

# HOBOKEN HISTORICAL MUSEUM NEWSLETTER

Volume 12, Number 1

January/February 2006



MODEL OF THE *Hamburg* FERRYBOAT, BUILT 1886. SAMUEL C. WILLIAMS LIBRARY, STEVENS INSTITUTE OF TECHNOLOGY, HOBOKEN, NJ. PHOTO BY ROBERT FOSTER.

## First **D**ouble-deck **F**erry & 1891

The first double-deck ferry was the *Hamburg*, built for the Hoboken Ferry Company in 1891. Her length was 222 feet, compared to the *Bergen's* 203 feet. The success of the two propeller-type ferryboats marked the passing of the side-wheel paddle boats.

## 100 Hoboken Firsts

Where was the zipper invented? How did Hoboken manufacturer Italo Marcioni happen to invent the ice cream cone? What was “the mechanical wonder of Hoboken” that transported horses, vehicles, and passengers from Hoboken to Jersey City Heights? Where was the first school in the country to offer kindergarten classes as part of its regular curriculum? What was the first educational institution in the United States to offer a degree in mechanical engineering? What famous sporting event took place at the Elysian Fields in Hoboken? Where did the first girl in Little League baseball play ball?

The answers can be found in our new exhibition, **100 Hoboken Firsts**, celebrating the many accomplishments of our Mile Square City. The exhibit **opens to the public on January 24, 2006**, and remains on view until July 2, 2006. A **members-only preview and reception will take place Sunday, January 22, from 3 to 5 p.m.** (watch for your invitation in the mail).

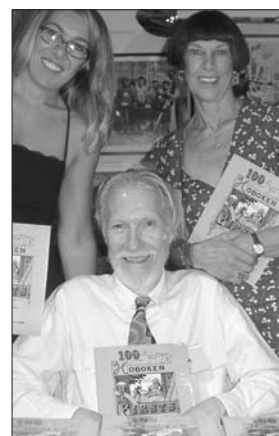
Although many cities across America claim firsts, Hoboken is unequalled for a city of its size in scientific, educational, social, technical, industrial, and commercial firsts. The book *100 Hoboken Firsts* by Jim Hans published by the Hoboken Historical Museum is the inspiration for the current exhibit.

Jim Hans founded the Hoboken Historical Museum in

1986, served as its president until 1991, and was editor and contributor to the Museum newsletter. Born in Seattle, and brought up in that city and in Los Angeles, he studied art history at East Los Angeles Junior College and attended the New School for Social Research in New York City. The Hoboken historian is a frequent contributor to area publications, a visual and conceptual artist, and collector of archival graphics. Since 1972, his business, Historic Hoboken, has been supplying a large selection of vintage Hoboken views.

Exhibit designer Tom Schwartz is known as a “creative person’s creative person.” Right out of industrial design school, he began his career in designing museum exhibits at the children’s museums in Boston and Brooklyn, then continued at the Hall of Air Transportation at the Smithsonian, and the National Museum of Anthropology in Mexico City. Schwartz spent time working with acclaimed designers Milton Glaser and B. Martin Petersen, before being bitten by the advertising bug. Schwartz worked at Scali McCabe Sloves, Doyle Dane Bernbach, Leo Burnett, and Young & Rubicam, winning almost every award that an art director can win. Schwartz designs, illustrates and writes children’s books, when not practicing the craft of advertising.

A grant from the New Jersey Historical Commission, a Division of Cultural Affairs in the Department of State, assisted the exhibition, **100 Hoboken Firsts**.



## At the Hoboken Historical Museum

Members-only preview Sunday, January 22, 3–5 p.m.

**100 Hoboken Firsts** and our

**Annual Volunteer Appreciation Celebration**

## In the Upper Gallery

Artist’s reception Sunday, January 22, 3–5 p.m.

**Hoboken Montages by Roslyn Rose**



*The Main Street (detail) by Roslyn Rose, digital montage, 2005*

## Hoboken Montages

Artist Roslyn Rose moved to Hoboken from Maplewood, New Jersey, 20 years ago. Rose says she is inspired by the history that connects people with the places where she has lived or visited. Hoboken's recent sesquicentennial led her to capture the events on camera and to collage those images into pictorial compositions. "These are my personal views of Hoboken," she says, "but I have been influenced by the city's past as well as by the enthusiasm of its citizens in keeping that history alive."

Nine never-before-exhibited prints on the theme of last year's 150th Anniversary can be seen at the Hoboken Historical Museum, 1301 Hudson Street. ***Hoboken Montages* by Roslyn Rose is on view in the Upper Gallery, January 22 through March 5.** There will be an **artist's reception on Sunday, January 22, from 3 to 5 p.m.**

As an experienced etcher and printmaker, Roslyn Rose has found the arts of photography and digital imagery to be inspiring extensions of traditional printmaking. The medium of emulsion transfer is used to create the montages. The slides are enlarged and printed onto special Polaroid film. Images are scanned into a computer to be manipulated, color adjusted, and combined into an original artwork. She usually designs within a grid format. Each rectangular image is imagined as a single entity as well as a support for the surrounding pictures in the grid. Subjects of the recent Hoboken series include Court Street, Washington Street, images of windows and architectural details, as well as the people attending 150th Anniversary events.

Rose will give a demonstration of the emulsion transfer process on **Sunday, March 5, from 2 to 4 p.m.** The demonstration and lecture are free, but space is limited to 15. If you would like to participate, please call 201-656-2240, option 4, to reserve your place. Guests should bring a slide to be used in the demonstration.

Roslyn Rose was born in New Jersey. She studied art at Rutgers University, Pratt Institute, and Skidmore College.

Rose has exhibited throughout the region and is a founding member of hob'art, a local co-operative gallery. Her prints, collages, montages, and assemblages are part of many permanent collections, including the Newark Museum and The New Jersey State Museum. To find out more about the artist, visit [www.roslynrose.com](http://www.roslynrose.com).

The exhibition is made possible by a Block Grant from the State/County Partnership program for the Arts administered by the Hudson County Division of Cultural and Heritage Affairs, Tom DeGise, County Executive, and the Board of Chosen Freeholders.

