6

***Like Family: Photographs of Hoboken Shipyard Workers* by Benedict J. Fernandez**

November 13 through December 23

***A View for All Seasons: Paintings* by Bill Curran**

On the Waterfront... (continued)

edge, between Eleventh and Twelfth streets in Hoboken, and just south of another recognizable, but now vanished landmark: the Bethlehem Steel shipyard. But, as of May 1993, the Maxwell sign was gone as well. By the fall of 2004, the entire plant was gone—removed by the wreckers to make way for luxury housing.

These days, there is not much left of the waterfront, the ships and the people who worked there. The change has been thorough, extensive, and quite phenomenal. Derelict piers and disused dock yards, warehouses, and train depots have gloriously given way to well-developed parklands, promenades, and waterside restaurants. High-rises now tower above the dock land where ships of all kinds were once repaired and where steel-helmeted crews had a variety of marine tasks. Vast office and business complexes now securely sit where freighters, cargos of spices and silks, and longshoremen, even Marlon Brando, once plied their craft.

The Hoboken waterfront was and remains a great part of the City's history. It lives on, but with new, reinvented life and purpose. Perhaps, somewhere at the end of this century, another retrospective will be written. But for now, we are reminded of those bygone ships and shipyards, the deck hands and the dockers of Hoboken. A salute to them and a salute to our beloved city. Three blasts and a very happy 150th birthday to our history-filled, cherished, magical Hoboken.

Tours through Time



Join us on **Sunday, Nov. 6**, when **Tours through Time** visits **Hoboken's historic firehouses**. Tour-goers will learn about the firehouses, their architecture, and their historic significance to our community. **The tour begins, at 1 p.m., at The Assembly of Exempt Firemen Hall and Museum, 213 Bloomfield Street**, where a history of Hoboken firefighting is recounted through the memorabilia and artifacts on display. From there, tour guides will escort participants to each site and explain its historical, architectural, and cultural significance.

Ticket price for the tour is \$15 for Museum members and \$25 for non-members. Advance ticket purchase is requested, but not required. Tickets may be purchased in advance at the Museum, 1301 Hudson Street. Call the Museum at 201-656-2240 to reserve your place on the tour.

Two local restaurants and series underwriters, The Madison Bar & Grill at 1316 Washington Street and The Jefferson at 1319 Washington Street, will offer lunch discounts to tour takers the day of the tour. Additional sponsors include Frozen Monkey Cafe, Brian Gallagher, Cindy Nazzaro of Halliburton Homes, Paul J. Somerville Design, and Singleton Galmann Realty.

Kids Map Hoboken!

Throughout the 2005 Sesquicentennial year the Hoboken Historical Museum has celebrated Hoboken's history with exhibits that chart Hoboken's changing landscape. Of all the artifacts documenting the Mile Square City perhaps the most illuminating, to historians and residents, seniors and children alike, are the maps. From the time of its incorporation to the present, maps tell the story of our expanding, changing, and evolving city. Now it's time for our city's children—local experts on the streets, sidewalks, and green spaces of Hoboken—to create their own "artifact for the future."

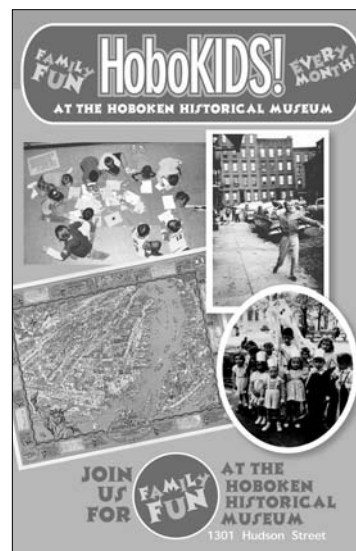
We invite every child, family, school, student, and educator to help us create *Kids Map Hoboken!* This innovative program, offered this fall only, is designed to engage all of Hoboken's youth and families in creating a useful, fun map of our Mile Square City.

Using the current exhibition *The City of Hoboken: The Past 75 Years 1930-2005* as a starting point, school groups and families investigate the maps and other artifacts of the past century—then they become cartographers themselves. They not only locate their homes, schools, parks, but also their favorite spots for pizza, ice cream, bike paths, and more. Our young cartographers provide illustrations, icons, and verbal descriptions for the map. The Museum will collect all of their ideas and create a huge database of young people's recommendations. Based on all of this input, we will produce a high-quality, professionally designed map that depicts Hoboken from a kid's point of view.

