

HOBOKEN HISTORICAL MUSEUM NEWSLETTER

Volume 12, Number 2

March/April 2006

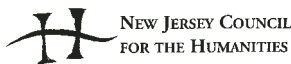


Dorothy McNeil at Club Zanzibar

The Zanzibar, Hoboken Soul Club

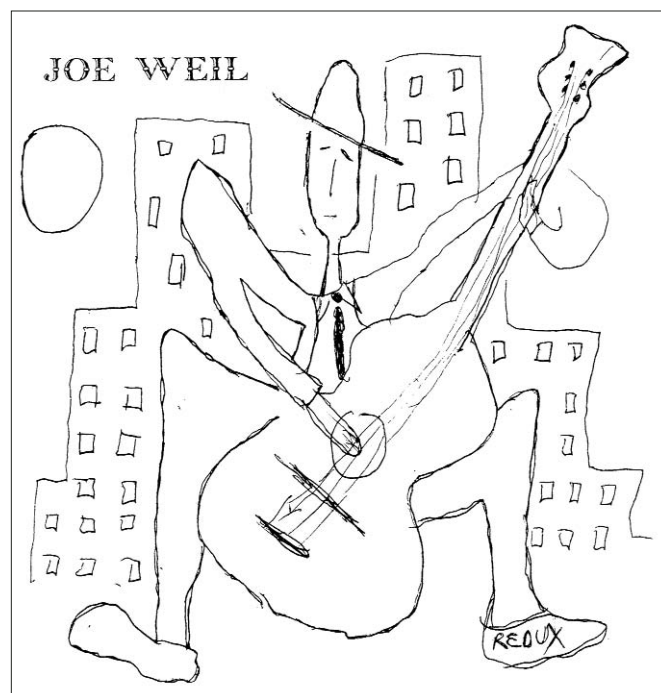
From 1961 to 1981, the African American-owned Club Zanzibar provided entertainment and camaraderie to working people in Hoboken. Several nights a week the Zanzibar would bring musical acts like Millie Jackson, Jeanette "Baby" Washington, Wilson Pickett, Little Johnny Taylor, and Kool and the Gang to 601 First Street, after the performers had finished their sets at the legendary Apollo Theater in Harlem.

Last year Holly Metz and Bob Foster were pleased to interview a former Zanzibar bartender, Dorothy McNeil, who told them about the club, about growing up in Hoboken, and how the city and its residents have changed over time. Ms. McNeil's recollections have been edited into an oral history chapbook designed by Michelle McMillian (lavishly illustrated with head shots of some of the Zanzibar performers!) and printed with the support of the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities. Please join us at the Museum, 1301 Hudson Street, on **Sunday, March 12, at 4 p.m.**, to celebrate publication of the first chapbook in our series to focus on African American life in Hoboken during the twentieth century. Hear stories of former Zanzibar guests and the music the club heralded. (Dancing is optional, but hard to resist.) Refreshments will be served and free copies of the chapbook, *Club Zanzibar*, will be distributed to all who attend. The chapbooks are part of the Hoboken Oral History



Project sponsored by the Museum and the Friends of the Hoboken Public Library.

The event is free and open to the public. For more information, call 201-656-2240.



Poetry Reading: Joe Weil

On **Sunday, April 23, at 4 p.m.**, during National Poetry Month, the Hoboken Historical Museum will present a reading by the inimitable Joe Weil, Geraldine R. Dodge poet,

At the Hoboken Historical Museum

On view through July 1
100 Hoboken Firsts

In the Upper Gallery

On view through March 5
Hoboken Montages by Roslyn Rose

March 11 through April 30
Paintings by Chris Kappmeier

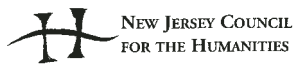


Poetry Reading: Joe Weil *(continued from page 1)*

Nuyorican Poets Café Poetry Slam winner, and co-director of the poetry series at Barron Art Center, Woodbridge, New Jersey. Mr. Weil is the author of three collections of poetry, *The Pursuit of Happiness* (Iniquity Press, 2002), *In Praise We Enter* (Rain Bucket Press, 1998) and *A Portable Winter* (Iniquity Press, 1999). His poems about working-class Elizabeth, New Jersey, which will be featured in his reading, have been selected for publication in *The New York Times*, the *Journal of New Jersey Poets*, and *Identity Lessons* (ed. Maria Mazziotti Gillan, Penguin 1999). Mr. Weil, who has worked as a Poet in the Schools and taught advanced creative writing at New Brunswick's Arts High School, has also appeared on PBS "With Bill Moyers" and on NPR. A question and answer period will follow his reading.