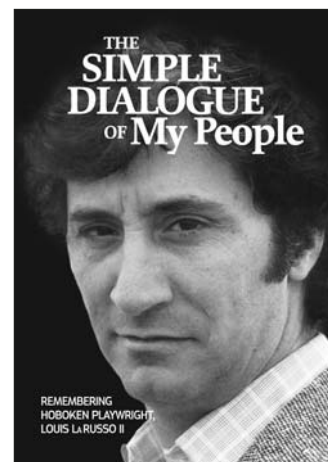
## Remembering Hoboken Playwright Louis LaRusso II

Louis LaRusso II was a prolific chronicler of working class life in his beloved hometown. He was the author of more than 70 plays, at least half of which featured stories from his own life, or the lives of family members, childhood friends, and neighbors. Through Broadway and Off-Broadway productions of his plays, generations of theatre-goers came to know the sometimes hard-working, sometimes hard-drinking, and always tough-talking people LaRusso had known during the forties, fifties, and sixties, the ones he considered "his people": the longshoremen, boxers, bookies and swag dealers, women who worked at sweatshops and at lunch counters, and members of "The Hoboken Four," a singing group that had once included a young, blue-eyed crooner who became an international star.

In early 2003, Mr. LaRusso was interviewed by actor and director Chris O'Connor as part of the Hoboken Oral History Project of the Hoboken Historical Museum and the Friends of the Hoboken Public Library. A chapbook, *The Simple Dialogue of My People*, was produced from two interviews. (The title is derived from a quote from Mr. LaRusso about the source of his artistic inspiration: "I came to life in this simple dialogue of my people.")

**On Sunday, January 29, 2006, at 3 p.m.** friends, family, and noted actors and producers will gather at the Hoboken Historical Museum to read excerpts from his plays, to tell stories, and to remember Lou, who died in late February 2003. All who attend will receive a copy of a chapbook, made possible by a grant from the New Jersey Historical Commission, a division of the Department of State.

Admission to this event is free to Museum members, \$5 for non-members. Funds raised at this event will be used to maintain the photographs, playbills, and other materials relating to Mr. LaRusso's career that were donated to the Museum for future exhibition and for study by scholars of Hoboken history and the American theater.



## Uptown Storytime at HHM

The Hoboken Historical Museum is proud to offer more museum-inspired stories for the preschool set and their families. Join Hoboken's own Penny Metsch for a morning of story and song. Penny, a children's librarian, has designed these monthly programs to engage children ages 2-5 in the joys of reading. Upcoming dates for this free Family Fun program are **Thursday, February 2 and Thursday, March 2 at 10 a.m.**

Uptown Storytime is held at the Museum, 1301 Hudson Street. For more information, contact 201-656-2240, ext. 5, or [education@hobokenmuseum.org](mailto:education@hobokenmuseum.org).

## Black Maria Film Festival



The annual Black Maria Film Festival's roots are in New Jersey, where just over 100 years ago the inventor Thomas Edison developed motion picture technology at his West

Orange lab facilities. One of these laboratories was the Black Maria, the world's first motion picture studio. Since 1981, the annual Black Maria Film and Video Festival, an international juried competition and award tour, has exhibited cutting edge works from independent film and videomakers. Recently, the Black Maria was recognized by The Academy of Motion Picture Arts and Sciences as an Academy Award qualifying festival for short films (documentary, animation, and live action).

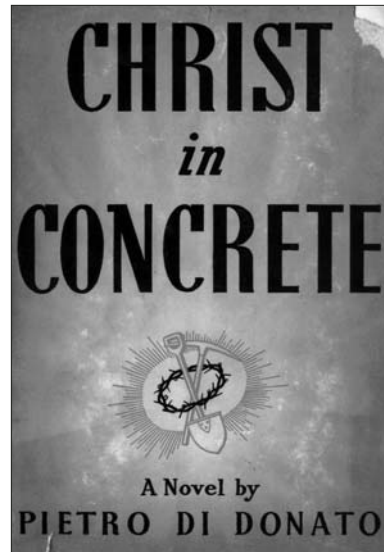
The 25th Annual Black Maria Film and Video Festival travels to the Museum, 1301 Hudson Street, on **Monday, February 6 at 7 p.m.** A festival curator will introduce a variety of bold contemporary works drawn from the annual collection of 50 award winning films and videos. Audience members will receive program booklets with descriptions of all the works in the annual collection. The screening of selected works will be followed by audience discussion. Admission is \$5. Seating is limited, so please call 201-656-2240 to reserve your place.



## Digital Photography Course

If you are still trying to figure out how to use that digital camera you got for the holidays or simply interested in taking better pictures, this popular 6-week digital photography course is for you. Instructor Peter Ziebel will answer all your questions about using your digital camera. **The six-session course meets Monday evenings, from 7 p.m. to 9 p.m., February 13, 20, 27 and March 6, 13 and 20, at the Hoboken Historical Museum, 1301 Hudson Street.**

The course is limited to 10 students and costs \$100. For more information or to register for the course, stop by the Museum or call 201-656-2240.



## Working People

In February, the Hoboken Historical Museum inaugurates a new, free series of talks and publications, *Working People*, to explore the life and culture of working people in Hoboken and the greater metropolitan area, during the last century. Fred Gardaphe, director of the American

and Italian/American Studies Programs at Stony Brook University (SUNY), will begin the series on **Sunday, February 26 at 3 p.m.**, with a talk at the Museum—"Class Consequences: The Italian American Worker Writer," featuring the life and work of West Hoboken-born author Pietro di Donato. Di Donato is probably best known for his 1937 novel, *Christ in Concrete*, based on the actual experiences of Italian American laborers during the Great Depression.

Editor of the Series in Italian American Culture at SUNY Press and co-founding editor of *Voices in Italian Americana*, a literary journal and cultural review, Mr. Gardaphe is a member of the National Book Critics Circle. His books include *Italian Signs*, *American Streets: The Evolution of Italian American Narrative* (Duke University Press, 1996), *Dagoes Read: Tradition and the Italian/American Writer* (Guernica Editions, 1997), and *Leaving Little Italy: Essaying Italian American Culture* (State University of New York Press, 2003). *The Working People* series is made possible by a grant from the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities.

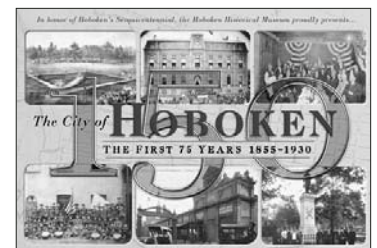
## Highlights 2005

We paid tribute to Hoboken's Sesquicentennial with exhibits and events in 2005. This year we celebrate another anniversary, the 20th year of the Hoboken Historical Museum founded in 1986. We have planned lots of wonderful exhibitions and events with you in mind, so visit the Museum often in 2006.