If your family or school group would like to participate in the *Kids Map Hoboken!* project please contact the Education Department at 201-656-2240, option. 5, or education@hobokenmuseum.org.

Family Fun: HoboKIDS!

Looking for amusing activities for the entire family? You will want to know about these upcoming events at the Hoboken Historical Museum, 1301 Hudson Street.



Mapping Mania

Learning about maps and longitude and latitude can seem a bit dull...but we are out to change all that by making the most creative, fun, out-of-the-ordinary map of Hoboken produced in 150 years. What are your favorite places to ride bikes, eat pizza, and play tag? We're mapping Hoboken from a kid's point of view, and we're depending on HoboKIDS and parents to add their ideas, drawings,

and inspirations. **Become an amateur cartographer, join**

artist **Joy Sikorski** for a family workshop on mapping fun, **Sunday, November 6, from 3 to 5 p.m.** This free program is recommended for children ages 3 to 9 and their families.

Joy Sikorski has extensive experience translating “big ideas” into the vocabulary of children in drawing classes she teaches at the Hoboken Historical Museum, the Passaic County Historical Society, and various schools in New York and New Jersey.

Joy is the author of a number of books, including *How to Draw a Clam* and *Squeaky Chalk*, and the designer of *Hoboken—A Walking Tour and Street Map* and *100 Hoboken Firsts*, both publications of the Hoboken Historical Museum. Joy recently won a grant from the New Jersey Meadowlands Commission to produce a “Nature Notebook,” drawings of meadowlands animals for schoolchildren. She lives at the edge of the wetlands in Rutherford, New Jersey, and works in Hoboken at John Wiley & Sons Publishers.

Mile Square Muses: Theater Workshop for Kids and Holiday Concert for Families



Imagine yourself on a grand Hoboken stage from times past. Creative fun with drama is the theme of a hands-on theater workshop led by **David Miller of Mile Square Theatre, Sunday, December 4, at 3 p.m.** Then join our local thriving music scene for a **Holiday Concert for Families with Hoboken musician Dave Lambert,**

Sunday, December 4, at 4 p.m.

David A. Miller is Education Associate with Mile Square Theatre in Hoboken and Artistic Director of CityKids Repertory Company in NYC. David is a hit with young people, parents, and educators alike and has been teaching school and family workshops at the Museum for the past two years. We welcome him back to the Museum.

Dave Lambert is a Hoboken-based musician and entertainer. He’s most often seen leading *Music Together* classes around town. In his free time, he’s teaching his infant son Rowan to play the guitar, a pleasantly futile experience so far, but just you wait.

The Holiday Concert is for children of all ages and their families. Theater Workshop for Kids is recommended for ages 3 to 9. Both programs are free.

Uptown Story time

Books bring learning to life and feed our imaginations. That is why we are inaugurating a new monthly story reading program at the Museum, 1301 Hudson Street. Parents and caregivers, toddlers and preschoolers are invited to join children’s librarian **Penny Metsch, on Thursdays November 17 and December 15, at 10 a.m.,** to listen to some familiar stories and discover some new favorites. So come to the Museum, where learning is child’s play and opportunities for

lifelong learning abound. This free program is recommended for children ages 2 to 5 and their caregivers.

Family programs are free. For more information or to make a reservation for any of these family programs, please contact the Museum at 201-656-2240, option 5, or education@hobokenmuseum.org.

Pet Parade Winners

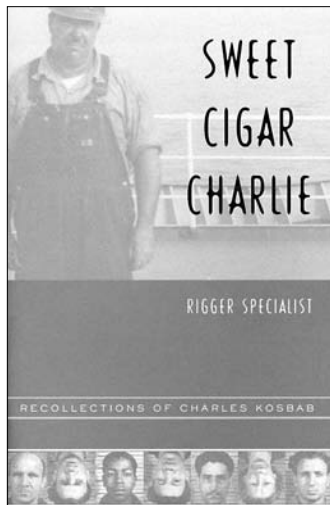
Around 200 pets and their companions took part in September’s Pet Parade. A party animal (kitty in a party hat), a jailbird (dog in prison stripes), and Little Bo Peep with her sheep (dog) were all spotted along the parade route.