The reading takes place at the Hoboken Historical Museum, 1301 Hudson Street. This program is free and open to the public. For more information, call 201-656-2240.

Mr. Weil's reading is the third event in the **Working People** series of programs made possible by a grant from the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities.



NEW JERSEY COUNCIL
FOR THE HUMANITIES

Uptown Storytime at the Museum



Join us for Uptown Storytime, a morning of story and song at the Museum, 1301 Hudson Street. Children's librarian Penny Metsch has designed these monthly storytime programs for preschoolers (ages 2–5) and their families. Upcoming dates for this free Family Fun event are **Thursday, March 2 and Thursday, April 6, at 10 a.m.** For more information, contact 201-656-2240, option 5, or

education@hobokenmuseum.org

Calling All Irish

You don't have to be Irish to march behind the banner of the Hoboken Historical Museum at the 2006 Saint Patrick's Day Parade. On **Saturday, March 4**, friends of the Museum who wish to participate in Hoboken's annual Saint Patrick's Day Parade should gather at 12:30 p.m. at Washington and Fourteenth Street, the start of the parade route. From there, we will parade together down Washington Street past the City Hall reviewing stand. The Museum participated in last year's 150th Anniversary Parade, as well as the Memorial Day Parade, and everyone had a great time. Please join fellow Museum members and trustees for this festive event. For details, call Bob Foster at 201-656-2240, option 8.



The Main Street (detail) by Roslyn Rose, digital montage, 2005

Artist Demonstration

Join us as we learn the process of photo emulsion transfer from artist Roslyn Rose, whose *Hoboken Montages* are on exhibit through March 5 in the Upper Gallery at the Museum, 1301 Hudson Street. On **Sunday, March 5, from 2 p.m. to 4 p.m.**, the artist will give a presentation and demonstration at the Museum on the medium of photo transfer used to create her montages. After learning about the technique, you will be invited to participate in a hands-on workshop.

Workshop participants should bring along a medium-contrast 35 mm slide. Participants will learn how to make photo enlargements of their slides on special Polaroid papers. All the equipment for this process will be supplied. The emulsion, or image layer of the print, can later be removed and placed onto another surface. You will leave with instructions on how to complete your unique final print and special watercolor paper to mount your image.

The demonstration is free and open to anyone age 16 and older, but space is limited. Pre-registration is required. If you would like to participate, please call 201-656-2240, option 4, to reserve your place.

Roslyn Rose was born in New Jersey. She studied art at Rutgers University, Pratt Institute, and Skidmore College. Rose has exhibited throughout the region and is a founding member of hob'art, a local co-operative gallery. Her prints, collages, montages, and assemblages are part of many permanent collections, including the Newark Museum and The New Jersey State Museum. To learn more about the artist, visit www.roslynrose.com.

Gardens Wanted



Do you have a passion for gardening? The Hoboken Historical Museum is now accepting nominations for gardens to be featured in this year's Annual Secret Garden Tour to take place June 4. If you would like to nominate a garden for consideration, please contact Garden Committee Chair Sylvia Schwartz at 201-656-2223.

Around Town: Paintings by Chris Kappmeier

You may have seen plein air painter Chris Kappmeier on location around town. “All of my landscapes are done in the open air,” says Kappmeier. “I don’t think you can paint a cold winter scene or hot summer day without being in it.” On at least one occasion, the day was so cold that the paint began to freeze, ending that painting session.

The artist became acquainted with many townspeople while painting outdoors in Hoboken, even the Mayor stopped to introduce himself and say hello. Kappmeier works quickly in oil capturing the feeling of the moment with bold strokes and vibrant colors. One passerby bought a painting on the spot when she saw that he had captured a favorite view of the New York skyline she had from her apartment until a new condo building blocked it. Kappmeier says, “I love to create something from nothing, to take a blank canvas or a piece of paper and bring the feeling of the moment to others.”