## Exhibits and Events

Last year marked the sesquicentennial of Hoboken, incorporated as a city on March 28, 1855. The Museum celebrated

the landmark anniversary with two exhibitions *The City of Hoboken: The First 75 years, 1855-1930* and *The City of Hoboken, The Past 75 years: 1930-2005*. The Sesquicentennial



## Highlights 2005 *(continued from page 3)*

edition of the Great Hoboken Auction broke all records in April.

The Upper Gallery at the Museum showcased the work of area artists throughout 2005. Six exhibits saw Hoboken through artist's eyes. The first, *Hoboken Portraits, Paintings by Laura Alexander* featured eight large-scale paintings depicting Hoboken residents. Local architecture and streetscapes were the theme for *The Town: Paintings by Antonio DeJesus*. *New Hoboken Images: Photographs by*



*Peter Ziebel* explored the ever-evolving cityscape of Hoboken. *Hoboken Images 1974-76: Photographs by John F. Conn*, looked back at a period when the city was reinventing itself. Acclaimed photographer

Ben Fernandez went to work at Hoboken's Bethlehem Steel Shipyard right after high school. *Like Family: Photographs of Hoboken Shipyard Workers by Benedict J. Fernandez* featured portraits of the men who had become his friends. The year



ended with *A View for All Seasons: Paintings by Bill Curran*, pictures of the artist's backyard observed through the seasons and, through the years.

A series of talks on the writing life featured Hoboken authors Diana B. Henriques, award-winning financial reporter for *The New York Times*, novelist Caroline Leavitt, and music journalist

Jeff Tamarkin. Hetty Green, known as the Witch of Wall Street and one of Hoboken's more colorful residents, was the subject of a lecture by Charles Slack author of *Hetty: The Genius and Madness of America's First Female Tycoon*. The Museum also hosted a celebration of 25 years of Hoboken poetry.

Author and historian Bob Murgittroyd taught us how to become house detectives and trace the genealogy of our homes last spring. During the summer, the Hoboken Chapter of the NAACP, along with the Hoboken Historical Museum, honored players from baseball's Negro League.



### A Place for Learning

Hoboken kids and parents alike enjoyed Family Fun! monthly at the Hoboken Historical Museum. There were workshops with Sokolow Theatre Dance Ensemble and Mile Square Theatre, and with Hoboken artists Laura Alexander, Cliff Tisdell, and Joy Sikorski;

a family storytelling, oral history, and quilt making event; mapmaking (more on that later); a family walking tour; and David Lambert played to a "sold out" audience of kids and their families at our first ever holiday concert.

A new monthly family program, Uptown Storytime, engages toddlers and preschoolers in stories inspired by themes from the current exhibition (see the article in this issue for more news on this event).

Each year school children visit the museum and learn about Hoboken under the guidance of museum educator Carol Losos. School programs continued to expand in 2005 and were attended by over 60 school groups and afterschool organizations.



In the spring, we celebrated 150 years of Hoboken history and devoted the fall to Kids Map Hoboken!—a project for young cartographers. Over 400 students worked on mapping their favorite spots in Hoboken. This winter, we will assemble all of their ideas, pictures, and writings to produce a

combined map of Hoboken for all of our young residents and their families. We will celebrate publication of the map with an exhibition in the spring of 2006.

We also inaugurated the Museum Steamer Trunk in 2005. Students handle and learn first-hand from museum artifacts, including a Lipton Tea canister, a Maxwell House coffee can, a milk bottle from a time when the milkman delivered milk to your door, old postcards from the early 20th century used to exchange messages with friends and family in the days before instant messaging, and much more.

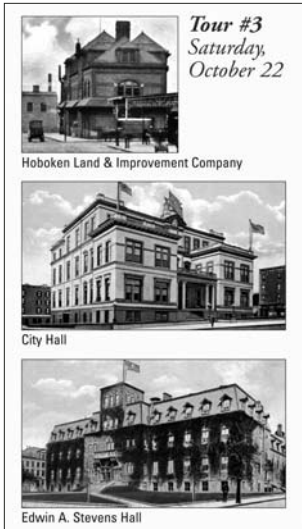
And we should also mention a very special honor bestowed by the Museum. Each year, the Museum gives its annual History Achievement Award in recognition of the importance of the study of history. The 2005 award was presented to Hoboken High School senior Amarylis Marrero.

### Around Town: Festivals, Tours, Parades

The 4th Annual Hoboken Baby Parade attracted hundreds of kids and their moms, dads, grandparents, aunts, and uncles. The legendary Loch Ness monster, wee leprechauns, and rodeo cowboys were spotted among the marchers. In September, around 200 pets and their companions took part the 2nd Annual Pet Parade.

The Annual House Tour featured elegant 1880s brownstones and state-of-the-art condos with million-dollar views. The 8th annual Tour of Hoboken's Secret Gardens gave





Hoboken residents and out-of-town visitors the opportunity to wonder through some wonderful gardens.

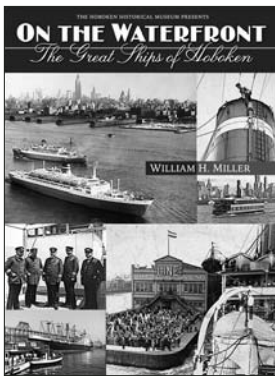
Participants took a step back in time on four walking tours that visited all 17 Hoboken properties listed on the National Register of Historic Places. Several lectures accompanied the *Tours through Time* series covering such topics as the economics of recycling historic buildings. *Tours Through Time* will resume later this spring.

Wantage farmers Rich and Sue Sisti of Catalpa Ridge Farm provided tastings of dozens of old-fashioned tomato varieties at the Sixth Annual Heirloom Tomato-Tasting Festival at summer's end.



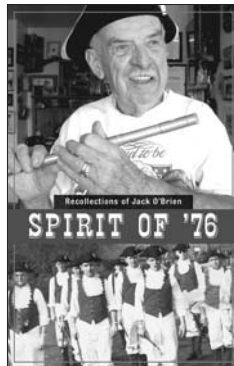
## Publications, Web site, Newsletter, and Collections

*100 Hoboken Firsts*, written by Jim Hans, Hoboken historian and the Museum's founder, is the first full-length book to be published by the Hoboken Historical Museum. The book, released in September, is beautifully designed by artist Joy Sikorski and lavishly illustrated with historical photographs, maps, line drawings, old-time advertisements, and snapshots from the Hans family's personal scrapbooks.