Spring made an early appearance this fall as Easter Dog **Macy** took top honors for Best Costume. **Christian and Marissa Ortiz** made sure their little dog arrived in style, dressed in a bunny costume and riding on a float beautifully decorated with pretty pastel-colored eggs and colorful spring flowers. Best Owner/Pet Look Alike went to **Dianna Lopez and Athena** wearing identical T-shirts adorned with photographic portraits of the two of them. A pow-wow gathering won Best Group. **Rufus and Pippin** greeted the crowd from a parade float complete with teepee, while princesses **Greta and**

Elle Gardner guided the King Charles pups along the parade route. Congratulations to the winners, and thanks to all the participating pets and pet lovers.



Sweet Cigar Charlie



Museum members will find a complimentary copy of a new oral history chapbook with their newsletter. *Sweet Cigar Charlie, Rigger Specialist* offers the recollections of the late Charles Kosbab, who worked at Hoboken's Bethlehem Steel Shipyard during its heyday. The Museum now occupies a portion of the Shipyard's former Machine Shop.

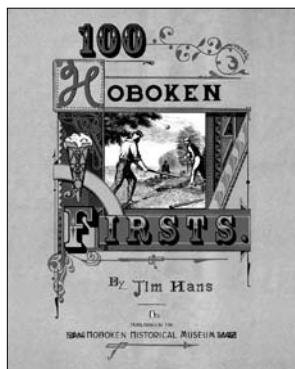
Sweet Cigar Charlie is the seventh chapbook to be published in the ongoing "Vanishing Hoboken" series of the Hoboken Oral History Project, a joint project of the Hoboken Historical Museum and the Friends of the Hoboken Public Library. The New Jersey Historical Commission, a Division of the Department of State, provided support for production, and the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities, provided support for printing.

More chapbooks are in the works for 2006 publication, including the inauguration of a new series, "Hoboken Memoir," which will offer the stories of those best known for their civic, political, or artistic contributions to the Mile Square City. Look for announcements in the newsletter for the release of chapbooks in both series!

Ho-Ho-Hoboken Holiday Gifts

All season long, you can find Hobo-centric gifts in the Museum Shop. For anyone on your list who has a soft spot for our unique (and accomplished) city, there is a new book, *100 Hoboken Firsts*, by Jim Hans, founder and past president of the Hoboken Historical Museum. And for animal lovers, *Horses, Etc., Hoboken Animals & Their People*, a film by Sara Winter, is finally available on DVD, with a special bonus featurette, *Nature Morte (Abandoned Factory)*, filmed in the former Maxwell House Coffee Plant. These are just two of the many great gifts to be found in the Museum Shop.

For more distinctive gift ideas, you will want to attend Hoboken's seasonal craft markets. The Museum will have a table at this year's **City Hall Holiday Crafts Fair (94 Washington Street), December 3 and 4**, so look for us there. Later this December, the Hoboken Historical Museum takes on a festive air when our own **Holiday Crafts Fair brings talented local artisans and crafters to the Museum, 1301 Hudson Street, the weekends of December 10, 11 and 17, 18.**



The perfect present for anyone devoted to the Mile Square City is a Hoboken Historical Museum Gift Membership. Membership recipients get invitations to members-only previews, our bi-monthly newsletter, and discounts on selected Museum merchandise and events throughout the year. Best of all, your gift supports the Museum.

Christmas Comes to Hoboken

By Charles Bogert

Museum member Charles Bogert lived in Hoboken from 1947 until 1969, when he went into the service. The following remembrance of growing up in town in the fifties is excerpted from Christmas Comes to Hoboken. Mr. Bogert currently lives on the West Coast.

Thanksgiving began the countdown to Christmas. That weekend, the Christmas lights were turned on along Washington Street and Christmas music played over the city's loudspeaker system—"Rudolph the Red-Nosed Reindeer," "Frosty the Snowman," and "Here Comes Santa Claus," newly released by the Singin' Cowboy, Gene Autry.

Beacon Auto Supply, on the corner of Sixth and Washington Street, was the exclusive distributor for American Flyer electric trains. As my mother and I walked along Washington Street, she would let go of my hand and allow me to run to the window, my nose pressed against the glass mesmerized by the trains inside. Next door, at Stan's, hobby models of all types lined the shelves—army tanks, racing cars, boats, aircraft, that actually flew, and knights in shining armor, as well as the "Invisible Man & Woman."