Kappmeier describes his style as between Impressionism and Expressionism. He counts Van Gogh as an influence, but also admires Jean-Michel Basquiat. “Art is the most important thing in my life,” he says. “I love the feel of the brush to canvas, pencil to paper, the smell of the paints and linseed oil.” *Around Town: Paintings by Chris Kappmeier* is on view in the Upper Gallery from March 11 through April 30. You are invited to the artist’s reception on **Saturday, March 11, from 3 p.m. to 5 p.m.**



Hoboken Taxi Stand, 24 x 30 inches, by Chris Kappmeier

Chris Kappmeier lives in Lyndhurst, New Jersey. He attended the Newark School of Fine and Industrial Arts. He studied figure drawing with Peter Schneck and apprenticed in Siracusa, Italy. Kappmeier’s work has been exhibited throughout the tristate area. This past February, he had a show at Chelsea’s Agora Gallery.

Look for Chris Kappmeier around town in the coming months as he works on a special commission for the Hoboken Historical Museum (check the Museum for the location).



Hoboken Terminal, 1910

Tours Through Time

The Hoboken Historical Museum’s *Tours Through Time* series of four different historical walking tours returns for a second year. The series begins with an illustrated lecture and free refreshments at **4 p.m., Saturday, March 25**, at the Museum, 1301 Hudson Street. The series of walking tours—to all 17 existing Hoboken properties that are listed on the National Register of Historic Places—starts on Sunday, April 2, continues on Sunday, May 21, and Saturday, June 10, and concludes on Saturday, June 24.

The kickoff event at the Museum on March 25 will feature an illustrated introduction to the sites prepared by Allen Kratz, an instructor in Drew University’s historic preservation program and a member of the board of trustees of the New Jersey Historic Trust, and Paul Somerville, a fifth-generation Hobokenite who serves on the Hoboken Historic Preservation Commission.

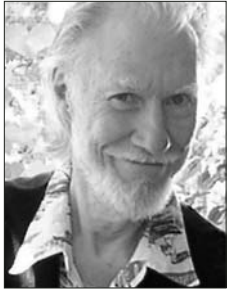
The first walking tour, from **1 p.m. to 3 p.m. on Sunday, April 2**, will take participants through Hoboken Terminal, a functioning rail-ferry terminal that now is the site of renovation projects and redevelopment planning. Tour goers will meet in the Main Waiting Room that NJ Transit recently restored to its original appearance when it opened in 1907. They will view the innovative smoke-dispersing train shed, the Immigrant Station that once received immigrants from Ellis Island as they embarked on Lackawanna Railroad trains for new lives in America, and other parts of the historic engineering and architectural landmark.

Future tours will take us to other Hoboken properties listed on the National Register of Historic Places, among them one of the nation’s first examples of adaptively reusing a former factory as housing, several notable sacred spaces, and seven Hoboken firehouses.

Tour guides will escort participants to this rich mix of properties and explain the historical and architectural significance of each property. Wherever possible, the tours will include the buildings’ interiors.

Admission for the kickoff lecture is free. Tour tickets are \$10 for Museum members and \$15 for non-members. No advance registration is necessary. For information, contact the Museum at 201-656-2240.

The Museum appreciates the financial assistance of the following tour-series sponsors: The Jefferson, The Madison Bar & Grill, and Singleton Galmann Realty LLC.



Jim Hans: Historian, Author, Founder

Join us on **Sunday, March 26, at 3 p.m.**, when historian, author, and Museum founder Jim Hans returns to the Hoboken Historical Museum. Jim is the author of *100 Hoboken Firsts*, the inspiration for the current Museum exhibition. The book and the exhibition record accomplishments that were the first in the county, first in the state, first in the country, and even first in the world. In the book, published by the Museum last year, numerous old Hoboken views and illustrations are presented in scrapbook-like fashion. Many of the book illustrations are from Jim's own collection. He has been collecting archival graphics for over forty years. Now, he shares Hoboken views from his own collection in an illustrated talk that complements *100 Hoboken Firsts*, the exhibition on view until July 2. This free event is sponsored by the New Jersey Historical Commission, a division of the Department of State. For information, please call the Museum at 201-656-2240.