A second book published by the Museum followed in December, *On the Waterfront: The Great Ships of Hoboken* written by celebrated maritime author William H. Miller and elegantly designed by McKevin Shaughnessy. This pictorial tribute to the once-booming waterfront of Hoboken recalls the ships, shipping lines, and shipyards of years past.

The Hoboken Oral History Project—a joint project of the Hoboken Historical Museum and the Friends of the Hoboken Public Library—released four chapbooks in the “Vanishing Hoboken” series. *Spirit of '76* presents the recollections of Jack O'Brien, a fifer for over 65 years in Hoboken's drum & bugle corps. Hoboken pharmacist Dr. Marvin Stemple served our community for over 50 years. His reminis-



cences were published in *A Form of Doctor*. In May, over 150 guests assembled to honor Tom Olivieri and publication of *When People Got Together and There Were Feasts*, recollections of his family's arrival here from Puerto Rico in 1950 and their life in Hoboken. The story of Hoboken's Shipyard workers is told in *Sweet Cigar Charlie, Rigger Specialist*, the recollections of Charlie Kosbab, a rigger for over 50 years.



We thank all of you who contributed articles to the newsletter this past year. Newsletter editor Sue Bostwick, designer Claire Lukacs, and copy editor Paul Neshamkin hope readers will continue to send stories and make suggestions. You can e-mail us at [newsletter@hobokenmuseum.org](mailto:newsletter@hobokenmuseum.org).

Peter Ziebel, who teaches a popular course on digital photography at the Museum, turned over the role of Museum Webmaster to Jean-Paul Picard this fall. For the most up-to-date Museum information, visit [hobokenmuseum.org](http://hobokenmuseum.org).

A primary responsibility of the Hoboken Historical Museum is to collect and conserve historically significant objects. Collections manager David Webster continues to catalogue the Museum's growing permanent collection.

## Committee News

*The following update was received from Jim Perry, Chairperson of the Building Committee.*

In the last edition of the Newsletter, it was reported that the Board of Trustees had established a Vision Statement for the Museum. The next step in working on the Vision was to create two active committees: the Building Committee and the Development Committee. Both of these committees have started meeting and have begun the process of determining how the Vision can best be achieved.

One of the primary goals of the Hoboken Historical Museum's Vision Statement is the expansion of its current facility to be better able to fulfill its mission as an educational and cultural center for the community. In addition, the Trustees would like to have enough space to have a permanent exhibit displaying Hoboken's extensive and interesting history.

The Building Committee has met to begin the planning process. There have been some preliminary discussions with City officials involving the possibility of the Museum's occupancy and utilization of the vacant New Jersey Transit Record Building. This 100-year-old building is located at the southern end of Washington Street along the south side of Observer Highway, and it is included in NJT's master development plan for the expansion of the Hoboken Terminal. The Committee is seeking support from NJT and its master developer, LCOR, as well as the City of Hoboken, to explore the possibility of utilizing the building for the Museum. The space would be used for exhibits of Hoboken's history, lectures, educational programs, and children's educational programs and instructional activities.

## Committee News *(continued from page 5)*

The Building Committee will, in addition, continue to explore other expansion space opportunities that may be presented to the Museum while the master plan for the Hoboken Terminal area is being prepared over the next 12 to 18 months. The objective is to find permanent space that will meet the needs of the Museum, its membership, and the citizens of Hoboken and the surrounding communities.

The committee is always interested in receiving ideas and comments concerning this activity. If there are any suggestions, please do not hesitate to contact me.—Jim Perry

## Save the Date

You are cordially invited to “Her Ladyship’s Wardrobe,” a Victorian and Edwardian fashion show and tea, to be held on Saturday, May 6. The event to benefit the Museum will take place in one of Hoboken’s historic homes—a beautifully restored private Victorian mansion. Look for more information in future newsletters and at the Museum. Sponsored by Pamrapo Savings Bank.

## Volunteer Appreciation

The Hoboken Historical Museum would like to thank all the volunteers who have donated their time and talents throughout the year. If you are one of our fabulous volunteers, we extend a very special invitation to you to join us for the **Annual Volunteer Appreciation Celebration at the opening reception of 100 Hoboken Firsts, Sunday, January 22, from 3 to 5 p.m.**

## Volunteers Opportunities



The Museum is currently seeking volunteers for this year’s **Secret Garden Tour on Sunday, June 4**. In addition to garden guides, the Museum is looking for new and enthusiastic committee members. This committee will give you a chance to go behind the scenes and help plan this annual event from the ground up.

If you would like to volunteer, please contact committee chairperson Sylvia Schwartz at 201-656-2223.

## Thank You for Your Support

Each year government agencies, corporations, and individuals provide support for a range of activities at the Museum, from educational programs for children, families,

and adults to exciting new exhibitions. We thank our donors, visitors, members, and volunteers. Special thanks to all of you who contributed to this year’s Annual Appeal. It’s not too late to make a contribution; send your check to the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030.



2004.042

## Gifts and Purchases 2004–2005

The Museum wishes to acknowledge the many donors who have given items to its collection. We apologize for running behind in honoring those who have been so generous. This list includes remaining accessions from 2004 not included in previous newsletters and new accessions from 2005.

### 2004.037. *Museum purchase.*

Thirty-eight aerial photos of Hoboken, 1948–1951. Reproductions from the Fairchild Aerial Survey, Inc., Collection, N.J. State Archives.

### 2004.038. *Anthony Natale.*

Pint beer glass with logo of Hoboken Brewing Company, ca. 1994–95.

### 2004.040. *Robert Drasheff.*

Color photograph of the U.S. Dept. of Agriculture Quarantine building, River St., ca. late 1990’s.

### 2004.041. *John P. Fitzpatrick.*

Auto license holder from Hoboken business, ca. 1927; 1916 theater program from St. Matthew’s Lutheran Church.

### 2004.042. *Daniel Gans & George Vallone.*

Digital images of Maxwell House Historic American Building Survey, Level III Photographic Documentation: 142 black-and-white images from 2003 of the interiors and exteriors plus related text and maps.

### 2004.044. *Sharon Florio.*

Eighteen items of documents, slides and objects from former Castle Point home of Jeanne and Theresa Avegno.



2004.046

2004.045. *Jack O'Brien.*

Digital images of 43 documents and photos from Jack O'Brien of drum and bugle corps, from late 1930's to 1950's.

2004.046. *The Gatti family.*

Digital image of photo of a Gatti Paper Stock Corp. truck (Gattale Brothers), no date, ca. 1920, and two other items.