Mom and I would head south towards First Street. Stopping at Baron's Drug on Fourth and Washington to buy perfume, or Chasin's Stationery for pens and pencils, but the highlight was the five-and-ten cent stores.

W. T. Grant, on Fifth and Washington, had a wooden escalator and two floors to explore. Huge globe lights hung from the paint chipped ceiling, seldom noticed by anyone except kids like me, bored because I wasn't in the toy department.

I was always ready to visit Fuil's Luggage and see my friend Sid Caesar. Actually, Sid was a cardboard standup. After greeting the well-known TV personality, we would continue our Christmas journey. A few doors up was the Pawn Shop, with three gold balls hanging over the door, and from there we moved on to Fisher-Bier, another five-and-ten.

Mom was beginning to accumulate a few packages by now. We passed Loft's Candy and the corner house where Mom told me she once lived.

Woolworth's five-and-ten had everything, including a lunch counter. Way in the back was the pet department, which offered canaries, turtles, ant farms, and goldfish in little bowls. But nothing interested me more than the toy department. There, at last, Mom would let me look, and if I were lucky, she would buy me a little car, truck, or soldier for about ten cents. The responsibility of carrying my treasures to the checkout counter rested solely with me. Standing in line I grew impatient waiting to claim my prize, only to hear Mom say, "Don't take it out of the bag until you get home or you'll lose it!" We headed towards Second Street, past Geismar's Men's Wear and John's Bargain Store passing Crawford Clothes, and Rexall Drugs.

(continued on page 6)

Two New Museum Committees

Dear Museum Members and Friends,

Several months ago, the Museum Board of Trustees announced the creation of a Vision Statement, a copy of which is adjacent. The purpose of this document is to communicate to everyone the hopes and wishes for the Museum and what the Museum will look like in the future.

The next step in the process is to create two new committees who will be working on the strategies to bring the Vision to life. The two committees are the Development Committee and the Building Committee.

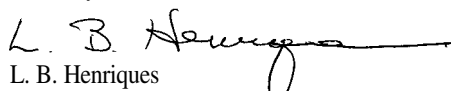
The Development Committee is being chaired by Rick Evans and consists of Danny Gans, Angelo Valente and Bob Foster. The primary objective is to establish a plan to raise substantial funds for the Museum. The Building Committee is being co-chaired by Jim Perry and consists of Paul Somerville, Ann-Marie Reilly and Bob Foster. The primary objective is to identify space that the Museum can use to fulfill the Vision. (I am also an ex-officio member of both committees.)

In the months and years ahead, these critically important committees will be establishing action plans and initiatives that will meet some of the challenging objectives detailed in the Vision Statement.

We are always looking for resources and volunteers to help with Museum activities, so if you are interested in participating on one or both of the committees, or just have some advice or suggestions, or would like to share your expertise in areas such as professional fundraising, please contact Director Bob Foster at 201-656-2240, option 8.

With the help of the membership and members of the community, we can bring the Vision to life. In the months ahead, the committees will communicate the progress that they are making.

Sincerely,



L. B. Henriques
President, Board of Trustees, Hoboken Historical Museum



Vision Statement

The Hoboken Historical Museum will continue to benefit the public as a vibrant, dynamic, all-inclusive, and exciting organization that is fully involved in the life of the City of Hoboken. The Museum will accomplish its mission by:

- Conducting events (for example: tours, lectures, special events, etc.) that will add to the life and excitement of the City, and will increase awareness and recognition of the Museum, in addition to raising funds to support operations.
- Establishing a full time paid staff that will consist of a director, curator, collections manager, development director, membership chairperson, grant writers, administrative assistants, and other positions as may be required by law.
- Securing at least an additional 7,500 square feet of space, which will include the following: three galleries (one for a permanent display on the history of Hoboken), a 75-seat auditorium, space for children's programs and instruction, and office space for the Museum staff. In addition, there will be 3,000 square feet for the Museum's collection.
- Utilizing the latest technology to more effectively and efficiently communicate the activities of the Museum.
- Creating an endowment of at least \$10 million, the income of which will support the operational and staff costs of building and preserving the Museum's collection and the management of all Museum activities.