Urban Image: Hudson County Diary

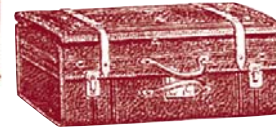
A video love letter to Hudson County and a documentary short shot entirely on the Light Rail are just two of this year's featured works in the Urban Image showcase. *Hudson County Diary* showcases short film and video works by New Jersey City University students and alumni, curated by Urban Image, a collective of media artists based at the University. *Hudson County Diary* features memoirs, narratives, documentaries, and experimental shorts produced and directed by NJCU Media Arts majors and alumni. The works to be screened represent a wide spectrum of cultural and artistic sensibilities. *Hudson County Diary* travels to the Hoboken Historical Museum, 1301 Hudson Street, on **Sunday, April 2 at 4 p.m.** The screening will be followed by a discussion with the artists and a reception. Admission is \$5. Seating is limited, so reserve early. Call 201-656-2240, option 7. For more information about Urban Image, go to www.urbanimageshowcase.org.



2005 Hoboken Baby Parade



The Great Hoboken Auction



Make sure not to miss the annual Great Hoboken Auction to benefit the Hoboken Historical Museum, **Saturday, April 29**. For the second year in a row, we will be under the Big Tent in Shipyard Park (just east of the Museum at 13th Street). **Doors open at 6 p.m.** Getting the evening off to a rousing start, the Silent Auction will offer a fabulous collection of antiques, collectibles, services, and goods. It will be followed by the always exciting and entertaining Live Auction, led by Eugene Flinn of Amanda's and the Elysian Café. Items this year include a private tour of the Macy's Studios, and grandstand tickets to the Parade itself, paintings and prints from Frank Hanavan and others, gift certificates for dining in Hoboken's finest restaurants, exciting collectibles and antiques, and much, much more. Admission is \$10.

We welcome additional donations of antique furniture, collectibles, and, of course, products and services from our local businesses. The Great Hoboken Auction is the major fundraising event to support the Museum's exhibits, programs and publications. Because the HHM is a non-profit organization, your donations are tax-deductible. You can also help by joining us as a volunteer for the day of the event. For more information, call 201-656-2240, option 7.

Victorian Fashion Show and Tea

Join us for our **Victorian Fashion Show and Tea on Saturday, May 6 from 1 p.m. to 4 p.m.** You will not want to miss this spring fundraiser to be held in a magnificent Victorian mansion in Hoboken. Tickets are \$25 for Museum members and \$30 for non-members. Space is limited and reservations are required, so reserve early. For tickets and further information on this event, please call 201-656-2240, option 7. Sponsored by Pamrapo Savings Bank.

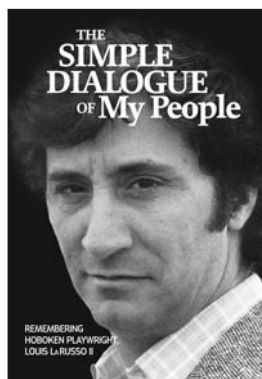


Save the Date: Hoboken Baby Parade

Mother's Day is a time for family gatherings. Celebrate the day at Hoboken's foremost family get-together, **the 5th Annual Hoboken Baby Parade on Sunday, May 14**. The festivities start at 1 p.m., so plan to take mom to her favorite Hoboken restaurant for brunch before or after the parade. All Hoboken children up to 5 years old and accompanied by a caregiver are invited to participate. Some participants from last year are pictured to the left. Registration for the event is free. Watch for details in the next newsletter and at www.hobokenmuseum.org.

LaRusso Chapbook

Members of the Hoboken Historical Museum will find with this newsletter a copy of a chapbook produced by the Hoboken Oral History Project—*The Simple Dialogue of My People, Recollections of Hoboken Playwright Louis LaRusso II*. Produced from two interviews conducted by Hoboken director and actor Chris O'Connor shortly before Mr. LaRusso's death in 2003, this chapbook introduces a new series of booklets to be published by the Museum and the Friends of the Hoboken Public Library. Entitled "Hoboken Memoir," this series will allow us to present, along with the ongoing "Vanishing Hoboken" series, the life stories of prominent figures in the arts, city government, and community organizing. The series title is meant to suggest the several definitions for "memoir," including "a narrative composed from personal experience," "autobiography," and "an account of something noteworthy." Ann Marie Manca designed this first chapbook in the new series. Printing and distribution were made possible by a grant from the New Jersey Historical Commission, a division of the Department of State.