2004.047. *Long-term loan of Maxwell Place on the Hudson; Toll Brothers; Daniel Gans; George Vallone.*

Maxwell House Coffee plant architectural plans archive and documents, ca. 1938–1960's. Ca. 2000 drawings in seven five-drawer flat files and 30 cubic feet of documents.

2004.048. *Nora Jacobsen.*

Ca. 50 black-and-white photo negatives of the Natoli family including Rose Natoli of Hoboken, ca. 1930's–1940's.

2004.049. *Robert Foster.*

Ca. 70 photographs of R. Neumann Leather Company, ca. 1880's and 1950's.

2004.050. *Kathleen Valley Shandra.*

Correspondence and newsclipping from 1966.

2004.051. *Leigh Schmalz.*

Archive of material about the John Schmalz & Sons Model Bakery including an oil portrait of founder John Schmalz; architect's rendering of the 1909 building (still extant, Clinton and Eighth Sts.); booklet on firm; photos of the 1909 fire; newsclippings.

2004.053. *John F. Conn.*

Digital images of 52 black-and-white photos of Hoboken plus 136 contact sheets, ca. 1976–77 taken by John F. Conn. Plus digital images of a magazine article about Conn and Hoboken that included several images.

2004.054. *Florence Quinzel.*

Artifacts from the Kostelecky family carriage and later auto repair business on Bloomfield St. including a rolling workbench, toolbox, gauge, wagon jack, auto

2004.054



jack and other tools, carriage and early auto lanterns, business calendar, card, feather duster (C. Muzzi, 104 Jefferson).

2004.055. *Hoboken Dog Association.*

Hat, decal, bag holder and bandana with Hoboken Dog Association logo.

2004.058. *Maria Paz Cabardo.*

Book: *Hoboken: Detail of the Mile Square*, 2004. By Maria Paz Cabardo. Photo images of Hoboken.

2004.059. *Roger Muller.*

Sheet of three Civil War Volunteer Relief Certificates, uncut.

2005.004. *Roger Muller.*

Over 120 digital copies of photographs or documents relating to the Muller family and Muller Insurance from ca. 1900–2002.

2005.005. *Roger Muller.*

Digital images of over 200 documents, photographs and archival items related to Hoboken history from ca. 1850's to the 1940's.

2005.008. *Randy Hoppe.*

Program for the Rialto Theatre, "After Dark", week of July 29, 1929. Plus three posters—The Bongos, Hoboken Sound and one political.

2005.009. *Brendan Nolan.*

Two vintage postcards.

2005.010. *Pat Politis.*

Group photo, dinner celebrating Sts. Peter & Paul Church, Diamond Jubilee Center, 1964; Photograph Our Lady of Grace Cadets, 1940; Demarest High School graduation program, Feb. 1947.

2005.011. *Holly Metz.*



2005.011

Over 15 items—highlights: *Directory of Churches in New Jersey. Hudson County. Historical Records Survey, W.P.A., 1941; Reward poster for U.S. Army deserter Joseph Collins, Hoboken native, issued by the Adjutant General of the Army, Washington, D.C., December 22, 1909; three Hoboken food manufacturers recipe booklets ca. 1920's–1930's.*

2005.012. *Mel Kiernan.*

Six photographs: 3 of Sybil's cave in the 1940's; 2 of Pier C during Celebration '82; Maxwell House, ca. 1982.

2005.013. *Sara Winter.*

Hoboken film: "Horses, Etc." VHS & DVD formats.

2005.014. *William H. Miller.*

Four items belonging to his late father plus an obituary; over 200 digital images of Hoboken as part of research for his book, *On the Waterfront.*

## Gift and Purchases *(continued from page 7)*

2005.015. *Patrick Ward.*

Four 1955 Centennial items: pennant, beanie, sash with felt emblem; souvenir booklet.

2005.016. *John Heliker.*

Over ten items including: *The Senior Booklet of the Class of 1961*, Stevens Institute of Technology, Hoboken, 1961. Published by the Placement Office of the school, it was to introduce graduating students to prospective employers; four pieces Stephen Foster sheet music.

2005.018. *Mr. & Mrs. Edward Winslow.*

Family memorabilia related to and donated in memory of Carlotta Fugazzi Winslow. Ca. 2 cubic feet.

2005.019. *Anonymous.*

Ca. 1.5 cubic feet of booklets and documents related to training at Bethlehem Steel Shipyard, Hoboken, ca. 1940's.



2005.021

2005.022. *Paul Callens.*

Two Flemish books related to Hoboken, Belgium and Belgian ancestry.

2005.023. *Thomas P. Calligy.*

Set of 8 framed commemorative tiles with Hoboken scenes created for the 1976 Bicentennial; copy of the 2005 Anniversary Diary with extensive notes and annotations.

2005.024. *Laurel A. Brooks.*

Two publications: *Hoboken Illustrated*, issued by the New York Dawn, 1911; *Souvenir Book of Hoboken & Vicinity*, 1906.

2005.025. *Jim Hans.*

Over 80 items including a lettered transom window from the Hudson Hotel, 99 Hudson St.; maps and drawings, 1850's to 1910's, mostly relating to street or sewer improvements; plans for Hoboken City Hall, 1880.

2005.026. *William Einreinhofer.*

Eleven items including 8 technical drawings from Bethlehem Steel Shipyard from 1930's to 1970's; Book: *Designs and Specifications for Reconversion of the S.S. Argentina, Boat Deck*, Donald Deskey Associates, Vol. 1, [1947]. Bethlehem Steel Shipyard; Souvenir book, Sinatra in Japan, [1985].



2005.028

2005.027. *Allen Kratz.*

Two photographs with political figures from the now closed Cosmo's Bakery.

2005.028. *Mary Amato.*

Her 1941 Brandt Junior High School class photo, diploma and graduation program; 4 digital photos of 404 Clinton Street in the 1940's.

2005.029. *Lulu Kirkinis.*

Nine photographs including seven of the Sesquicentennial Parade and two of Maxwell House site.

2005.030. *Claire Lukacs.*

Digital copy of the 1929 "Seacoast of Bohemia" Hoboken map issued by Christopher Morley et al.

2005.031. *Inge Trebitz.*

Curriculum vitae, memoir, in German of Daniel Heinrich Fromholtz, written in Hoboken, 1902. Disk and hard copies with transcription of German text, translation into English and notes by Inge Trebitz. Plus a photocopy of original manuscript. Includes rough time line for his life prepared by donor.

2005.032. *Chris Kappmeier.*

Digital images of 24 paintings of Hoboken done by donor.

2005.033. *Elizardo de Jesus.*

Digital images of two paintings of Hoboken done by donor.