A View for All Seasons: Paintings by Bill Curran



"Down all the side streets, people have wonderful hidden gardens," artist Bill Curran told a reporter from *The Hudson Dispatch* in 1986. Today, the painter says, "Seeing other backyards helped me see my own." Curran loves nature and looking out the window, so, being an artist, he married the two and began a series of paintings of his own backyard.

Outside his window, shapes and colors interact to create beautiful compositions that call out to be painted. Sometimes, Curran records the scene in one sitting. On other occasions, he may return to a subject over a series of sessions.

Please join us **Sunday, November 13, 4 p.m. to 6 p.m.**,

for an artist's reception and opening of *A View for All Seasons: Paintings by Bill Curran*, in the Upper Gallery at the Museum, 1301 Hudson Street, through December 23. Over a dozen oil and acrylic paintings of backyard views observed through the seasons, and through the years, are on display.

The paintings record fleeting changes in light and weather conditions, and lasting changes over time. This year, the red geraniums that had always accentuated the green grass of a neighbor's yard were gone, making the scene far less interesting to the painter's eye. Even so, the view from his window continues to inspire the artist in fresh and unexpected ways.

Bill Curran's paintings have been exhibited throughout the metropolitan area. He has studied at The National Academy of Design and The Art Students League. Among the painters Curran counts as influences are Claude Monet, and contemporary artists Fairfield Porter, Jane Freilicher, and Wolf Kahn.

Christmas Comes to Hoboken *(continued from page 4)*

Crossing the street, half way down the block was Sparrow Cigar Co., at 126 Washington Street. Entering the store, we were greeted by the aroma of tobacco and a thin, bald-headed salesman with a pencil mustache. We bought Grandpa Old Grainger pipe tobacco and Dad a box of White Owl or Phillies cigars for Christmas.

Our mission complete for this day, Mom made a surprise announcement and asked if I wanted a jelly doughnut from Schoning's Bakery on First and Washington.

Going home, if luck was with us, the bus would arrive within minutes, and, after a long ten minute ride, we would get off and head down Tenth Street past Demarest TV Repair, Tucker's Pharmacy, Kussiluck's Shoes (with the fat lady's picture in the window) and Lee Eng's Chinese Laundry, arriving home to our warm apartment and a cup of tea and jelly doughnut, all set for another Christmas adventure.

Christmas Eve brought Santa to our home and joys and pleasures with it, but the moments leading up to it have a lasting place in my mind. For those who read this, I hope I've shared a time and place in history.

House Tour: A Big Success



Hundreds of tour takers joined us on a sunny and pleasant October day for the Annual House Tour. This year's tour featured 10 homes plus one of Hoboken's oldest houses of worship. Tour goers experienced a variety of architectural styles and fabulous period and contemporary interiors. The Hoboken Historical Museum thanks especially all the homeowners and the congregation of

United Synagogue of Hoboken for graciously opening their doors to tour goers.

The House Tour Committee also wishes to thank the following volunteers, without whom the 2005 Tour could not have run so smoothly: Tuola Alberino, Frank Balogh, Jason



Foster Bey, Patty Bifulco, Melissa Blanco, Gertrude Borchardt, Marlina Bua, Denise Campbell, John Carey, Paul Carr,



Dominick Competello, Sarah Comstock, Dacquiri Connors, Valerie D'Antonio, Martin De los Santos, Catherine Doyle, Peg Finnerty, Steve Finnerty, Harriet Fitzpatrick, Alice Galmann, Ines Garcia-Keim, Carolyn Gaver, Kay

Gimmestad, Emily Groce, Barbara Gross, Lynn Hofher, Rachel Howard, Marty Howard, Allen Kratz, Marjorie Laue, Gladys Lu, Scott Madison, Shannon Maguire, Beth Mason, Ricky Mason, Gabby Motintan, Karen Natapoff, Ann O'Brien, Avi Ohring, Maureen O'Neill, Cathy Perkins, Jim Perry, Rose Perry, Josh Pilote, Rebecca Reisner, Sandra Ruffin, Tom Schwartz, Sylvia Schwartz, Eileen Shine, Justin Silverman, Ivan Silverman, Paul Somerville, Bill Tobias, Clare Tobias, Christine Topacio, Michelle Torsiello, Charles Tramer, Karl Trappe, Lila Travis, Brian Urbano, Gayle Weisman, Andrea Weiss, Sue Willen, Matthew Willinger, and Megan Young.