HHM Announces 2006 Board of Trustees

The Board of Trustees of the Museum elected the following individuals as new Trustees: Fred Bado, Jim Caulfield, Jr., and Inés Garcia-Keim. All three individuals have been very supportive of the Museum in the past and the Board looks forward to their contributions in the years ahead. We welcome them and thank them for their willingness to further contribute to the success of the Museum

They join Bob Foster, Director; Larry Henriques, President; Jim Perry, Vice President; Steve Fahmie, Treasurer; Melissa Abernathy, Recording Secretary; Ann-Marie Reilly, Corresponding Secretary; and board members Michael Barry, John Carey, Danny Gans, Barbara Gross, Mimi Kolko, Paul Neshamkin, Sylvia Schwartz, Bill Tobias, and Joe Vorbach.

The Board would also like to thank Rick Evans, Allen Kratz, Beth Mason, and Angelo Valente, who resigned as Board members during the last year. Rick and Angelo have new commitments that do not allow them to participate in Board activities. Beth and Allen were on the Board for many years and made significant contributions during their service. They will be missed.

Three Cheers for Our Volunteers!

Who are those cheerful, helpful people taking tickets and leading tours at Museum events? They're members of the Museum's volunteer corps, and without them we couldn't keep the Museum going.

The Board of Trustees recognized the contributions of our volunteers at the January 22 opening reception for the exhibit, *100 Hoboken Firsts*. In the course of a year, more than a hundred volunteers donate their time at events like the House and Secret Garden Tours, the Auction, the Arts & Music fest, and other events such as the Baby Parade, Pet Parade, and Heirloom Tomato-tasting Festival. Their enthusiasm is infectious, and they're great ambassadors for the Museum and the community.

Recently we asked volunteers to respond to a survey so we could learn more about who they are, why they volunteer, and what we can do to make their *(continued on page 6)*



Beatrice Theresa wearing her husband's World War II uniform, December 1943. Photo courtesy Theresa family.

In Memoriam: Beatrice Theresa (1926–2006)

The Museum lost a great friend on January 26, 2006. Bea Theresa was a lifetime member of HHM who often staffed our table at festivals and feasts, greeting with customary ebullience Hoboken friends old and new. Spending time with Bea was like being in the presence of a small, second sun; she warmed the people around her with affection and drew them into a family already filled-to-the-brim with the love of her life, Jack (who predeceased her by five years), their four sons (Dominick, Marty, David, and Joey), and their families and friends. If you had a chance to look at

some of the Theresa family's boundless collection of photographs, as we did, and to hear Bea's stories (punctuated by her bubbling laugh), you would not think us crazy for feeling, sometimes, that we too had been present at those long-ago family events. We would look at snapshots and come to know Bea's loved ones, arms entwined, a tight-knit extended family that always looked out for each other and faced down heartache, who dressed to the nines and sang harmonies on street corners. Some pictures stand out in our memories: Bea as a girl, crowned "Queen" at St. Ann's Feast, standing alongside "King" Jimmy Roselli, who would later become "the other famous singer from Hoboken;" or later, Bea sassily dressed in the World War II uniform of her dear "Jakey;" or later still, in signature hat and flowing scarf, smiling up at us as she celebrated the opening of our history museum, dedicated to the city she loved, and where we, too, loved her.

Three Cheers... (continued from page 5)

experience more rewarding. We discovered that typically they are Museum members who volunteer because they want to give time back to the Museum, or because they are interested in learning more about the city's history, or simply because they want to be more involved in the community. Overall, they expressed a high level of satisfaction with volunteering, feeling appreciated and well prepared for their tasks.

Also at the January event, a dozen people were recognized for service beyond the call of duty. Dubbed the "100 Hours Club" in honor of the new exhibit, the following staff and volunteers devote an average of two or more hours a week to the Museum: Sue Bostwick, Doug Donkin, Claire Lukacs, Eileen Lynch, Beth Mackin, Stephen Mason, Holly Metz, Paul Neshamkin, Maureen Rothman-O'Neill, McKevin Shaughnessy, David Webster, and Sue Willen.