2005.034. *Anonymous.*

Twenty-four black-and-white photographs of the 1985 mayoral campaign; except for one of Steve Cappiello, all are of Tom Vezzetti or his supporters.

2005.035. *Anonymous.*

Twenty-five color photographs of the 1985 mayoral election; all except one are of Vezzetti and his supporters on the night of the June run-off election.

2005.037. *Anonymous.*

Photos and documents relating to Paul H. Fromholtz and family, Tenth St., ca. 1920's to 1950's. Circa 1.5 cubic feet.

2005.038. *City of Hoboken.*

Document: Proposal, FLOW Group, Hoboken Island

Memorial Park, Hoboken September 11th Memorial Competition, 2004.

*2005.039. Museum Purchase.*

Among highlights of this group from various sources: Art Work of Hoboken; West Hoboken; Union Hill and Weehawken. Published in Twelve Parts. No place: The W.H. Parish Publishing Company, 1893. Folios with 4-6 gravure images each and text; Genealogical History of Hudson and Bergen Counties, New Jersey. Cornelius Burnham Harvey, Editor. NY: The New Jersey Genealogical Publishing Company, 1900. First edition; uniforms and outwear with Maxwell House Coffee Hoboken logo; two photographs of Stevens Castle ca. 1880.

*2005.040. Doris China.*

Digital image of photo taken by her in 1985 at Stevens of Frank Sinatra, Gov. Thomas Kean and Stevens President Rogers.

*2005.041. Lee Ross, Sky View Pictures.*

Digital reference copies of sixteen 2003 aerial photos of Hoboken taken by Lee Ross.

*2005.042. Houghton Mifflin Company.*

Book: *Cinderella Man*. By Jeremy Schapp. First edition. Hoboken is mentioned.

*2005.043. Dr. Gerard DeSapio.*

Digital images of 49 photographs and one brochure related to Fred M. DeSapio, mayor of Hoboken, 1947–1953. Items cover late 1930's to 1953.

*2005.044. Raymond Smith.*

Poster, cards, t-shirt "Greetings From Hoboken" created 2005 by the artist; also 150th Anniversary postal cachet with post-card signed by Mayor Roberts and the City Council.

*2005.045. Gretchen Hurst.*

Six color photographs of 9/11 memorial display in 2002 in Museum walkway.

*2005.047. Mary Alice Smith.*

Combination letter opener/penknife from Mountain Ice Company, Hoboken, ca. 1920's.



2005.047

*2005.048. Mildred Scott Bellew.*

Photograph of the Class of 1929, Our Lady of Grace School.

*2005.049. Saint Mary Hospital.*

Three-ring binder holding hospital-created missing persons fact sheets for people missing from the tragedy of September 11, 2001.

*2005.050. Field Collection.*

Three U.S. Bureau of the Census maps relating to the 2000 census.

*2005.051. Benedict J. Fernandez.*

Forty-seven digital images of the 150th Anniversary parade taken by Fernandez; plus several other images related to his Bethlehem Steel workers photos.

*2005.052. Laura Alexander.*

Two photos of Alexander or related to her 2005 exhibition.

*2005.053. Paul Neshamkin.*

Digital images of 10 19th C. items loaned for a 2005 exhibition including engravings and stereo cards.

*2005.054. Lauran Knittel.*

A 9/11 memorial item: a ca. 4 foot x 10" wide x 8" high piece of driftwood with various holographic statements by individuals, if signed, only with first names. Recovered by the donor ca. October–November, 2001, from the Hudson River bank at the boat landing area in Sinatra Park, 4th St. and Sinatra Drive, Hoboken.

*2005.055. Johanna T. Fugazzi & Marie T. Crowley.*

Six items including: booklet, *Hoboken: Origin of the Name*. By George Long Muller; five books or booklets issued by the City of Hoboken or the Model Cities Program.

*2005.056. Angela Grimaldi.*

Photograph of her father, Hoboken physician, Dr. M.J. Albini.

*2005.057. Burt Kidoff.*

Six printed labels or blank forms from Kidorf's Pharmacy or Washington Pharmacy, 736 Washington Street, Hoboken, no date, ca. 1935–1950. Samuel Kidorf, donor's father, was the proprietor/pharmacist.

*2005.058. Charles A. Dewey.*

Letter and documents related to relative James Henry Dewey of Hoboken.

*2005.059. Anonymous.*

Two copies of program for the October 2005 'Afternoon Soiree' benefiting St. Mary Hospital and honoring the last five "First Ladies" of Hoboken, who have signed one copy.

*2005.060. Dominic Russo.*

Fire alarm station board from a Hoboken fire house, circa 1985.

*2005.061. Kay Osborn.*

Forty-four digital color images of people and sites at Bethlehem Steel Shipyard from the 1970's.

*2005.062. City of Hoboken, City Clerk's Office.*

Long-term loan of circa 1.5 cubic feet of documents.

*2005.063. Museum purchase.*

Three digital photographs: two black-and-white aerial photos of Hoboken from the 1950's; a sepia-tone image of Hospital No. 1, Port of Embarkation, ca. 1917-1920.

*2005.064. Ken Schultz.*

Holland American Lines hors d'oeuvre picks.

*2005.066. Danny Shot.*

Two costumes worn by Shot and his wife on the 2004 Artists Studio Tour and signed by various artists; 34 digital images

## Gifts and Purchases *(continued from page 9)*

documenting the tour; statement by Shot of the event and purpose.

2005.068. *Linda Volkommer.*

Panoramic group photo of the Thomas Keelan Association of Hoboken, 1945; three coat hangers from the Globe Hotel, Hoboken.

2005.069. *City of Hoboken, Dept. of Cultural Affairs, Geri Fallo, Director.*

150th Anniversary items including digital images of artwork for the five primary banner designs; mug; pin; t-shirt; souvenir medal; also selected posters from city-sponsored events ca. 2001–2004 and ephemera.

2005.070. *Office of the Mayor, City of Hoboken, Mayor David Roberts.*

Items related to the 2005 inauguration of Mayor Roberts; selected election campaign items.

2005.071. *Kathy Mallow.*

Printed t-shirt for 2005 mayoral candidate Carol Marsh.

2005.072. *Mary De Pascale.*

Ca. 2 cubic feet of newspaper clippings and ephemera related to Councilman and Mayor Louis De Pascale, ca. mid-1960's.

2005.073. *Frank Hanavan.*

Digital images of eight 2005 paintings of Hoboken done by donor.