And thank you to the more than 800 tour goers who made this our most successful house tour yet.

Accessions

The Museum wishes to acknowledge the many donors who have given items to its collection. We apologize for running behind in honoring those who have been so generous. This list is for some of the 2004 accessions and future issues will continue the listings until they are current.

2004.021. Four digital images of the Joseph Kostecky carriage and auto business, ca. 1890-1900. Gift of Florence Quinzel.

2004.024. Digital compact disk of "Born & Raised in Hoboken" 1999-2004. Slideshow of images of mourning doves in Hoboken. Gift of Jean-Paul Picard.

2004.025. Newspaper article about Tom Hanley (On the Waterfront) and his mother, 1954. Gift of Tom Hanley.

2004.026. Personal and family memorabilia from Marion 'Molly' Pescatore Natale. Includes photos and photo albums with over 300 photos, ca. 1914-1940's; her kindergarten scrapbook; 1926 Brandt diploma, class ring and autograph book; trophy she won in the 1914 Hoboken Baby Parade; tools of her tailor father; book, Romance of the Hoboken Ferry. Gift of Molly Pescatore Natale.

HHM CONTRIBUTORS CATEGORIES

Choose one of the categories below and send this form to us at the HOBOKEN HISTORICAL MUSEUM, P.O. BOX 3296, HOBOKEN, NJ 07030. You'll be helping us make history and your gift is tax-deductible.

- \$1,000 *Chairman of the Board*
- \$500 *Philanthropist*
- \$250 *Founder*
- \$100 *Visionary*

FROM (NAME OF CONTRIBUTOR)

STREET ADDRESS

CITY

STATE

ZIP CODE

GIFT IN THE NAME OF

2004.027. Four Stephen Foster postcards. Gift of John Heliker.

2004.028. Plat Book of Hudson County, N.J., Volume II, 1909. Long-term loan of Robert Foster.

2004.029. Mahogany bar/dining table, ca. 1900, from Meyer's Hotel. Gift of Joan Abel.

2004.030. Five-page document of recollections of Hoboken by donor John Finnerty.

2004.031. Four digital images of Haven Savings Bank, River and Newark Sts., late 1940's-early 1950's. Gift of Haven Savings Bank.

2004.032. Memorabilia and books from the Kahle-Haldemann family, ca. 1880's-1970's. Includes Katharine Haldemann's Hoboken Academy diploma and other school items. ca. 10 cu. ft. Anonymous donation.

2004.033. Artwork: "The Hobokener" by Kevin McCloskey. Gift of Kevin McCloskey.



2004.034. School memorabilia including two photos, two pieces of student artwork, 5-page document personal history; book on teachers' pensions written by Hoboken author. Gift of Mrs. Lee Bresticker Raines.

2004.035. Three posters from early Hoboken Walking Tours. Gift of Donald Shachat and Donald Wisneski.

2004.036. Two bottles of herbs produced by Spice Time Products, Hoboken. Gift of Barbara Gross.

Membership News

The Museum welcomes the following new members and thanks renewing members for their continued support: *Individual:* Karen Algier; Deborah Aschkenes; Kathleen Bialek; Gertrud Borchardt; Michele Cash; Jessica Chamberlin; James Corrado; John Corrado; Jacquie Demsky; Hugh Evans; Harriet Fitzpatrick; Erik Huhn; Lynn Hiatt; Susan O'Connell; Donna O'Grady; Mary Ondrejka; Evelyn Plummer; Lisa Quint; *Dual/Family:* Lara Abrash & Gary Guth; Marie-Claire & Andreas Bitz; Jan & Charles Bohn; Patricia Carlo & John Sheehan; Betsy Carpenter & David Sparr; Peter Cossio; Stephanie & Carter Craft; Pauline & Patrick Doran; Theresa Howard and Peter Baracska; Pat & Jen O'Callaghan; Sarah & Francis Paulino; Anne & Robert Powley; Dina Rose & Todd Clear; Andrea & Jeff Stewart; Steve Walkowiak and Merle Schneider; Caroline Welling & David McGuire; Lars & Nicole White; *Individual Lifetime:* Joseph Melendez; Michael Melendez; Eleanor Vrablic; *Dual/Family Lifetime:* Andrew LaCroix & Brigitte Agna; Diane R. & Richard A. Price.