Some of the 100 Hours Club honorees serve as docents in the Museum, greeting visitors, answering the phones, and keeping the Museum humming. Others contribute specialized skills, such as designing and installing exhibits, updating our Web site, writing and editing our newsletter, maintaining our collections, assisting with research or grant writing, and designing our marketing materials.

The Museum is always looking for additional volunteers in these and other capacities. If you're interested in helping out, contact the Museum at 201-656-2240, option 7.

Volunteer at HHM



The Hoboken Historical Museum is recruiting volunteers for upcoming special events. We need volunteers for a variety of assignments, including leading tours (no special expertise required), managing event registration, selling tickets and merchandise, and helping set-up or break-down display materials at events.

Whatever your skills and interests, and however much time you have to give, the Museum appreciates your help. Listed below are some of the events that rely on assistance from our volunteers. If you can lend your support for one or more of these events, please call us at 201-656-2240, option 7.

2006 Events Calendar

- The Great Hoboken Auction, Saturday, April 29
- Hoboken Spring Arts & Music Fest, Sunday, May 7
- The Secret Garden Tour, Sunday, June 4
- Hoboken Fall Arts & Music Fest, Sunday, September 17
- The Hoboken House Tour, Sunday, October 22
- Hoboken Holiday Crafts Fair, Saturday & Sunday, December 2-3

Dates may be subject to change due to weather or other factors. For more information on these and other events, keep an eye on this newsletter and our Web site, www.hobokenmuseum.org, or come by the museum at 1301 Hudson Street. For more information, please call 201-656-2240, option 7.

Our 2006 Supporters

We celebrate the generosity of our members and friends with this list of contributors to the Hoboken Historical Museum featuring donors who have given \$100 or more in 2006. Of course, gifts are welcome throughout the year, and we will continue to recognize new supporters in future newsletters. To make a gift to the Hoboken Historical Museum, contact Director Robert Foster at 201-656-2240, option 8, or e-mail director@hobokenmuseum.org.

Government Agencies

City of Hoboken, Mayor David Roberts & the Hoboken City Council
Hudson County Office of Cultural & Heritage Affairs, Hudson County Executive Thomas A. DeGise & the Hudson County Freeholders
New Jersey Council for the Humanities
New Jersey Historical Commission
New Jersey State Senate, Senator Bernard F. Kenny

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While every effort has been made to ensure the accuracy of these records, we encourage our readers to let us know of any errors or omissions by calling 201-656-2240, option 8.

**Special thanks to those employers that provided matching gifts to increase support*

Membership News

The Museum welcomes the following new members and thanks renewing members for their continued support. *Individual:* Cynthia Baffa; Karen Berryman; Carmine Calabrese; Armando Castellini; John Cooke; Richard Del Boccio; Jeffrey Devcich; Fiona Duncanson; Jules Herbert; Ann Lee Jackson; Jane Klueger; Richard Kurland; Terry La Du; Craig Laskow; Maggie Lopez; Diane Lynch; Louis Mayer; Tuula Pasola-Alberino; Corey Perks; Pat William Presa; Robert Rosenthal; Daniel Serafin; Janet Shelton; Eileen Shine; Susan Sturdevant; Joan Turner; Elizabeth Van Itallie; Mary Louise Wagner; Carl Wighardt; Mildred Worobel; *Dual/Family:* Kevingerarrd Cannon; Steven Chicoine & Babette Ceccotti; Kathleen & Anthony Durstewitz; Mona & Walid El-Gabry; Philip & Carol Fraley; Patsy & Edna Freda; Pamela & Timothy Hanley; David Kalmus & Abbie Jacobson; Kathleen McCarthy; Iris McCort & Ron Knight; James & Wendy Mylett; Kathy & Bruce Prussack; Audra Rose & Tom Jacobson; Dina Rose & Todd Clear; James & Barbara Ruthman; Elizabeth & Richard Schubring; James & Alicia Weinstein; Suzanne Hetman & Ed Whittaker; *Individual Lifetime:* Valerie Barth; Justin Silverman.

From invitation-only previews of exhibitions to the opportunity to learn more about Hoboken through special lectures and tours, our members get the very best of the Hoboken Historical Museum. **Questions about membership? New address? E-mail us at membership@hobokenmuseum.org.**

HHM CONTRIBUTORS CATEGORIES

Choose one of the categories below and send this form to us at the HOBOKEN HISTORICAL MUSEUM, P.O. BOX 3296, HOBOKEN, NJ 07030. You'll be helping us make history and your gift is tax-deductible.