2005.074. *Lee & Richard Raines.*

Twelve different, mostly political button ca. 1980's–1990's; plus two pencils and ruler.

2005.075. *Frank Spada.*

Circa 6 cubic feet of items relating to the Spadavechia and Spada family of Hoboken.

2005.076. *Museum purchase.*

Over 20 items including: booklet, *The First Steam Screw Propeller Boats to Navigate the Waters of Any Country*. By Francis B. Stevens. April, 1893; *Hoboken: A Collection of Essays*. Edited by Edward Halsey Foster and Geoffrey W. Clark. NY: Irvington Publishers, [1976]; Sepia-tone photo looking north on Hudson Street from the 900 block, Hoboken, no date, ca. mid-1920's; newspaper: *Hoboken? A Community Newspaper* Issued Sporadically. Volume 1, number 2. [1971].

2005.077. *Museum purchase.*

Over 200 documents, mostly 19th century, being City of Hoboken documents or correspondence.

2005.078. *Anthony & Kathy Durstewitz.*

Digital images of ca. 370 photographs, 15 documents or publications related to Julius Durstewitz and family, ca. 1870's to late 1940's. Julius was the first playgrounds director for the City of Hoboken, from the 1910's to the 1940's. The marching bands he directed are featured in this group.

2005.079. *Bob Maier.*

Digital images of documents and photos loaned for 2005 exhibitions, over 100 items.

2005.080. *Grace Develin.*

Black-and-white copy print of group photo of participants in the first Ragamuffin parade, ca. 1962, with notes by the donor.

2005.081. *Dorothy Blackwell McNeil.*

Archive of over 70 images ca. 1950's to 1980's of Dorothy & Charles McNeil and family who operated the Zanzibar Café. Notes by Holly Metz.

2005.082. *Lora Hill.*

Archive of 18 digital photos and 14 documents related to her family, ca. 1950's to 1970's.

2005.083. *Nora Jacobsen.*

DVD copy of 1992 documentary film about Hoboken directed by her, "Delivered Vacant."

2005.084. *Postmaster, U.S. Post Office, Hoboken.*

Postal cachet, Baseball at Elysian Fields; 150th Anniversary of Hoboken. Issued June 19, 2005.

2005.085. *Vincent Torre.*

Pigeon flyer recording clock; ephemera related to pigeon flying.

2005.086. *Eleanor Willington.*

Twelve black-and-white negatives of photos taken at the 1955 Centennial parade.

2005.087. *Vincent Wassman.*

Digital images of loaned materials for 2005 exhibitions, ca. 15 items.

TODA LA NOTICIA QUE NO SE DEBE ESCRIBIR

**¿HOBOKEN?** 54

UN PERIODICO DE LA COMUNIDAD ESCRITO ESPORADICAMENTE

---

**¿SE PIERDE EL PROGRAMA BILINGUE? ¿SERA CULPABLE EL ALCALDE?**

**TamarinExcluye**

**Los PR's**  
El día 5 de julio una señora puertorriqueña vino a mi oficina pidiéndome que le ayudara a encontrar un apartamento. Examinando la lista de apartamentos en el periódico ví que nada, como siempre, estaba disponible en Hoboken; por lo tanto, espesé a llamar a las agencias de las buenas raíces.

"No hay apartamentos." Fue la respuesta que recibí en todos los casos hasta que llamo a la agencia de Louis M. Tamarin, la agencia más grande en Hoboken.

Hable con el Señor Del Mastro, el agente de rentas. Le pregunté si habían apartamentos y él me contestó que habían unos cuantos y que como de grande era mi familia. Yo respondí que estaba llamando por un amigo.

"Americana o española?" Me preguntó.  
CONT. P. 4

El programa bilingüe (Título VII) para Hoboken, Camden, Elizabeth, Lakewood y Paterson fue cancelado por Dr. Ferns de H&W en Washington, D.C. Este programa fue iniciado para asistir a esos estudiantes quienes sólo hablaban español al llegar a los EE. UU. El programa hubiera permitido que estos estudiantes se mantuvieran en el mismo nivel de grado en cual estaban en el país o posición de donde migraron.

Esto hubiera sido posible porque nuestras preparadas les hubiesen enseñado geografía, matemática y la ciencia en español, y el inglés hubiese sido el lenguaje secundario.

Oportunamente, con la exposición a la televisión y las amistades, dentro de uno o dos años el estudiante hubiese aprendido el inglés. Todo esto, además de no haber perdido tiempo en la escuela, se hubiese realizado si el programa se hubiera podido empezar.

Espero, la Junta de Educación (Board of Education) de Hoboken por medio de la presión del alcalde decidiera designar un italiano como director del programa. La Junta hizo esto a despecho de que habían puertorriqueños, calificados, quienes no solamente podrían satisfacer las calificaciones del empleo, pero quienes hubiesen podido entender los problemas culturales de estos estudiantes.

Cuando la comunidad puertorriqueña protestó, la Junta los ignoró. Cuando las otras cuatro ciudades en el programa protestaron, la Junta se mantuvo muda. Cuando esta Junta de líderes designado de la comunidad (?) temieron enfrentarse al alcalde, cualquier respeto que este escritor tuviese para ellos voló con su cobardía.  
CONT. P. 2

**Escándalo en los Parques**

Este verano el estado le dio a Hoboken \$192,000 para programas de recreación. Después que algunas personas en "Model Cities" decidieron que la mayoría del dinero sería gastado, lo que quedó se le fue ofrecido a grupos locales. La NAACP y WELCOME (un club social puertorriqueño) propusieron gastar \$7500 para construir unos cuantos parques pequeños y reparar la condición de un parque de pelota. Para esto obviamente se necesitaban gente para organizar actividades para los niños y supervisar la construcción de los parques de recreación. Construir un sentido de comunidad se consideró tan importante como el equipo adicional. Los niños en el área de cada parque de recreación nuevo, por medio del contacto con personas enérgicas e interesadas en proveerles pudieran haber llegado a tener unas actividades saludables, seguras y agradables, pudieran llegar a desarrollar un cierto sentido de orgullo y respeto para ellos. Los supervisores de los parques también.  
CONT. P. 2

**POCO DEL DINERO PARA LOS PARQUES PUE INVERTIDO AQUI. LA MAYORIA DEL DINERO SE PUE CON LA CORRUPCION**

2005.076

# Membership News

The Museum welcomes the following new members and thanks renewing members for their continued support.