Questions about membership? New address? E-mail us at membership@hobokenmuseum.org.

The Hoboken Historical Museum received a general operating grant in 2005 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.



Membership Application

As a member of the Hoboken Historical Museum you will receive special invitations to members-only openings, our bimonthly newsletter, and discounts on selected Museum merchandise and events.

NAME (PLEASE PRINT) _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____ BUSINESS PHONE _____

EMAIL _____ CHANGE OF ADDRESS

This membership is a gift from:

NAME (PLEASE PRINT) _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____ BUSINESS PHONE _____

EMAIL _____

To become a Museum member, send completed form with payment to the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030.

One-Year Individual Membership: \$30.

One-Year Dual/Family Membership: \$50.
(includes children under 18)

Lifetime Individual Membership: \$250.

Lifetime Dual/Family Membership: \$400.
(includes children under 18)

Additional Donation Enclosed: \$_____.

\$_____. Total Enclosed

Enclosed is my company's matching gift form.

This membership is: New Renewal Gift

Payment Options:

Check made payable to the Hoboken Historical Museum

Charge to: MasterCard Visa American Express

NAME AS IT APPEARS ON CARD _____

CARD NUMBER _____ EXPIRATION DATE _____

SIGNATURE _____

Please contact me with information on:

Museum Collection Donations Volunteer Opportunities

Special Events Family-Friendly Activities

For corporate membership, sponsorship or in-kind gift opportunities, please call the Museum: 201-656-2240, option 8.



1301 HUDSON STREET
P.O. BOX 3296
HOBOKEN, NJ 07030
TELEPHONE: 201-656-2240
www.hobokenmuseum.org

MUSEUM HOURS

TUESDAY–THURSDAY: 2–9 P.M.,
FRIDAY: 1–5 P.M., SATURDAY & SUNDAY: 12–5 P.M.

Non-Profit
Organization
U.S. Postage Paid
Permit No. 6
Hoboken, NJ

MUSEUM DATES TO REMEMBER NOVEMBER & DECEMBER

Through Dec. 23, 2005, *The City of Hoboken, The Past 75 years: 1930–2005*, exhibition on view during Museum hours.

Through Nov. 6, *Like Family: Photographs of Hoboken Shipyard Workers* by Benedict J. Fernandez, on view in the Upper Gallery.

Sun., Nov. 6, **Tours Through Time**, walking tour of Hoboken's Firehouses on the National Register of Historic Places leaves at 1 p.m. from The Assembly of Exempt Firemen Hall and Museum, 213 Bloomfield Street. Reservations and advance ticket purchase recommended. \$25/\$15 HHM members.



Sun., Nov. 6, 3-5 p.m., **Mapping Mania Family Workshop** for ages 3-9 and their caregivers. Free

Sun., Nov. 13, 4-6 p.m., **A View for All Seasons: Paintings by Bill Curran, opening and artist's reception.** Exhibition on view in the Upper Gallery through Dec. 23

Thurs., Nov. 17, 10 a.m., **Uptown Story time at the Museum** for children ages 2-5 and their caregivers. Free

Sat., Dec. 3, **On the Waterfront: The Great Ships of Hoboken, book talk and signing with author Bill Miller.** Book patrons look for your complimentary invitation in the mail. Public admission with advance reservations: \$25 (includes an autographed copy of the book)



Sat., Dec. 3 and Sun., Dec. 4, **City Hall Holiday Crafts Fair.** Takes place at City Hall, 94 Washington Street. Look for the Museum's table.

Sun., Dec. 4, 3 p.m., **Theater Workshop for Kids** (ages 3-9), and at 4 p.m., **Holiday Concert for Families** (all ages). Free

Dec. 10, 11 & 17, 18, **Museum Holiday Crafts Fair.** Meet local artisans and authors.

Thurs., Dec. 15, 10 a.m., **Uptown Story time at the Museum** for children ages 2-5 and their caregivers. Free

Enjoy holiday shopping at the Museum Store through Fri., Dec. 23.

The Museum reopens with two new exhibits on Sun., Jan. 22.

Parking! Impark Parking-Independence Garage, located at 12th Street and Shipyard Lane, offers two hours of free parking for Museum visitors in the covered lot across from Hollywood Video. Remember to bring your ticket into the Museum for validation.