\$1,000 *Chairman of the Board*

\$500 *Philanthropist*

\$250 *Founder*

\$100 *Visionary*

FROM (NAME OF CONTRIBUTOR)

STREET ADDRESS

CITY STATE ZIP CODE

GIFT IN THE NAME OF

The Hoboken Historical Museum received a general operating grant in 2006 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.



Membership Application

As a member of the Hoboken Historical Museum you will receive special invitations to members-only openings, our bimonthly newsletter, and discounts on selected Museum merchandise and events.

NAME (PLEASE PRINT)

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This membership is a gift from:

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To become a Museum member, send completed form with payment to the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030.

- One-Year Individual Membership: \$30.
- One-Year Dual/Family Membership: \$50.
(includes children under 18)
- Lifetime Individual Membership: \$250.
- Lifetime Dual/Family Membership: \$400.
(includes children under 18)
- Additional Donation Enclosed: \$_____.
- \$_____. Total Enclosed

Enclosed is my company's matching gift form.

This membership is: New Renewal Gift

Payment Options:

- Check made payable to the Hoboken Historical Museum
- Charge to: MasterCard Visa American Express

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Please contact me with information on:

- Museum Collection Donations Volunteer Opportunities
- Special Events Family-Friendly Activities

For corporate membership, sponsorship or in-kind gift opportunities, please call the Museum: 201-656-2240, option 8.



1301 HUDSON STREET
P.O. BOX 3296
HOBOKEN, NJ 07030
TELEPHONE: 201-656-2240
www.hobokenmuseum.org

MUSEUM HOURS

TUESDAY–THURSDAY: 2–9 P.M.,
FRIDAY: 1–5 P.M., SATURDAY & SUNDAY: 12–5 P.M.

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Hoboken, NJ



The Great Hoboken Auction

Saturday, April 29, 6 p.m.



MUSEUM DATES TO REMEMBER MARCH & APRIL

Through Sat, Jul 1, **100 Hoboken Firsts**, exhibition on view during Museum hours.

Through Sun, Mar 5, **Hoboken Montages by Roslyn Rose**, exhibition on view in the Upper Gallery.

Thurs, Mar 2, 10 a.m., **Uptown Storytime at the Museum** for children ages 2–5 and their caregivers. Free

Sat, Mar 4, 1 p.m., **Hoboken's annual St. Patrick's Day Parade**. Join the Museum's parade contingent by meeting us at 12:30 p.m., Washington & 14th Street.

Sun, Mar 5, 2–4 p.m., **Lecture and demonstration with artist Roslyn Rose**. Pre-registration required. Free

Sat, Mar 11, 3–5 p.m., **Around Town: Paintings by Chris Kappmeier, opening and artist's reception**. Exhibition on view in the Upper Gallery through April 30.

Sun, Mar 12, 4 p.m., **Club Zanzibar chapbook publication party**. Free

Sat, Mar 25, 4 p.m., **Tours Through Time** kickoff event and illustrated lecture by Allen Kratz and Paul Somerville. Free

Sun, Mar 26, 3 p.m., **Illustrated lecture by Jim Hans, historian and Museum founder**. Free.

Sun, Apr 2, 1 p.m., **Tours Through Time, walking tour through NJ Transit's Hoboken Terminal**. Tour leaves at 1 p.m. from the Main Waiting Room of Hoboken Terminal at the foot of Hudson Place. \$15/\$10 HHM members.



Sun, Apr 2, 4 p.m., **Urban Image: Hudson County Diary**, showcase of short film and video works. \$5

Thurs, Apr 6, 10 a.m., **Uptown Storytime** at the Museum for children ages 2–5 and their caregivers. Free

Sun, Apr 23, 4 p.m., **Poetry Reading: Joe Weil**. Free

Sat, Apr 29, 6 p.m., **The Great Hoboken Auction, Shipyard Park** (just east of the Museum at 13th Street). \$10

Parking! Impark Parking-Independence Garage, located at 12th Street and Shipyard Lane, offers two hours of free parking for Museum visitors in the covered lot across from Hollywood Video. Remember to bring your ticket into the Museum for validation.