*Individual:* Allen County Public Library; Lee Beck; Charles Bogert; Dave Bruce; Leigh Carr; Armando Castellini; Ruth Charnes; Richard Christensen; Francine Colon; Caroline Cormier; Nicholas DiBrino; Susan Eglovitch; Loretta England; Brian Evans; Frank Grapkowski; Anne Hennessy; Maria Hodges; Rev. Robert Kirchgessner; Robert Laveratt; Roland Mayer; Kevin McKenna; Martha Mochel; John Moller; David Nicholls; Diane Oltarzewski; Robert Palmeri; Larissa Potapchuk; McKevin Shaughnessy; Arlene Silver; Maureen Singleton; Joe Soboleski; Robert Sturken; Natasha Suzansky; Bill Tobias. *Dual/Family:* Jane & Randy Bostwick; Michelle Bufis; Lucille & Don Casulli; Sarah Colker & Joe Moskowitz; Gloria Deluce; Robert & Linda Drasheff; David & Christine Edwards; Joyce Falcicchio; Jonathan Frankfort & Donna Brodsky; Maggie Giusto; Lea Goverale & Mark Elliott; Frank Hanavan; Barbara Hanavan; Anne Hanavan; Patrick & Mary Kate Horbac; Rita & Dan Kowalski; Arline Lederman & Edward Friedman; Anne Lockwood & Sean Kelly; Doug & Lotta Mahoney; Vincent & Fran Mastandrea; Teofilo Olivieri; Harvey & Anna Ozer; Edith Payne; Sandy & Lyle Preslar; Agnes Rymer & Colm Quinn; Irene & Ivan Sobolov; Mr. & Mrs. William Sponn; Gregory & Christy Tyson; Ralph & Louise Vecchio; George & Anne Marie Verdisco; Chuck Wentzel & Kevin Fullerton; Dave White & Jenny Lee. *Individual Lifetime:* Paula Cantor; Debbie Kemp; Ruth Walker.

## HHM CONTRIBUTORS CATEGORIES

Choose one of the categories below and send this form to us at the HOBOKEN HISTORICAL MUSEUM, P.O. BOX 3296, HOBOKEN, NJ 07030. You'll be helping us make history and your gift is tax-deductible.

- \$1,000 *Chairman of the Board*
- \$500 *Philanthropist*
- \$250 *Founder*
- \$100 *Visionary*

FROM (NAME OF CONTRIBUTOR)

STREET ADDRESS

CITY STATE ZIP CODE

GIFT IN THE NAME OF

*Dual/Family Lifetime:* Steven Dulman & Robin Yates; Nancy Lynch & Chris Falkner. **Questions about membership? New address? E-mail us at [membership@hobokenmuseum.org](mailto:membership@hobokenmuseum.org).**

The Hoboken Historical Museum received a general operating grant in 2006 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.



## Membership Application

As a member of the Hoboken Historical Museum you will receive special invitations to members-only openings, our bimonthly newsletter, and discounts on selected Museum merchandise and events.

NAME (PLEASE PRINT)

STREET ADDRESS

CITY STATE ZIP

HOME PHONE BUSINESS PHONE

EMAIL  CHANGE OF ADDRESS

This membership is a gift from:

NAME (PLEASE PRINT)

STREET ADDRESS

CITY STATE ZIP

HOME PHONE BUSINESS PHONE

EMAIL

To become a Museum member, send completed form with payment to the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030.

One-Year Individual Membership: \$30.

One-Year Dual/Family Membership: \$50.  
(includes children under 18)

Lifetime Individual Membership: \$250.

Lifetime Dual/Family Membership: \$400.  
(includes children under 18)

Additional Donation Enclosed: \$\_\_\_\_\_.

\$\_\_\_\_\_. Total Enclosed

Enclosed is my company's matching gift form.

This membership is:  New  Renewal  Gift

Payment Options:

Check made payable to the Hoboken Historical Museum

Charge to:  MasterCard  Visa  American Express

NAME AS IT APPEARS ON CARD

CARD NUMBER EXPIRATION DATE

SIGNATURE

Please contact me with information on:

Museum Collection Donations  Volunteer Opportunities

Special Events  Family-Friendly Activities

For corporate membership, sponsorship or in-kind gift opportunities, please call the Museum: 201-656-2240, option 8.



1301 HUDSON STREET  
 P.O. BOX 3296  
 HOBOKEN, NJ 07030  
 TELEPHONE: 201-656-2240  
 www.hobokenmuseum.org

**MUSEUM HOURS**

TUESDAY–THURSDAY: 2–9 P.M.,  
 FRIDAY: 1–5 P.M., SATURDAY & SUNDAY: 12–5 P.M.

Non-Profit  
 Organization  
 U.S. Postage Paid  
 Permit No. 6  
 Hoboken, NJ

**MUSEUM DATES TO REMEMBER  
 JANUARY & FEBRUARY**



**January 24–July 2, 2006, 100 Hoboken Firsts**, a new exhibit on view during Museum hours.

**Sun., Jan. 22, 3–5 p.m.**, Members-only preview **100 Hoboken Firsts** and our **Annual Volunteer Appreciation Celebration**. Look for your invitation in the mail.

**Sun., Jan. 22, 3–5 p.m.**, Artist's reception **Hoboken Montages by Roslyn Rose**, exhibit on view in the Upper Gallery, Jan. 22–Mar. 5.

**Sun., Jan. 29, 3 p.m.**, **Remembering Hoboken Playwright Louis LaRusso II**. Admission: \$5/HHM Members Free

**Thurs., Feb 2, 10 a.m.**, **Uptown Storytime at the Museum** for children ages 2-5 and their caregivers. Free



**Mon., Feb. 6, 7 p.m.**, **Black Maria Film Festival**. Admission: \$5

**Mon., Feb. 13, 20, 27 and Mar. 6, 13 and 20, Digital Photography Course** with instructor Peter Ziebel. Limited to 10 students, \$100 for 6 sessions.

**Sun., Feb. 26, 3 p.m.**, **"Class Consequences: The Italian American Worker Writer,"** lecture by Fred Gardaphe on the life and work of West Hoboken-born author Pietro di Donato. Free



**Thurs., Mar. 2, 10 a.m.**, **Uptown Storytime at the Museum** for children ages 2–5 and their caregivers. Free

**Sun., Mar. 5, 2–4 p.m.**, **Lecture and demonstration with artist Roslyn Rose**. Space is limited. Free

**Parking!** Impark Parking-Independence Garage, located at 12th Street and Shipyard Lane, offers two hours of free parking for Museum visitors in the covered lot across from Hollywood Video. Remember to bring your ticket into the Museum for validation.